

$\text{♩} = \text{ca. } 52$

3 *p*

4 *poco rit.* *a tempo* *mp* *p sempre legato*

7

10

13 *mf* *mp* *poco a poco cresc.*

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'Ein bisschen traurig' (A little sad). The score is written for piano and is in 3/4 time. It begins with a tempo marking of approximately 52 beats per minute. The score is divided into systems, with measures 3, 4, 7, 10, and 13 marked at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various dynamic markings such as piano (p), mezzo-piano (mp), mezzo-forte (mf), and crescendo (cresc.). Performance instructions like 'poco rit.' (a little slower) and 'a tempo' (return to tempo) are included. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' (click for more) is overlaid on the score between measures 7 and 10.

16

Measures 16-18 of a piano piece. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The melody in the right hand features eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure 17 includes a dynamic marking of *f* (forte). Measure 18 features a dynamic marking of *ff* (fortissimo) and a fermata over the final note.

19

Measures 19-22 of a piano piece. Measure 19 has a dynamic marking of *p* (piano). Measure 20 includes a dynamic marking of *sfp* (sforzando). Measure 21 includes a dynamic marking of *pp* (pianissimo). Measure 22 includes a dynamic marking of *p* (piano). The tempo markings *rit...* (ritardando) and *a tempo* are present above the staff.

23

Measures 23-25 of a piano piece. Measure 23 includes a dynamic marking of *mp* (mezzo-piano). Measure 24 includes a dynamic marking of *mp* (mezzo-piano). Measure 25 includes a dynamic marking of *mp* (mezzo-piano). A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

26

Measures 26-28 of a piano piece. Measure 26 includes a dynamic marking of *cresc.* (crescendo). Measure 27 includes a dynamic marking of *f* (forte). Measure 28 includes a dynamic marking of *dim.* (diminuendo).

29

Measures 29-31 of a piano piece. Measure 29 includes a dynamic marking of *p* (piano). Measure 30 includes a dynamic marking of *p* (piano). Measure 31 includes a dynamic marking of *p* (piano). The tempo marking *ritardando* is present above the staff.

Typ: Digitale Noten zum Download

Titel: [Ein bisschen traurig](#)

Komponist: [Hans Werner Heymann](#)

Epoche: 21. Jahrhundert

Thema: Trauer / Tod

Reihe/Zyklus: Für Sina - Sechs kleine Klavierstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Klavier

Instrumentierung: Klavier = Kl(1)

Stück Nr. 3 aus dem Zyklus "Für Sina- Sechs kleine Klavierstücke".
Komponiert für meine Enkelin Sina, geb. 29. Dezember 2006, im Stil und Geist von Robert Schumanns "Kinderszenen" - unter bewusster Beschränkung auf Stilmittel, die seinerzeit Schumann zur Verfügung standen. Pedalgebrauch (nicht im Detail notiert) ist behutsam anzupassen. MP3 gibt eine Einspielung durch Christoph Sobanski (Universität Siegen) vom 27.02.2009 wieder (Steinway). - Vgl. den in Intention und Stil parallel angelegten Zyklus "Für Maya".