

Intermezzo 1

Max Suter

8

A m C D m G A m E A m

5

C G D m E A m D m E A m

Detailed description: This block contains the first two staves of musical notation for 'Intermezzo 1'. The first staff (measures 1-4) has a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The second staff (measures 5-8) continues the melody: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half). Chords are indicated above the notes: A m, C, D m, G, A m, E, A m. The second staff has a measure number '5' at the beginning. Chords for the second staff are: C, G, D m, E, A m, D m, E, A m.

Begleit Pattern

A m C D m G A m E

Detailed description: This block shows the 'Begleit Pattern' (accompaniment pattern) for the first staff. It consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The pattern is a continuous eighth-note accompaniment. The notes are: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). Chords are indicated above the notes: A m, C, D m, G, A m, E.



Max Suter

T A B

A m C D m G A m E A m

5

C G D m E A m D m E A m

Detailed description: This block contains the first two staves of musical notation for 'Intermezzo 1' in guitar notation. The first staff (measures 1-4) has a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The second staff (measures 5-8) continues the melody: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half). Chords are indicated above the notes: A m, C, D m, G, A m, E, A m. The second staff has a measure number '5' at the beginning. Chords for the second staff are: C, G, D m, E, A m, D m, E, A m.

Begleit Pattern

A m C D m G A m E

Detailed description: This block shows the 'Begleit Pattern' (accompaniment pattern) for the first staff. It consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The pattern is a continuous eighth-note accompaniment. The notes are: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). Chords are indicated above the notes: A m, C, D m, G, A m, E.

Tipo: Partituras digitales para descargar

Título: [Intermezzo 1](#)

Compositor: [Max Suter](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Interludes

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de cuerda solos

Instrumentación: Guirarra

Instrumentación: Guirarra = Guit.(1)

with accompaniment ad lib