

Sarabande

c-moll

für Klavier und Cello

Herb Weidner

$\text{♩} = 120$

Klavier

Cello

This block contains the first system of the musical score, measures 1 through 6. It features a grand staff for the piano (Klavier) with treble and bass staves, and a single bass staff for the cello (Cello). The key signature is C minor (three flats) and the time signature is 3/4. The tempo is marked as quarter note = 120. The piano part begins with a series of chords and moving lines in both hands, while the cello part provides a steady accompaniment.

Kl.

Vc.

This block contains the second system of the musical score, measures 7 through 11. It features a grand staff for the piano (Kl.) and a single bass staff for the cello (Vc.). The piano part continues with more complex textures, including some sixteenth-note passages. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" below it is centered over the piano part.

Kl.

Vc.

This block contains the third system of the musical score, measures 12 through 16. It features a grand staff for the piano (Kl.) and a single bass staff for the cello (Vc.). The piano part continues with its melodic and harmonic development, and the cello part provides a consistent accompaniment.

18

Kl.

Vc.



23

Kl.

Vc.



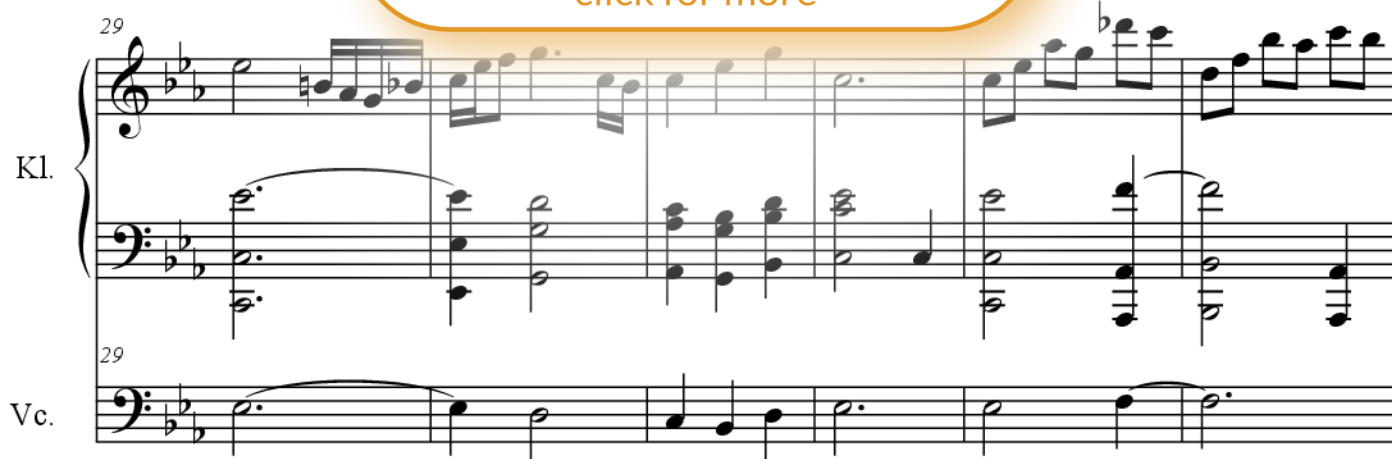
musicalion

click for more

29

Kl.

Vc.



35

Kl.

Vc.



41

Kl.

Vc.



47

Kl.

Vc.



52

Kl.

Vc.

57

Kl.

Vc.

musicalion
click for more

62

Kl.

Vc.

67

Kl.

Vc.



73

Kl.

Vc.



79

Kl.

Vc.



85

Kl.

Vc.

90

Kl.

Vc.

96

Kl.

Vc.

101

Kl.

Vc.

106

Kl.

Vc.

musicalion
click for more

112

Kl.

Vc.

118

Kl.

Vc.

118

124

Kl.

Vc.

124

musicalion
click for more

129

Kl.

Vc.

129

134

Kl.

Vc.

134



139

Kl.

Vc.

139



musicalion

click for more

144

Kl.

Vc.

144



10

151

Kl.

151

Vc.

The image shows a musical score for two instruments: Klavier (Kl.) and Violoncello (Vc.). The Klavier part is written for a grand staff (treble and bass clefs) in a key with three flats (B-flat, E-flat, A-flat). The Violoncello part is written in a single bass clef staff in the same key. Both parts start at measure 151. The Klavier part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violoncello part has a single melodic line. The score ends at measure 154 with a double bar line.



Tipo: Partituras digitales para descargar

Título: [Sarabande](#)

Compositor: [Herb Weidner](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Instrumentación: Violoncello+Piano

Instrumentación: Piano = Pno(1), Violoncello (Cello) = Vc(1)