

Benedictus

L.B.Est

Andante

Flöte



Klarinette 1



Klarinette 2



Violine 1



Violine 2



Sopran



Alt



Tenor



Baß



The image displays a musical score for a vocal and piano arrangement. The score is written on ten staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom six staves are for piano accompaniment (Right Hand, Left Hand, and a lower bass line). The music is in G major and 4/4 time. The lyrics are in Latin: "Be - ne - dic - tus qui ve - nit in no - - - mi - ne". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A watermark for "musicalion" is overlaid on the center of the score, with the text "klicken für mehr" below it.

musicalion
klicken für mehr

mf
Be - ne - dic - tus qui ve - nit in no - - - mi - ne

mf
Be - ne - dic - tus qui ve - nit in no - - - mi - ne

The image displays a musical score for a piece titled "musicalion". The score is written for voice and piano. The vocal part consists of two staves, with the lyrics "Do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi - ne" written below. The piano accompaniment is written for the right and left hands. The score is divided into four measures. The first measure is marked with a forte (*mf*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third measure is marked with a mezzo-forte (*mf*) dynamic. The fourth measure is marked with a mezzo-forte (*mf*) dynamic. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The vocal part features a melodic line in the upper voice and a harmonic line in the lower voice. The lyrics are written in German. The score is presented on a white background with black musical notation. The title "musicalion" is written in a large, bold, orange font. Below the title, the text "klicken für mehr" is written in a smaller, orange font. The page number "3" is written at the bottom center of the page.

musicalion
klicken für mehr

Do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi - ne
Do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi - ne

musicalion
klicken für mehr

Do - - - mi - ni. Ho - san - na, ho - san - na

Do - - - mi - ni. Ho - san - na, ho - san - na

17

f

f

f

f

17

17

17

8 in ex - cel - sis

17

in ex - cel - sis

Be - ne - dic - tus qui

Be - ne - dic - tus qui

Be - ne - dic - tus qui

f

f

f

21

ve - nit in ne - dic - tus qui

21

ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus qui

21

8 ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus qui

21

ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus qui

musicalion
klicken für mehr

26

ve - nit in

26

ve - nit in no - mi - ne Do - mi - ni.

26

8

ve - nit in no - mi - ne Do - mi - ni.

26

ve - nit in no - mi - ne Do - mi - ni.

musicalion

klicken für mehr

The image displays a musical score for a piece titled "musicalion". The score is written for voice and piano. The vocal parts are in German, with lyrics: "ve - nit in no - mi - ne Do - mi - ni." The piano accompaniment features a mix of chords and melodic lines. A large, stylized orange oval with the word "musicalion" and the text "klicken für mehr" is overlaid on the score. The page number "7" is at the bottom.

31

p

31

mf

31

mf

31

p

p

Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne -

Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne -

p

musicalion
klicken für mehr

41

p *f*

p *f*

f

41

san - na in ex -

41

san - na in ex - cel - sis ho - san - na in ex - cel - sis

41

8

san - na in ex - cel - sis ho - san - na in ex - cel - sis

41

san - na in - ex - cel - sis ho - san - na in ex - cel - sis

f

f

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Messe in C: Benedictus](#)

Komponist: [L. B. \(Stephan\) Est \(Stocker\)](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+[Fl+Klar2]+Org+[VI2+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)

Diese Messe ist eine totale Bearbeitung: mir lag eine Orgelstimme vor mit den Frauenstimmen, Männerstimmen und Orchester waren z.T. angedeutet. Zudem handelte es sich nicht um eine Messe sondern um ein Requiem (!!). Da wohl kaum jemand es übers Herz bringt, diese Musik als Requiem zu musizieren, habe ich umgetextet.

Die Messe ist geeignet, wenn es einmal gnadenlos ohrwurmig sein soll.