

Galliard 17c

(aus: Neue ausserlesene Paduanen, Galliarden, Cantzonen, Allmanden und Couranten 1609)

William Brade
(1560-1630)

8

Sopran

Sopran

Alt

Tenor

Bass

8 4

8 9

8 13

A musical score for five staves (treble and bass clefs) in B-flat major. Measures 13-16 are shown. The notation includes various note values, rests, and repeat signs. A small '8' is written above the first staff of each system.

8 17

A musical score for five staves (treble and bass clefs) in B-flat major. Measures 17-20 are shown. The notation includes various note values, rests, and repeat signs. A small '8' is written above the first staff of each system. A watermark is overlaid on the score.

musicalion
click for more

8 21

A musical score for five staves (treble and bass clefs) in B-flat major. Measures 21-24 are shown. The notation includes various note values, rests, and repeat signs. A small '8' is written above the first staff of each system.

Type: Sheet music

Title: [Galliard 17c](#)

Composer: [William Brade](#)

Period: Renaissance

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 5

Orchestration: Recorder = Rec(5)