

Five Minute Quartet

I

Adagio ♩ = 69 Legatissimo - misterioso

Keith Booker

1. Violin

2. Violin

Viola

Violoncello

This system contains the first four staves of the musical score. The 1st Violin staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of rests followed by a melodic phrase. The 2nd Violin staff also has a treble clef and 4/4 time signature, with rests and a melodic phrase marked with a 'V' (vibrato). The Viola staff uses an alto clef and 4/4 time signature, with rests and a melodic phrase marked with a 'V'. The Violoncello staff has a bass clef and 4/4 time signature, with rests and a melodic phrase. The system concludes with a measure in 2/4 time.

VI 1

VI 2

Vla

Vc

musicalion
click for more

This system contains staves VI 1, VI 2, Vla, and Vc. Staves VI 1 and VI 2 have treble clefs and 4/4 time signatures. Vla has an alto clef and 4/4 time signature. Vc has a bass clef and 4/4 time signature. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system. The staves contain musical notation with various rests and melodic lines.

VI 1

VI 2

Vla

Vc

This system contains staves VI 1, VI 2, Vla, and Vc. All staves have a key signature of one sharp (F#). VI 1 and VI 2 have treble clefs and 4/4 time signatures. Vla has an alto clef and 4/4 time signature. Vc has a bass clef and 4/4 time signature. The staves contain musical notation with various rests and melodic lines. A 'B' (breath mark) is placed above the first measure of each staff.

15 C

VI 1

VI 2

Vla

Vc

cresc...

cresc...

cresc...

cresc...

19 D

VI 1

VI 2

Vla

Vc

dim...

dim...

dim...

dim...

dim...

musicalion
click for more

24 E

VI 1

VI 2

Vla

Vc

E

E

E

E

29

VI 1

VI 2

Vla

Vc

F

F

F

F

32

VI 1

VI 2

Vla

Vc

G

G

dim.

dim...

dim...

dim...

dim...

musicalion

click for more

36

VI 1

VI 2

Vla

Vc

H

H

H

H

41

Vl 1

Vl 2

Vla

Vc

J

J

J

J

42

43

44

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198

199

200

II

Largo ♩ = 48 *Legato - religioso*

VI 1

VI 2

Vla

Vc

Violin I (VI 1) and Violin II (VI 2) play a melodic line with a rising eighth-note pattern. Viola (Vla) plays a similar pattern with a grace note. Violoncello (Vc) provides a sustained bass line with a long note in the third measure.

4

VI 1

VI 2

Vla

Vc

rit.

musicalion
click for more

Measures 4-6. The tempo is marked *rit.* (ritardando). The watermark 'musicalion click for more' is overlaid on the score. The instruments continue their melodic and harmonic development.

a temp

VI 1

VI 2

Vla

Vc

Measures 7-9. The tempo is marked *a temp* (allegretto). The instruments continue their melodic and harmonic development.

10 *rit.*

VI 1

VI 2

Vla

Vc

14 *a tempo* *rit.*

VI 1

VI 2 *molto espressivo.....*

Vla

Vc

musicalion
click for more

III

Presto ♩ = 176 *scherzando*

First system of musical notation (measures 1-5). It features four staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Cello (Vc). The key signature is one sharp (F#). The tempo is *Presto* (♩ = 176) and the mood is *scherzando*. The Violin parts have accents (V) and staccato markings. The Viola and Cello parts have accents and staccato markings.

Second system of musical notation (measures 6-11). It features four staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Cello (Vc). The key signature is one sharp (F#). The tempo is *Presto* (♩ = 176) and the mood is *scherzando*. The Violin parts have accents (V) and staccato markings. The Viola and Cello parts have accents and staccato markings. A watermark "musicalion click for more" is overlaid on the center of the system.

Third system of musical notation (measures 12-15). It features four staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Cello (Vc). The key signature is one sharp (F#). The tempo is *Presto* (♩ = 176) and the mood is *scherzando*. The Violin parts have accents (V) and staccato markings. The Viola and Cello parts have accents and staccato markings.

17

VI 1

VI 2

Vla

Vc

23

VI 1

VI 2

Vla

Vc

musicalion
click for more

28

VI 1

VI 2

Vla

Vc

33

VI 1

VI 2

Vla

Vc

stacc.

stacc.

37

VI 1

VI 2

Vla

Vc

musicalion
click for more

41

VI 1

VI 2

Vla

Vc

45

VI 1

VI 2

Vla

Vc

50

VI 1

VI 2

Vla

Vc

musicalion
click for more

54

VI 1

VI 2

Vla

Vc

leg. *stacc.*

leg. *stacc.*

stacc. *leg.* *stacc.*

stacc. *leg.* *stacc.*

Tipo: Partituras digitales para descargar

Título: [Five Minute quartet](#)

Compositor: [Keith Booker](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara cuerdas

Instrumentación: Violín 2+[Vla+Vc]

Instrumentación: Violín = Vl(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)