

Lauda Sion

L.B.Est

Flöte *ff*

Klarinette 1 *ff*

Klarinette 2 *ff*

Violine 1 *ff*

Violine 2 *ff*

Sopran *ff*

Alt *ff*

Tenor *ff*

Baß *ff*

musicalion
klicken für mehr

Lau - da Si-on Sal - va - torem,

Lau - da Si-on Sal - va - torem,

Lau - da Si-on Sal - va - torem,

ff

lau - da can - ti -

lau - da du-cem et pas - to - rem, lau - da e - um in can - ti -

lau - da du-cem et pas - to - rem, lau - da e - um in can - ti -

lau - da du-cem et pas - to - rem, lau - da e - um in can - ti -

musicalion
klicken für mehr

musicalion
klicken für mehr

tan - - tum

tan - - tum

musicalion
klicken für mehr



musicalion
klicken für mehr

The image displays a musical score for a hymn, featuring multiple staves for voices and piano accompaniment. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are in Latin: "ta - lis pa - - nis vi - - vus et vi - ta -". A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The score includes various musical notations such as treble and bass clefs, notes, rests, and bar lines. The piano accompaniment is shown in the bottom staves, with a grand staff (treble and bass clef) and a single bass clef staff.

23

ta - et vi - ta -

23

ta - lis pa - - nis vi - - vus et vi - ta -

23

ta - lis pa - - nis vi - - vus et vi - ta -

23

ta - lis pa - - nis vi - - vus et ci - ta -

musicalion
klicken für mehr

27

ff

ff

ff

ff

27

lis

27

lis

et vi - ta - lis

Lau - da

ff

27

lis

et vi - ta - lis

Lau - da

27

lis

et vi - ta - lis

Lau - da

ff

ff

ff

7

31

Si - on

31

Si - on

31

Si - on

31

Si - on

Sal - va - torem,

lau - da

du - cem et pas -

du - cem et pas -

du - cem et pas -

du - cem et pas -

musicalion

klicken für mehr

36

to -

36

to - - - - - rem.

36

to - - - - - rem.

36

to - - - - - rem.

musicalion

klicken für mehr

9

Detailed description: This is a musical score page for piano and voice. It features a central graphic with the word 'musicalion' in a large, orange, rounded font, with the text 'klicken für mehr' (click for more) underneath it. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The piano part is on the left, with a grand staff (treble and bass clefs) and a single bass line at the bottom. The voice part is on the right, with a single treble clef staff. The lyrics 'to -' and 'to - - - - - rem.' are written below the voice staff. The page number '9' is at the bottom center.

A musical score for a piece titled "musicalion". The score is written for a piano and features a central logo that reads "musicalion" in a large, orange, rounded font, with the text "klicken für mehr" (click for more) underneath it. The score is divided into two main sections, each starting at measure 41. The first section consists of five staves of music, primarily in treble clef, with a key signature of two flats (B-flat and E-flat). The second section consists of five staves of music, primarily in bass clef, with a key signature of two flats. The piano part is written in a grand staff (treble and bass clef) and features a complex, rhythmic accompaniment. The logo is positioned over the middle of the score, partially obscuring the musical notation.

A musical score page featuring ten staves. The first five staves are treble clef, and the last five are bass clef. The key signature has two flats (B-flat and E-flat). The score is mostly empty, with some notes and rests visible. A watermark 'musicalion' is present in the center, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval. Above the watermark, there are several musical notes and a treble clef. The page number '11' is at the bottom.

45

45

45

45

45

45

45

45

45

45

musicalion

klicken für mehr

11

Typ: Digitale Noten zum Download

Titel: [Messe in C: Lauda Sion](#)

Komponist: [L. B. \(Stephan\) Est \(Stocker\)](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+[Fl+Klar2]+Org+[VI2+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)

Diese Messe ist eine totale Bearbeitung: mir lag eine Orgelstimme vor mit den Frauenstimmen, Männerstimmen und Orchester waren z.T. angedeutet. Zudem handelte es sich nicht um eine Messe sondern um ein Requiem (!!). Da wohl kaum jemand es übers Herz bringt, diese Musik als Requiem zu musizieren, habe ich umgetextet.

Die Messe ist geeignet, wenn es einmal gnadenlos ohrwurmig sein soll.