

Missa pro Pace für gem. Chor und Orgel

Kyrie

Feliks Nowowiejski, Op.49 Nr 3
1877 - 1946

Grave dramatico ♩ = 50

Sopran

Alt

Tenor

Bass

Orgel

musicalion
klicken für mehr

pesante



Missa pro Pace
für gem. Chor und Orgel
Kyrie

① Il tempo moderato

S

A

T

B

Org.

mf II. Man. *p*

musicalion
klicken für mehr

S

A

T

B

Org.

p

mf + Ped.koppeln

Ky - ri - e e - lei

Ky - ri - e e - lei son, e - lei

son, Ky - ri - e e - lei son, e - lei son.

Ky - ri - e e

Missa pro Pace
für gem. Chor und Orgel
Kyrie

3

17 *mf*

S son. Ky - ri - e - e - lei - son. Ky - ri - e e - lei - son, e -

17 *mf* *mf*

A Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e

17 *mf*

T Ky - ri - e e - lei - son. Ky - ri - e e

17 *cresc.* *mf*

B lei - son, e - lei - son. Ky - ri - e e - lei -

Org. *p*

musicalion
klicken für mehr

23

S lei - son. Ky - ri - e e - lei -

23

A lei - son. Ky - ri - e e - lei - son.

23 *f*

T lei - son. Ky - ri - e e - lei - son.

23 *f*

B son. Ky - ri - e e - lei - son.

Org. *mf* *I. Man.*

mf

Missa pro Pace
für gem. Chor und Orgel
Kyrie

28 *f* son. Ky - ri - e e - lei - son, e

28 *p* *cresc.* *f* Ky - ri - e, Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e

28 *p* *f* Ky - ri - e, Ky - ri - e e - lei - son. Ky - ri - e e - lei -

28 *p* *f* Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son.

Org. *f*

musicalion
klicken für mehr

33 lei - son, e - lei - son. *p* Ky - ri - e e

33 lei son, e - lei son. *p* Ky - ri - e e

33 son. *f* Ky - ri - e e - lei - son. *p* Ky - ri - e e

33 Ky - ri - e e - lei - son.

Org. *mf*

Missa pro Pace
für gem. Chor und Orgel

5

Kyrie

poco a poco tranquillo **pp** **4 Con moto**

S
lei - son, e - lei - son. **pp**

A
lei - son, Ky - ri - e e - lei - son. **pp**

T
lei - son, Ky - ri - e e - lei - son. **pp**

B
p Ky - ri - e e - lei - son, e - lei - son. **pp**

Org.
p **f** II. Man.

musicalion
klicken für mehr

S
Chri - ste e - lei - son, **mf** *espress.*

A
Chri - ste e - lei - son, **mf** *espress.*

T
Chri - ste e - lei - son, **mf** *espress.*

B
Chri - ste e - lei - son, **mf** *espress.*

Org.
mf *espress.*

Kyrie

Soprano (S): 53

Alto (A): 53

Tenor (T): 53
 son, *mf espress.*
 Chri-ste e - lei - - - son,

Bass (B): 53
mf espress.
 Chri-ste e - lei - son, e - lei -

Organ (Org.): 53
p

5
 Soprano (S): *mf*
 Chri-ste e - lei

Alto (A): 60
mf
 Chri-ste e - lei - son, Chri-ste e - lei - son.

Tenor (T): 60
mf
 Chri-ste e - lei - son, Chri-ste e - lei - son.

Bass (B): 60
mf
 son. Chri-ste e - lei - son, Chri-ste e - lei - son, e - lei -

Organ (Org.): 60
mf

musicalion
 klicken für mehr

Missa pro Pace
für gem. Chor und Orgel

7

⑥ *tranquillo e misterioso* Kyrie *p*

S *pp* Chri-ste e - lei - son, *p* Chri-ste e - lei - son.

A *pp* Chri-ste e - lei - son, *p* Chri-ste e - lei - son.

T *pp* Chri-ste e - lei - son, *p* Chri-ste e - lei - son.

B *p* son, *mf* Chri-ste e - lei - son, *p* Chri-ste e *mf*

Org.

74 *poco stringendo* *p* *stringendo*

S son. _____

A *ff* Chri - ste e - lei son. *p* *f* *p*

T *ff* Chri - ste e - lei son. *p* *f* *p*

B lei - son. Chri - ste e - lei son. *ff* *p* *f* *p*

Org. *ff* *p* *mf* *f* II. Man. *espress.*

musicalion
klicken für mehr

Missa pro Pace
für gem. Chor und Orgel

8 Con moto Kyrie

81

S Ky - ri - e e - lei

A Ky - ri - e e - lei son.

T Ky - ri - e e - lei - son, e - lei -

B Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri -

Org. *mf*

87

S son. Ky - ri - e e - lei - son.

A *f* Ky - ri - e e - lei son, e - lei - son.

T *f* son. Ky - ri - e e - lei son. Ky - ri - e e - lei son, e - lei -

B *f* e e - lei - son. Ky - ri - e e - lei -

Org. *mf*

musicalion
klicken für mehr

Missa pro Pace
für gem. Chor und Orgel

9

Kyrie

poco stringendo

S Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

A Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

T son. Ky - ri - e e - lei - son, e - lei - son.

B son. Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

Org.

musicalion
klicken für mehr

9 ff Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

A ff Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

T ff Ky - ri - e e - lei - son, e - lei - son, e - lei - son. Ky - ri - e e - lei - son.

B ff Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

Org. ff Org. pleno

3 3

Missa pro Pace
für gem. Chor und Orgel
Kyrie

103 *p* *rall.* **Largo**

S lei - son, e - lei - son.

A lei - son, e - lei - son. *p* *p* *pp*

T lei - son, e - lei - son. *p* *p* *pp*

B lei - son, e - lei - son. *p* *p* *pp*

Org. *ff*

The musical score is for a Kyrie from a Missa pro Pace, intended for a mixed choir and organ. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Largo' and the dynamics range from 'p' (piano) to 'pp' (pianissimo) and 'ff' (fortissimo). The lyrics are 'lei - son, e - lei - son.' The organ part includes a 'ff' marking and a 'rall.' (rallentando) marking. The score is numbered 103 at the beginning of each staff.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa pro Pace: Kyrie](#)

Komponist: [Felix Nowowiejski](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Instrumentierung: Chor>SAATTBB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(2), Orgel>mPed = OrgmP(1)