

L.B.Est

Flöte

Klarinette 1

Klarinette 2

Violine 1

Violine 2

Sopran

Alt

Tenor

Baß

musicalion
click for more

Lau - da Si-on Sal - va - torem,

Lau - da Si-on Sal - va - torem,

Lau - da Si-on Sal - va - torem,

Lau - da Si-on Sal - va - torem,

musicalion
click for more

lau - da du - cem et pas - to - rem, lau - da e - um in can - ti -

lau - da du - cem et pas - to - rem, lau - da e - um in can - ti -

lau - da du - cem et pas - to - rem, lau - da e - um in can - ti -

lau - da du - cem et pas - to - rem, lau - da e - um in can - ti -

musicalion
click for more

tan - - tum

tan - - tum

19

f

19

f

19

f

19

f

19

lau - da Pa - nis vi - vus et vi -

19

8

19

f

19

f

19

f

5

musicalion
click for more

23 ta - et vi - ta -
23 ta - lis pa - - nis vi - vus et vi - ta -
23 ta - lis pa - - nis vi - vus et vi - ta -
23 ta - lis pa - - nis vi - vus et ci - ta -

31

Si-on

31

Si-on

31

Si-on

31

Si-on

Sal - va - torem,

lau - da

du - cem et pas -

du - cem et pas -

du - cem et pas -

du - cem et pas -

8

31

Si-on

Sal - va - torem,

lau - da

du - cem et pas -

31

Si-on

Sal - va - torem,

lau - da

du - cem et pas -

musicalion

click for more

36

to -

36

to - - - - - rem.

36

to - - - - - rem.

36

to - - - - - rem.

musicalion

click for more

9

A musical score for piano and voice, featuring a watermark for 'musicalion'. The score is written in B-flat major (two flats) and 4/4 time. It consists of 10 staves. The first five staves are for the voice, and the last five are for the piano. The piano part includes a right-hand melody and a left-hand accompaniment. The watermark is a large, orange, rounded rectangle with the word 'musicalion' in a bold, sans-serif font, and the text 'click for more' in a smaller font below it. The watermark is positioned over the middle of the score, partially obscuring the musical notation. The score is numbered 41 at the beginning of each system.

41

musicalion
click for more

41

41

41

41

41

A musical score background with multiple staves. A central orange button with a white border contains the text 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. Above the button, there are several musical notes (quarter, eighth, and sixteenth notes) floating. The staves are mostly empty, with some notes visible on the left side, including a treble clef, a key signature of two flats, and a time signature of 4/4. The page number '45' is visible in the top left corner.

Tipo: Partituras digitales para descargar

Título: [Mass in C: Lauda Sion](#)

Compositor: [L. B. \(Stephan\) Est \(Stocker\)](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+[Fl+Clar2]+Org+[Vl2+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Flauta (traversa) = Fl(1),Órgano = Org(1),Violín = Vl(2)

This mass is a total adaptation: there is an organ part with women's voices, men's voices and an orchestra was partially indicated. Also, it was not a mass but rather a requiem (!!). Since no one had the heart to put this requiem in musical form, I changed the lyrics. The mass is mercilessly catchy.