

Canzon prima

Giovanni Picchi (~1571-1643)

Generalbassausetzung: Erwin Wölk

Canto I
Violino, Cornetto o Flauto

Canto II
Violino, Cornetto o Flauto

Organo

6 # 6 # 6

6

13

20

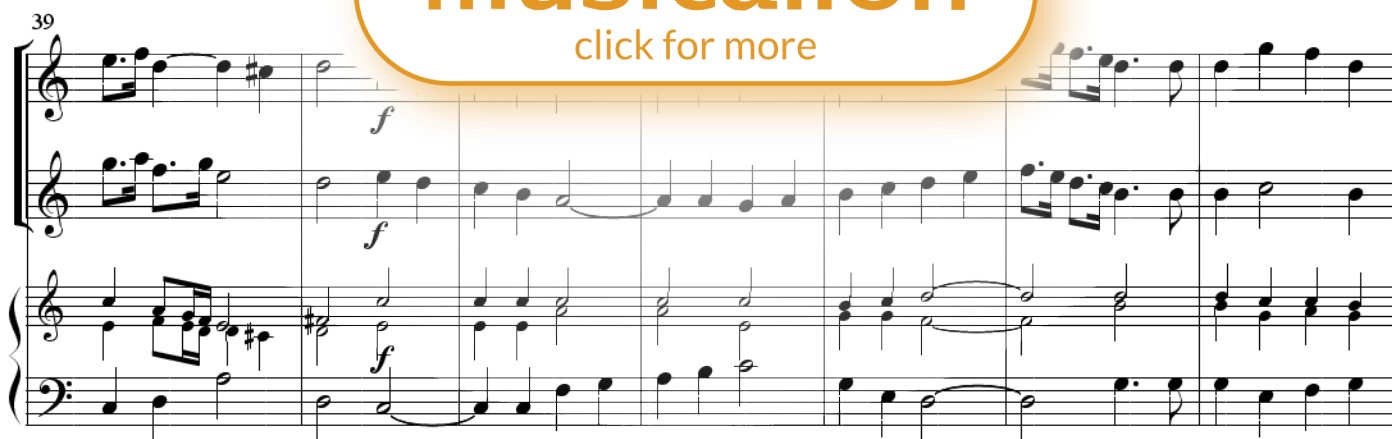
26



34



39



46



musicalion
click for more

52

6

60

6 5 6

musicalion
click for more

69

6 5 # 6 6

78

6

84

Measures 84-90 of a musical score. The score is written for piano with three staves: two treble staves and one bass staff. The key signature has one sharp (F#). The music features a variety of note values including eighth, sixteenth, and quarter notes, as well as rests. Dynamic markings *p* (piano) and *f* (forte) are present. The piece concludes with a double bar line and a sharp sign (#) on the bass staff.

91

Measures 91-96 of a musical score. The score is written for piano with three staves: two treble staves and one bass staff. The key signature has one sharp (F#). The music continues with various note values and rests. Dynamic markings *p* and *f* are used. The piece ends with a double bar line and a sharp sign (#) on the bass staff.

musicalion
click for more

97

Measures 97-102 of a musical score. The score is written for piano with three staves: two treble staves and one bass staff. The key signature has one sharp (F#). The music features a variety of note values and rests. Dynamic markings *p* and *f* are present. The piece concludes with a double bar line and a sharp sign (#) on the bass staff.

103

Measures 103-109 of a musical score. The score is written for piano with three staves: two treble staves and one bass staff. The key signature has one sharp (F#). The music features a variety of note values and rests. Dynamic markings *p* and *f* are present. The piece concludes with a double bar line and a sharp sign (#) on the bass staff.

110

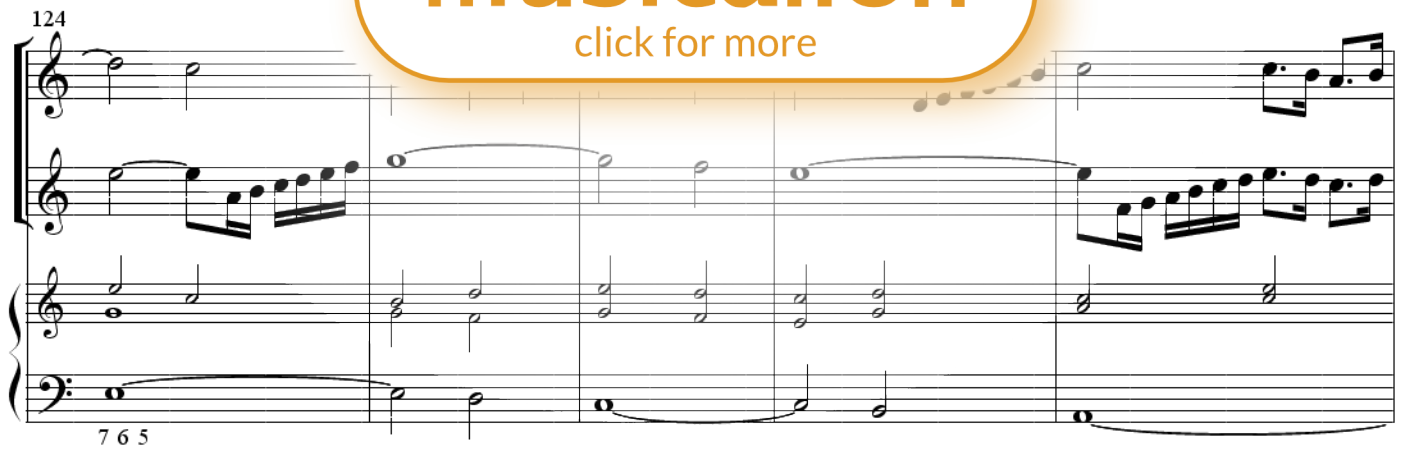


p *f*

117



124



7 6 5

129



5 6 5

musicalion
click for more

134

6 5 # 6 5 #

139

p *p* *f* *f*

144

8 8

150

8 8

Tipo: Partituras digitales para descargar

Título: [Canzon prima](#)

Compositor: [Giovanni Picchi](#)

Época: Música antigua

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Instrumentación: Violín 2+Órgano

Instrumentación: Órgano = Org(1), Violín = VI(2)