

Muntanara

Verbi: Libero Bovio
Musica: Ernesto de Curtis

Andante

f

7

Bel la fi glio la ca sta ncop p'o

12

mon to sta

18

not te ncop p'o mon te.ag giu chia gan to e chel li pre te

musicalion
klicken für mehr

23

t'ag gio nfu se.e chian to T'ag giu cham ma ta eo nom me s'è sper -

This block contains the musical notation for measures 23 through 27. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "t'ag gio nfu se.e chian to T'ag giu cham ma ta eo nom me s'è sper -".

28

du to pec chè sta vo ce 'o vien to s'ha pur ta ta

This block contains the musical notation for measures 28 through 32. The vocal line continues with the lyrics: "du to pec chè sta vo ce 'o vien to s'ha pur ta ta". The piano accompaniment provides harmonic support.

33

e me ma nep p'o

This block contains the musical notation for measures 33 through 37. The lyrics are: "e me ma nep p'o". A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the right side of the page.

38

ten. mon te sta ne ma.e re sta ta ta

This block contains the musical notation for measures 38 through 42. The lyrics are: "ten. mon te sta ne ma.e re sta ta ta". The piece concludes with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Muntanara](#)

Komponist: [Ernesto de Curtis](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)