

Concerto classico

Winfried Funda

$\text{♩} = 120$ **Intro** **A'**

Flöte / Viol 1

Viol 2 *mf*

Keyb *Bassoon* *mf*

Klavier *f*

5

9

1. 2.

12

B

Musical score for measures 12-15, marked 'B'. The score is written for a piano with three staves (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The middle staff has a mix of eighth and quarter notes, with some rests. The bass clef has a steady eighth-note accompaniment. The grand staff features chords and single notes in both hands.

16

Musical score for measures 16-19. The score is written for a piano with three staves (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The middle staff has a mix of eighth and quarter notes, with some rests. The bass clef has a steady eighth-note accompaniment. The grand staff features chords and single notes in both hands. A watermark is overlaid on the score, reading "musicalion" in a large, orange, sans-serif font, with "klicken für mehr" in a smaller, orange, sans-serif font below it.

20

A''

Musical score for measures 20-23, marked 'A'''. The score is written for a piano with three staves (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The middle staff has a mix of eighth and quarter notes, with some rests. The bass clef has a steady eighth-note accompaniment. The grand staff features chords and single notes in both hands.

1. 2.



Typ: Digitale Noten zum Download

Titel: [Concerto classico](#)

Komponist: [Winfried Funda](#)

Epoche: Rock / Pop

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Blockflöte+Klavier+Ky+VI

Instrumentierung: Blockflöte = Bfl(1),Klavier = Kl(1),Keyboard (elektr.) = Ky(1),Violine (Geige) = VI(1)

Kleines Ensemble-Stück für ein Nachwux-Orchester. Die 1. Stimme kann man mit Violine, Sopranblockflöte, Oboe, und Akkordeon besetzen. Die 2. Stimme mit Violine oder, nach Bearbeitung, mit Klarinette oder Altsaxophon. Die 3. Stimme soll 1 Oktave tiefer als notiert erklingen ... müsste evtl. mit einem Bass-Schlüssel versehen werden, falls man Posaune oder Cello einsetzen will. Die linke Hand der Klavierstimme könnte man natürlich noch von einem Bass oder E-Bass mitspielen lassen und das ganze noch mit einem dezenten Rock-Rhythmus vom Drum-Set unterlegen. Ideal einzusetzen für eine Orchester-AG an einer weiterführenden Schule oder ein Musikschul-Orchester für die jüngeren Schüler.