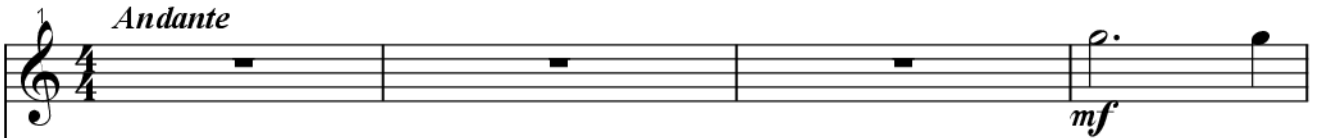


Kyrie

L.B.Est

Andante

Flöte



Klarinette 1



Klarinette 2



Violine 1



Violine 2



Sopran



Ky - ri -

Ky - ri - e e -

Alt



Ky - ri - e e - lei - son,

Ky - ri - e e -

Tenor



Ky - ri - e e - lei - son,

Ky - ri - e e -

Baß



Ky - ri - e e - lei - son,

Ky - ri - e e -



mf

5

Iei - son, Chri - ste e -

5

Iei - son, Chri - ste e - lei - son, Chri - ste e -

5

Iei - son, Chri - ste e - lei - son, Chri - ste e -

8

Iei - son, Chri - ste e - lei - son, Chri - ste e -

5

Iei - son, Chri - ste e - lei - son, Chri - ste e -

musicalion
klicken für mehr

lei - son, Chri - ste e - lei -
 lei - son, Ky - ri - e, Ky - ri - e, Chri - ste e - lei -
 lei - son, Ky - ri - e, Ky - ri - e, Chri - ste e - lei -
 lei - son, Ky - ri - e, Ky - ri - e, Chri - ste e - lei -

musicalion
klicken für mehr

f

This image displays a musical score for piano and voice. The score is written on multiple staves. The piano part includes treble and bass clefs, with various musical notations such as notes, rests, and dynamic markings like *p* (piano). The voice part is indicated by the abbreviation "son." (soprano) on several staves. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark also features a small graphic of a musical note and a cursor icon pointing to it.

The image displays a musical score for a piece titled "Kyrie eleison". The score is written for piano and vocal soloists. The piano part begins with a forte (f) dynamic, while the vocal soloists enter with a mezzo-forte (mf) dynamic. The score includes a piano introduction and a vocal entry. A watermark "musicalion klicken für mehr" is overlaid on the score.

musicalion
klicken für mehr

Ky - ri - e e - lei - son, Ky - ri -
Ky - ri - e e - lei - son, Ky - ri -
Ky - ri - e e - lei - son, Ky - ri -

musicalion
klicken für mehr

22 e e - lei - son, Chri - ste,
22 e e - lei - son, Chri - ste,
22 e e - lei - son, Chri - ste,
22 e e - lei - son, Chri - ste,
22 e e - lei - son, Chri - ste,
22 e e - lei - son, Chri - ste,
22 e e - lei - son, Chri - ste,
22 e e - lei - son, Chri - ste,
22 e e - lei - son, Chri - ste,
22 e e - lei - son, Chri - ste,



musicalion
klicken für mehr

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Messe in C: Kyrie](#)

Komponist: [L. B. \(Stephan\) Est \(Stocker\)](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+[Fl+Klar2]+Org+[VI2+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)

Diese Messe ist eine totale Bearbeitung: mir lag eine Orgelstimme vor mit den Frauenstimmen, Männerstimmen und Orchester waren z.T. angedeutet. Zudem handelte es sich nicht um eine Messe sondern um ein Requiem (!!). Da wohl kaum jemand es übers Herz bringt, diese Musik als Requiem zu musizieren, habe ich umgetextet.

Die Messe ist geeignet, wenn es einmal gnadenlos ohrwurmig sein soll.