

Missa in Es

Gloria

Max Filke op.58

Allegro moderato

B-Klarinette 1 *f* *mf*

B-Klarinette 2 *f* *mf*

Fagott 1 *ad lib.* *f* *mf*

Fagott 2 *ad lib.* *f* *mf*

Horn in F 1 *f*

Horn in F 2 *f*

Posaune 1 *ad lib.* *f*

Posaune 2 *ad lib.* *f*

Violine I *f*

Violine II *f*

Viola *f* *mf*

Violoncello *f* *mf*

Kontrabass *f* *mf*

Sopran *f* Et in ter - ra pax ho - mi - ni - bus

Alt *f* Et in ter - ra pax ho - mi - ni - bus

Tenor *mf* Et in ter - ra pax ho - mi - ni - bus

Bass *mf* Et in ter - ra pax ho - mi - ni - bus bo - nae,

Man. *Ped.* Manfred Hoßl - mhoessl.de



B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla.

Vc.

Kb.

S.
bo - nae vo - lun - ta - tis. Lau - da - mus Te, be-ne - di - ci-mus

A.
bo - nae vo - lun - ta - tis. Lau - da - mus Te, be-ne - di - ci-mus

T.
bo - nae vo - lun - ta - tis. Lau - da - mus Te, be-ne-di - ci - mus

B.
bo - nae vo - lun - ta - tis. Lau - da - mus Te, be-ne - di - ci-mus

Piano

musicalion
click for more

13

B Kl. 1 *mf*

B Kl. 2 *mf*

Fg. 1 *mf*

Fg. 2 *f*

F. Hrn. 1 *mf*

F. Hrn. 2 *mf*

Pos. 1 *f*

Pos. 2 *f*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *f*

S. *mf*

A. *f*

T. *f*

B. *mf*

f Ped

musicalion
click for more

Te, ad-o-ra - - - mus Te, glo-ri-fi-ca - - - mus Te.

Te, ad-o-ra - - - mus Te, glo-ri-fi-ca - - - mus Te.

Te, ad-o-ra - - - mus Te, glo-ri-fi-ca - - - mus Te.

Te, ad-o-ra - - - mus Te, glo-ri-fi-ca - mus, glo-ri-fi-ca-mus Te.

19

B Kl. 1 *p*

B Kl. 2 *p* *mf*

Fg. 1 *p*

Fg. 2 *p*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

Pos. 1 *p* *mf*

Pos. 2 *p*

VI. I *p dolce*

VI. II *dolce*

Vla. *dolce*

Vc. *mf* *f*

Kb. *p* *f*

S. *dolce* *mf*

A. *dolce* *f*

T. *dolce* *f*

B. *dolce* *f*

Gra - ti - as a - gi - mus, a - gi - mus Ti - bi prop - ter mag - nam glo - -

Gra - ti - as a - gi - mus, a - gi - mus Ti - bi prop - ter mag - nam

Gra - ti - as a - gi - mus, a - gi - mus Ti - bi prop - ter mag - nam

Gra - ti - as a - gi - mus, a - gi - mus Ti - bi prop - ter

musicalion
click for more

26

B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

26

ri - an Tu - an, Do - mi - ne De - us, Rex coe - les - tis, De - us

glo - ri - an Tu - an, Do - mi - ne De - us, Rex coe - les - tis, De - us

glo - ri - a Tu - an, Do - mi - ne De - us, De - us

mag - nan glo - ri - an Tu - an, Do - mi - ne De - us, De - us Pa - - -

musicalion
click for more

The image displays a page from a musical score, page 6, featuring a symphony orchestra and a choir. The score is written in B-flat major (two flats) and 4/4 time. The instruments and voices are arranged in staves from top to bottom: B Kl. 1, B Kl. 2, Fg. 1, Fg. 2, F. Hrn. 1, F. Hrn. 2, Pos. 1, Pos. 2, Vl. I, Vl. II, Vla., Vc., Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), *pizz* (pizzicato), *arco* (arco), *dolce* (dolce), and *Ped.* (Pedal). The lyrics for the choir parts are in Latin: "Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te,". The page number "6" is in the top left corner.

33

B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

33

Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te,

Pa - - - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te,

Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te,

teer om - ni - po - tens, Do - mi - ne Fi - li u - ni - ge - ni - te,

33

p

mf

pizz

arco

p

dolce

p

Ped.

musicalion
click for more

40

B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

40

Je - su Chri - ste, Do - mi - ne De - us, Ag - nus De - i, Fi - li - us

Je - su Chri - ste, Do - mi - ne De - us, Ag - nus De - i, Fi - li - us

Je - su Chri - ste, Do - mi - ne De - us, Ag - nus De - i, Fi - li - us

Je - su Chri - ste, Do - mi - ne De - us, Ag - nus De - i, Fi - li - us

40

musicalion
click for more

click for more

56

B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

56

VI. I

VI. II

Vla.

