

Cha edisch



13

A musical score for measures 13-16. The score is written for a piano with five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#). The melody is in the top treble staff, and the bass line is in the bottom bass staff. The music features eighth and sixteenth notes, with some rests and accidentals.

17

A musical score for measures 17-20. The score is written for a piano with five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#). The melody is in the top treble staff, and the bass line is in the bottom bass staff. The music features eighth and sixteenth notes, with some rests and accidentals.

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21

A musical score for measures 21-24. The score is written for a piano with five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#). The melody is in the top treble staff, and the bass line is in the bottom bass staff. The music features eighth and sixteenth notes, with some rests and accidentals.







Type: Sheet music

Título: [Cha edisch](#)

Compositor: [Reiner Oberbeck](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (Klesmer)

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Piano+|otro instrumento 3+Guit.

Instrumentación: Piano = Pno(1),|otro instrumento = |oi(3),Guitarra = Guit.(1)

Arreglo basado en una melodía propia (composición)