

I praised the earth

In der Grundstimmung staunend

Text: Reginald Heber (1783-1826)

Musik: Andreas Wittkopf, op. 45, 2 (16.-18.06.2019)

Sopran $\text{♩}=65$ *mf*

I praised the earth in beau - ty seen, with
I praised the sun, whose cha - riot rol - led on

Alt *mp* *mf*

I praised the earth..., with
I praised the sun..., on

Tenor *mp* *mf*

I praised the earth, I praised the earth..., with
I praised the sun, I praised the sun..., on

Bass *mf*

the earth..., with
the sun..., on

musicalion
klicken für mehr

Sopran *mp* *mf*

gar-lands gay of var - ious green; I praised the sea, whose am-ple field shone
wheels of am-ber and of gold; I praised the moon, whose sof-ter eye gleamed

Alt *mp* *mf*

gar-lands gay of var - ious green; I praised the sea, whose am-ple field shone
wheels of am-ber and of gold; I praised the moon, whose sof-ter eye gleamed

Tenor *mp* *mf*

gar-lands gay of var - ious green; I praised the sea, whose am - ple field shone
wheels of am - ber and of gold; I praised the moon, whose sof - ter eye gleamed

Bass *mp* *mf*

gar - lands gay of var - ious green; I praised the sea, whose am - ple field shone
wheels of am-ber and of gold; I praised the moon, whose sof - ter eye gleamed

sehr ruhig fließend

10

p

glo - rious as a sil - ver shield, as a sil - ver shield, a
sweet - ly through the sum - mer sky, gleamed sweet - ly through the

p

glo - rious as a sil - ver shield, as a sil - ver shield, a
sweet - ly through the sum - mer sky, gleamed sweet - ly through the

p

glo - rious as a sil - ver shield, as a sil - ver shield, a
sweet - ly through the sum - mer sky, gleamed sweet - ly through the

p

glo - rious as
sweet - ly thr

ver
mer

musicalion

klicken für mehr

wieder bestimmter

13

mf

sil - ver shield; and earth and o - ceans seemed to
sum - mer sky; and moon and sun in ans - wer

mf

sil - ver shield; and earth and o - ceans seemed to
sum - mer sky; and moon and sun in ans - wer

mf

sil - ver shield; and earth moon and o - ceans seemed to
sum - mer sky; and moon and sun in ans - wer

mf

shield; and earth and o - ceans seemed to
sky; and moon and sun in ans - wer

16

f *mp* *mp* *ff*

say: "Our beau-ties are but for a day."
 said: "Our days of light are num - be - red." O

f *mp* *mp* *ff*

say: "Our beau-ties are but for a day."
 said: "Our days of light are num - be - red." O

f *mp* *mp* *ff*

say: "Our beau - ties are but for a day."
 said: "Our days of light are num - be - red." O

f *mp* *mp* *ff*

say: "Our
 said: "Our

red." O

musicalion

klicken für mehr

21

f *mf*

God! O Good bey - ond com - pare! O Good bey - ond com - pare! If

f

God! O Good bey-ond com - pare! O God, o God!

f

God! O Good bey-ond com - pare! O God, o God!

f *mf*

God! O Good bey-ond com - pare! O God! If

25

thus Thy mea-ner works are fair, if thus Thy boun-ties gild the span of

mf O Good bey-ond com - pare! O Good be-yond com-pare, bey -

mf O Good bey-ond com - pare! O Good bey-ond com - pare, bey -

thus Thy mea gild_ the span of

musicalion

klicken für mehr

30

ruin - ed earth and sin - ful_ man, how glo - rious must the man-sion be, where

ff *f* ond com - pare! How glo - rious must the man-sion be, where

ff *f* ond com - pare! How glo-rious must the man-sion be, where

ff *f* ruin - ed earth and sin - ful man, how glo - rious must the man-sion be, where

Immer mehr staunend

35 *mf* *mp*

Thy re-deemed shall dwell, shall dwell with Thee, where Thy re -

mf *mp*

Thy re-deemed shall dwell, shall dwell with Thee,

mf *mp*

Thy re-deemed shall dwell, shall dwell with Thee,

mf *mp*

Thy re-deer Thee, where

musicalion

klicken für mehr

39 *rit.*

deemed shall dwell with Thee!

where Thy re - deemed shall dwell with Thee!

where Thy re - deemed shall dwell with Thee!

Thy re - deemed shall dwell with Thee!

Typ: Digitale Noten zum Download

Titel: [I praised the earth](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Englische Chormusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Instrumentierung: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Englische Chormusik