Vc.

Kb.

56

S.

A.

T.

B.

56

musicalion
click for more

Tutti
mi - se - re - re no - bis.

Tutti
mi - se - re - re no - bis, mi - se - re - re no - bis.

p *mf* *f*
mi - se - re - re, mi - se - re - re no - bis.

Tutti *Solo*
mun - di. mi - se - re - re no - bis. Qui tol -

p *f*
Ped.

The image displays a page from a musical score for Johannes Brahms' 'Missa in G major, Op. 125'. The score is written for a large ensemble, including woodwinds (B Kl. 1, B Kl. 2, Fg. 1, Fg. 2), brass (F. Hrn. 1, F. Hrn. 2, Pos. 1, Pos. 2, VI. I, VI. II, Vla., Vc., Kb.), and vocal soloists (S., A., T., B.) along with a choir (Tutti). The music is in G major and 4/4 time. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is centered over the vocal and instrumental staves. The lyrics for the vocal parts are in Latin: 'sus - ci - pe de - pre - ca - ti - o - nem nost -', 'lis pec - ca - ta mun - di.', and 'Qui'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

72

B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

72

ran. Qui se - des ad dex - te - ran Pat - - nis:

ran. Qui se - des ad dex - te - ran Pat - - nis: mi - se - re - re

ran. Qui se - des ad dex - te - ran Pat - nis, ad dex - te - ran Pat - - nis: mi - se - re - re,

se - des ad dex - - - te - ran Pat - nis, ad dex - te - ran Pat - - nis: mi - se -

72

musicalion
click for more

p

p

p

f

mf

p

mf

p

ritenuto

a tempo

a tempo

a tempo

a tempo

p

ritenuto

p

ritenuto pizz.

a tempo

ritenuto

a tempo

ritenuto

a tempo

p

f

p

ritenuto

a tempo

80

B Kl. 1 *mf*

B Kl. 2 *mf*

Fg. 1 *mf*

Fg. 2 *mf*

F. Hrn. 1

F. Hrn. 2 *mf*

Pos. 1

Pos. 2

80

VI. I *dolce*

VI. II

Vla. *p*

Vc. *p*

Kb. *p*
arco

80

S. *mi - se - re - re no - - - bis.*

A. *no - - - bis.*

T. *mi - se - re - re no - - - bis.*

B. *re - - - re no - - - bis.*

80

mf
Ped.

musicalion
click for more

87 *Bewegt*

B Kl. 1 *p* *mf* *f* *f*

B Kl. 2 *p* *mf* *f* *f*

Fg. 1 *p* *mf* *f* *f*

Fg. 2 *p* *mf* *f* *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

Pos. 1 *f*

Pos. 2 *f*

VI. I *p* *f*

VI. II *p* *f*

Vla. *mf* *mf* *f* *f*

Vc. *mf* *mf* *f* *f*

Kb. *mf* *mf* *f* *f*

S. *mf* *f*

A. *mf* *f*

T. *mf* *f*

B. *mf* *f*

Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus,

Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus,

Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus,

Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus,

87 *f*

Man.

102

B Kl. 1 *mf* *ff*

B Kl. 2 *ff*

Fg. 1 *f*

Fg. 2 *f*

F. Hrn. 1 *ff*

F. Hrn. 2 *ff*

Pos. 1 *f*

Pos. 2 *f*

VI. I

VI. II

Vla.

Vc.

Kb.

S. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - - -

A. Spi - - - ni - tu in glo - ri - a De - i Pat - - - ris, a - - -

T. Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - - -

B. tu, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - - -

102

Ped.

musicalion
click for more

Ped.

[illegible]

Type: Sheet music

Title: [Missa in E-flat: Gloria](#)

Composer: [Max Filke](#)

Period: 20th century

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement:

Solo>bass+Choir>SATB+[CIB2+Bn2]+[HnF2+Tbn2]+Org+[Vln2+Vla+Vlc+Db]

Orchestration: Bassoon =bn(2),Clarinet = cl Pitch B(2),Double bass = Db(1),
Horn (french horn) = Hn Pitch F(2),Organ = Org(1),Trombone = Tbn(2),Viola
= Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1),Voice choir>alto
voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices =
S(1),Voice choir>tenor voices = T(1),Voice solo>bass = bass or bariton(1)