

Capri

Versi e museca: Giambattista de Curtis



Chi ve-ne a stu.I-sola, Pe na jur - na - ta re-sta nu me - se re-sta n'ann -

The vocal melody is in D major, 6/8 time. It starts with a quarter rest, followed by eighth and quarter notes. The piano accompaniment consists of eighth-note chords in the left hand and quarter notes in the right hand.

na - t in se ne vo

The vocal melody continues with quarter and eighth notes. The piano accompaniment remains consistent with eighth-note chords in the left hand and quarter notes in the right hand.

sen-za ve - de la bel - lez - za 'e chi di

The vocal melody concludes with a half note and a quarter note. The piano accompaniment features a more active right hand with eighth-note runs in the final measure, while the left hand continues with eighth-note chords.

ch'i Tra-si-te ad da Mur - ga - no tru-va-te bir - ra

The first system of the musical score for 'Canta la Birra'. It features a vocal line in G major with lyrics 'ch'i Tra-si-te ad da Mur - ga - no tru-va-te bir - ra' and a piano accompaniment with a rhythmic bass line.

bo - na, i ge-ne-re so buo - ne E n'a-ta co - sa

The second system of the musical score. The vocal line continues with 'bo - na, i ge-ne-re so buo - ne E n'a-ta co - sa'. The piano accompaniment maintains the same rhythmic pattern.

po e n'a-ta co - sa

musicalion
klicken für mehr

The third system of the musical score. The vocal line starts with 'po' and continues with 'e n'a-ta co - sa'. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the system.

po e n'a - ta co - sa po

The fourth system of the musical score. The vocal line concludes with 'po e n'a - ta co - sa po'. The piano accompaniment ends with a final chord.

Typ: Digitale Noten zum Download

Titel: [Capri](#)

Komponist: [Giambattista de Curtis](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)