

Haec Dies

William Byrd (1543 - 1623)

 $\text{♩} = 76$

A

T

B

8



14

21

27



System 1 of musical notation, measures 27-32. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble staff includes a trill on the 11th measure. The bass staff contains a bass line with an 8-measure rest in the 11th measure.

33



System 2 of musical notation, measures 33-38. The treble staff continues the melody with a trill on the 35th measure. The bass staff continues the bass line with an 8-measure rest in the 35th measure.

musicalion
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39



System 3 of musical notation, measures 39-44. The treble staff continues the melody. The bass staff continues the bass line with an 8-measure rest in the 39th measure.

45



System 4 of musical notation, measures 45-50. The treble staff continues the melody. The bass staff continues the bass line with an 8-measure rest in the 45th measure. The system ends with a double bar line.

Tipo: Partituras digitales para descargar

Título: [Haec Dies](#)

Compositor: [William Byrd](#)

Época: Renacimiento

Tema: Navidad / Adviento, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Instrumentación: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)