

Cupo è il sepolcro (1843)

Al Conte Lodovico Belgiojoso

Versi: Johann Gaudenz von Salis-Seewis
tradotto da Cesare Cantù

Musica: Giuseppe Verdi

Grave

Cu- po è il sepolcro.e mu to-lo; te-ma.il suo mar-go.in- fon- de:

u - na re-gio-ne in - co - gni-ta in fo-sco vel na - scon - de.

Ta - ce là den-tro il can - ti-co del ro - si - gnol: le ro - se del-l'a-mi-stà non

cupo
toc - ca-no, che le sue zol - leer - bo - se. In - van l'af-flit - ta

musicalion
klicken für mehr

18

ve - do-va Il se - no, il cnn si of - fen - de: del - l'or - fa-nella il

20

ge - mi- to al fon- - do suo non scen - de.

ff *p* *pp* *ppp*

22

Cantabile L

Pu - re i - vi è sol la sta - bi- le

leggero 6

p col canto

24

cal - ma, che l'uom de - si - a:

musicalion

klicken für mehr

26

gui - da al - la ve - ra tri - a

28

sol - - - - - quel - la cu - pa vi - - - a.

30

Po- - - - - ve - ro cor! dai tur - bi - ni som -

32

mos - so o - gnor quag - giù, Ah!

pp

34

so - lo ri-tro - va re - qui - e

The musical score for measures 34 and 35 is in bass clef with a key signature of two flats. The vocal line features a melodic phrase starting on a whole note and moving stepwise. The piano accompaniment consists of a continuous sixteenth-note arpeggiated figure in the left hand and a steady eighth-note bass line in the right hand. Measure 35 includes a fermata over the vocal line.

36

allargando

quan - do non bat - te, non bat - te più. Po - ve-ro

p

The musical score for measures 36 and 37 is in bass clef with a key signature of two flats. Measure 36 is marked 'allargando'. The vocal line has a melodic phrase followed by a fermata. The piano accompaniment features a sixteenth-note arpeggiated figure in the left hand and a steady eighth-note bass line in the right hand. Measure 37 begins with a piano (*p*) dynamic and continues the arpeggiated figure.

38

cor! Po - ve-ro cor!

ppp

The musical score for measures 38 and 39 is in bass clef with a key signature of two flats. Measure 38 includes a fermata over the vocal line. The piano accompaniment features a sixteenth-note arpeggiated figure in the left hand and a steady eighth-note bass line in the right hand. Measure 39 begins with a pianissimo (*ppp*) dynamic and continues the arpeggiated figure.

Typ: Digitale Noten zum Download

Titel: [Cupo è il sepolcro](#)

Komponist: [Giuseppe Verdi](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)