

Cupo è il sepolcro (1843)

Al Conte Lodovico Belgiojoso

Versi: Johann Gaudenz von Salis-Seewis
tradotto da Cesare Cantù

Musica: Giuseppe Verdi

Grave

Cu- po è il sepolcro.e mu to-lo; te-ma.il suo mar-go.in- fon- de:

u - na re-gio-ne in - co - gni-ta in fo-sco vel na - scon - de.

Ta - ce là den-tro il can - ti-co del ro - si - gnol: le ro - se del-l'a-mi-stà non

toc - ca-no, che le sue zol - leer - bo - se. In - van l'af-flit - ta

musicalion
click for more

18

ve - do-va Il se - no, il cnn si of - fen - de: del - l'or - fa-nella il

20

ge - mi- to al fon- - do suo non scen - de.

ff *p* *pp* *ppp*

22

Cantabile L

Pu - re i - vi è sol la sta - bi- le

leggero 6

p col canto

24

cal - ma, che l'uom de - si - a:

musicalion

click for more

26

gui - da al - la ve - ra tri - a

Measures 26-27 of a musical score in bass clef, 2/4 time. The melody is in the upper voice, and the piano accompaniment features a continuous sixteenth-note pattern in the right hand and a simpler bass line in the left hand. The lyrics are 'gui - da al - la ve - ra tri - a'.

28

sol - - - - - quel - la cu - pa vi - - - a.

Measures 28-29 of a musical score in bass clef, 2/4 time. The melody continues in the upper voice. The piano accompaniment maintains the sixteenth-note pattern. The lyrics are 'sol - - - - - quel - la cu - pa vi - - - a.'

30

Po- - - - - ve - ro cor! dai tur - bi - ni som -

Measures 30-31 of a musical score in bass clef, 2/4 time. The melody continues in the upper voice. The piano accompaniment maintains the sixteenth-note pattern. The lyrics are 'Po- - - - - ve - ro cor! dai tur - bi - ni som -'.

32

mos - so o - gnor quag - giù, Ahl

Measures 32-33 of a musical score in bass clef, 2/4 time. The melody continues in the upper voice. The piano accompaniment maintains the sixteenth-note pattern. The lyrics are 'mos - so o - gnor quag - giù, Ahl'. The dynamic marking *pp* is present in measure 33.

34

so - lo ri-tro - va re - qui - e

The musical score for measures 34-35 is in bass clef with a key signature of two flats. The vocal line features a melodic phrase starting on a whole note, followed by eighth and sixteenth notes. The piano accompaniment consists of a continuous sixteenth-note arpeggiated pattern in the left hand and a steady eighth-note bass line in the right hand. Measure 35 includes a fermata over the vocal line.

36

allargando

quan - do non bat - te, non bat - te più. Po - ve-ro *p*

The musical score for measures 36-37 is in bass clef with a key signature of two flats. Measure 36 is marked 'allargando' and features a melodic line with a fermata. The piano accompaniment continues with the arpeggiated pattern. Measure 37 begins with a piano (*p*) dynamic and includes a fermata over the vocal line. A watermark for 'musicalion' is visible over the piano part.

38

cor! Po - ve-ro cor! *ppp*

The musical score for measures 38-39 is in bass clef with a key signature of two flats. Measure 38 features a melodic line with a fermata and a piano (*ppp*) dynamic. The piano accompaniment continues with the arpeggiated pattern. Measure 39 includes a fermata over the vocal line and a final chord.

Tipo: Partituras digitales para descargar

Título: [Cupo è il sepolcro](#)

Compositor: [Giuseppe Verdi](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Instrumentación: Solo>Ten+Piano

Instrumentación: Canto solo>tenoro(1),Piano = Pno(1)