

Concerto classico

Winfried Funda

$\text{♩} = 120$ **Intro** **A'**

Flöte / Viol 1

Viol 2 *mf*

Keyb *Bassoon* *mf*

Klavier *f*

5

musicalion
click for more

9

1. 2.

12

B

Musical score for measures 12-15, section B. The score is written for a piano with three staves (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody in the treble clef consists of eighth and quarter notes. The middle staff has a whole note chord in measure 12, followed by eighth notes. The bass clef has a steady eighth-note accompaniment. Measure 15 ends with a repeat sign.

16

Musical score for measures 16-19, section B. The score continues from measure 15. The melody in the treble clef features more complex rhythmic patterns, including sixteenth notes. The middle staff has a whole note chord in measure 16, followed by eighth notes. The bass clef has a steady eighth-note accompaniment. Measure 19 ends with a repeat sign.

20

A''

Musical score for measures 20-23, section A''. The score continues from measure 19. The melody in the treble clef consists of quarter and eighth notes. The middle staff has a whole note chord in measure 20, followed by eighth notes. The bass clef has a steady eighth-note accompaniment. Measure 23 ends with a repeat sign.

24

1. 2.

A musical score for piano and voice. The piano part is written for a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The voice part is written on a single treble clef staff. The score consists of 24 measures, divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The music features a mix of eighth, quarter, and half notes, with some rests. The piano part provides harmonic support for the vocal melody.

musicalion

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A graphic element featuring a rounded rectangular button with an orange border and a soft orange glow. Above the button, there are several musical notes (quarter, eighth, and sixteenth notes) floating in the air. The word "musicalion" is written in a large, bold, orange sans-serif font, and "click for more" is written in a smaller, orange sans-serif font below it.



Tipo: Partituras digitales para descargar

Título: [Concerto classico \(Classic Concert\)](#)

Compositor: [Winfried Funda](#)

Época: Rock / Pop

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht

Instrumentación Grupo: Música de cámara mixta

Instrumentación: Flauta dulce+Piano+Ky+VI

Instrumentación: Flauta dulce = Fl. dul(1), Piano = Pno(1), Keyboard (electr.) = Ky(1), Violín = VI(1)

Small ensemble piece for an up-and-coming orchestra. You can play the 1st part with violin, soprano recorder, oboe, and accordion. The 2nd part with violin or, based on arrangement, with clarinet or alto saxophone. The 3rd part should sound an octave lower than noted...must be perhaps provided in the bass clef, in case you want to use trumpet or cello. You could play the left hand of the piano part of course from a bass or electric bass and still its entirety stands out with a subtle rock rhythm of the drum set. Ideal for a school group orchestra at a secondary school or a music school orchestra for younger students.