

Lobt Gott getrost mit Singen

Choralvorspiel

Michael Schopen (*1959)

Flöte 4' {

The first system of the musical score is written for Flute 4. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a whole note. The notation includes various musical symbols such as beams, slurs, and accidentals.

8

The second system of the musical score continues the piece. It consists of a single staff with a treble clef and a key signature of one flat. The music begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a whole note. The notation includes various musical symbols such as beams, slurs, and accidentals.

musicalion

klicken für mehr

14

18

angekoppelt

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Lob Gott getrost mit Singen](#)

Komponist: [Michael Schopen](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Choralvorspiel