

Fang mich doch!

13

$\text{♩} = 132$

6

p

sf *p* *p*

2

p

4

1.

musicalion
klicken für mehr

6

2.

8

The image displays a musical score for a piece titled 'Fang mich doch!'. The score is written for piano in 4/4 time, with a tempo of 132 beats per minute. It consists of five systems of music, each with a grand staff (treble and bass clef). The first system is marked with a '6' and a piano (*p*) dynamic. The second system is marked with a '2' and a piano (*p*) dynamic. The third system is marked with a '4' and features a first ending bracket. The fourth system is marked with a '6' and a second ending bracket. The fifth system is marked with an '8'. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the third system. The score includes various musical notations such as notes, rests, and dynamic markings.

14

10



13



16



19



22



25



musicalion

klicken für mehr

28

31

33

35

37

39

Ped.

*
8va

musicalion
klicken für mehr

The image displays a musical score for piano, spanning measures 28 to 40. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It features a complex arrangement of chords and melodic lines in both the treble and bass staves. A central orange oval graphic contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. The page number '15' is located in the top right corner. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A 'Ped.' (pedal) marking is present at the bottom left, and an '8va' (octave) marking is at the bottom right.

Typ: Digitale Noten zum Download

Titel: [Fang mich doch!](#)

Komponist: [Hans Werner Heymann](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Für Sina - Sechs kleine Klavierstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Klavier

Instrumentierung: Klavier = Kl(1)

Stück Nr. 6 aus dem Zyklus "Für Sina- Sechs kleine Klavierstücke".
Komponiert für meine Enkelin Sina, geb. 29. Dezember 2006, im Stil und Geist von Robert Schumanns "Kinderszenen" - unter bewusster Beschränkung auf Stilmittel, die seinerzeit Schumann zur Verfügung standen. Pedalgebrauch (nicht im Detail notiert) ist behutsam anzupassen. MP3 gibt eine Einspielung durch Christoph Sobanski (Universität Siegen) vom 27.02.2009 wieder (Steinway). - Vgl. den in Intention und Stil parallel angelegten Zyklus "Für Maya".