

1-14: Pifa

Chrysander: "Eine Symphonie zur Einleitung der folgenden Verkündigung des Engels, überschrieben >Pifa<, d.i. Pifferari, als Nachahmung der Musik, mit welcher kalabrische Hirten zur Weihnachtszeit in Rom die Geburt des Heilands feiern."

Georg Friedrich Händel
(1685 - 1759)

C-Dur leer gültig: A, E, (H)
hoch: f, c, g, d

Larghetto, e mezzo piano

$\text{♩} = 64/\text{min}$

The image displays a musical score for the piece 'Pifa' by Georg Friedrich Handel. The score is written for three violins (Violine 1, Violine 2, and Violine 3) in C major (C-Dur). The tempo is marked 'Larghetto, e mezzo piano' with a metronome marking of 64 beats per minute. The key signature is one sharp (F#), indicating C major. The score is divided into measures, with measure numbers 4, 8, and 12 indicated. The notation includes various musical symbols such as notes, rests, trills, and fingerings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The word 'Fine' is written at the end of the score.

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Da Capo al Fine.



Type: Sheet music

Title: [Pifa](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: Christmas / Advent, Faith

Series: Oratorios: Messiah

Difficulty: Leicht

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 3

Orchestration: Violin (fiddle) = Vln(3)

Arrangement for 3 violins. Original work (Pastoral or "Pastoral Symphony") is for 3 violins, viola, basso continuo and two bassoons.