

Gloria

L.B.E&t

Andante

Flöte



Klarinette 1



Klarinette 2



Violine 1



Violine 2



Sopran



Alt



Tenor



Baß



musicalion
click for more

Glo - ri -

De - o,

Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

et in ter-ra pr
tis Lau - da - mus

et in ter-ra pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis Lau - da - mus

et in ter-ra pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis

et in ter-ra pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis

musicalion
click for more

p

p

p

p

p

p

p

The image displays a musical score for a piece titled "musicalion". The score is written for voice and piano. The vocal part consists of two staves, with lyrics written below the notes. The piano accompaniment is written for the left and right hands. The score is divided into four measures. The lyrics are: "Te", "Gra-ti-as a - gi-mus Ti - bi, prop - ter", "Lau - da - mus", "A - gi - mus", and "Ti - bi.".

musicalion
click for more

Te

Te

p Lau - da - mus

p Lau - da - mus

Te

Gra-ti-as a - gi-mus

Te

A - gi - mus

A - gi - mus

Ti - bi,

prop - ter

prop - ter

Ti - bi.

Ti - bi.

musicalion
click for more

13 mag - nam, Do - mi - ne

13 mag - nam, mag - nam glo - ri - am Tu - am. Do - mi - ne

13 mag - nam glo - ri - am Tu - am.

13 mag - nam glo - ri - am Tu - am.

A musical score for piano and voice, featuring multiple staves. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and musical notes. A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is enclosed in an orange oval and has a glowing effect. The score is divided into measures by vertical bar lines. The piano part is written for both hands, and the voice part is written in a single staff. The score is presented in a clean, professional layout with a white background and black musical notation.

25

f Quo-ni - am Tu so - lus Tu so - lus Sanctus

25 *f* Quo-ni - am Tu so - lus Tu so - lus Sanctus

25 *f* Quo-ni - am Tu so - lus Tu so - lus Sanctus

25 *f* Quo-ni - am Tu so - lus Tu so - lus Sanctus

musicalion
click for more

29

cum Sr

29

cum Sanc-to Spi-ri - tu in glo - ri - a Pat - ris

29

8 cum Sanc-to Spi-ri - tu in glo - ri - a Pat - ris

29

cum Sanc-to Spi-ri - tu in glo - ri - a Pat - ris

musicalion

click for more

A - men, a - men.

musicalion
click for more

A - men, a - men.

A - men, a - men.

A - men, a - men.

A - men, a - men.

Tipo: Partituras digitales para descargar

Título: [Mass in C: Gloria](#)

Compositor: [L. B. \(Stephan\) Est \(Stocker\)](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+[Fl+Clar2]+Org+[Vl2+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Flauta (traversa) = Fl(1),Órgano = Org(1),Violín = Vl(2)

This mass is a total adaptation: there is an organ part with women's voices, men's voices and an orchestra was partially indicated. Also, it was not a mass but rather a requiem (!!). Since no one had the heart to put this requiem in musical form, I changed the lyrics. The mass is mercilessly catchy.