

Eberhard Arning

Jesus ist kommen

Advent-, Weihnachts- und Epiphaniaskantate

für Sopran, Bass, Chor, Klarinette, Cembalo, Schlagzeug, Streicher, E-Bass

1. Prolog

♩ = 100

Opus 36

1

Klaunette in B

Drum Set A

Cembalo

E-Bass

musicalion

click for more

6

kl

dr

c

e-b

10

kl

dr

e-b



13

kl

dr

e-b

pp



18

kl

dr

e-b



22

kl

dr

e-b

p

28

kl

dr

e-b



musicalion

[click for more](#)

33

kl

dr

e-b

2. Arioso

1 $\text{♩} = 80$ *tr*

kl

s

vln

vc

e-b

musicalion
click for more

5

kl

s

vln

vc

e-b

Ma- chet die To - re weit

14

kl

s

Wer ist der-sel - bi - ge Kö-nig der Eh - ren? Es ist der Herr

vln

vc

e-b

musicalion
click for more

18

kl

s

Ze³ba - oth, er ist der Kö - nig der Eh - ren.

vln

vc

e-b

21 $\text{♩} = 80$

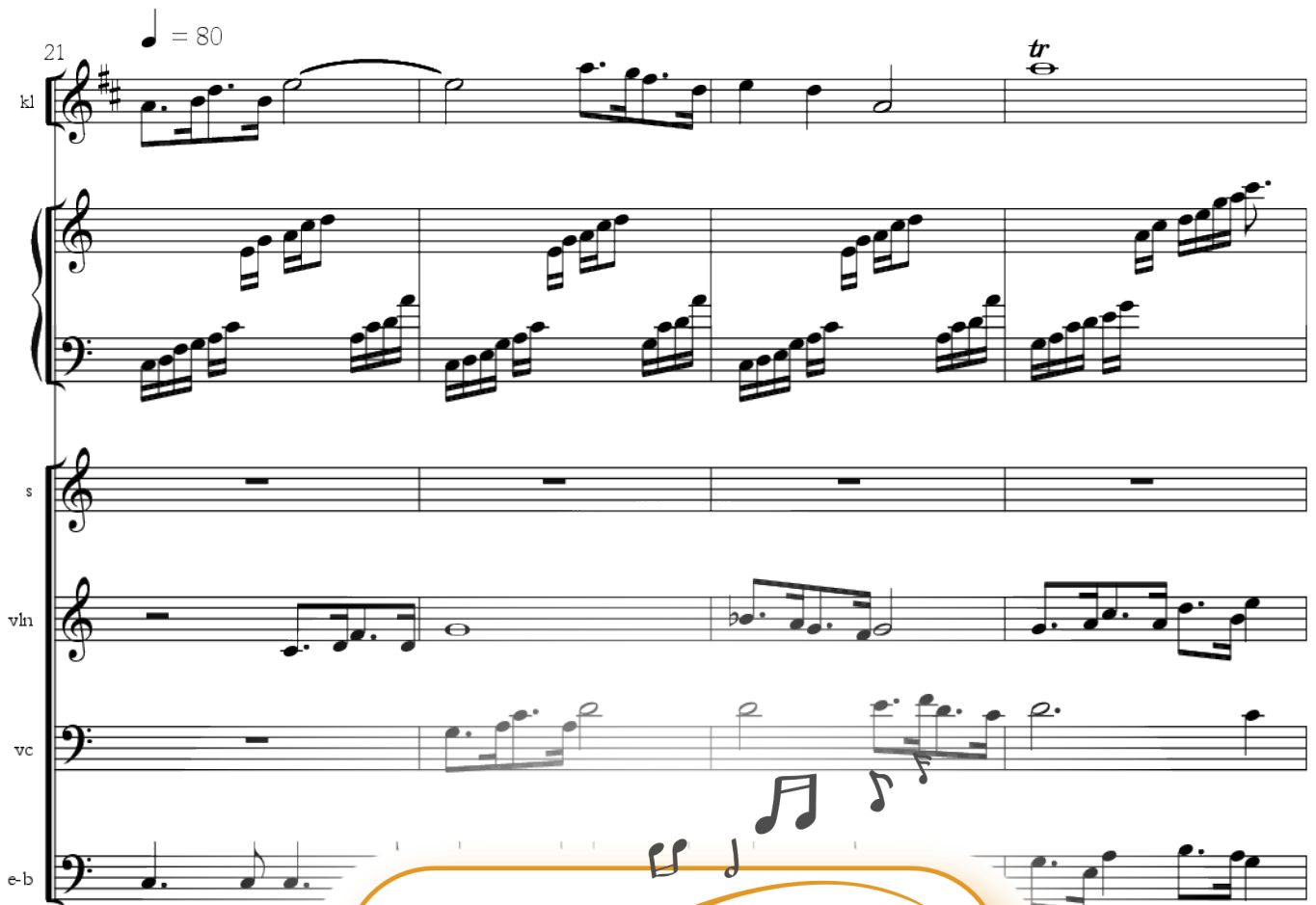
kl *tr*

s

vlr

vc

e-b



musicalion

click for more

25

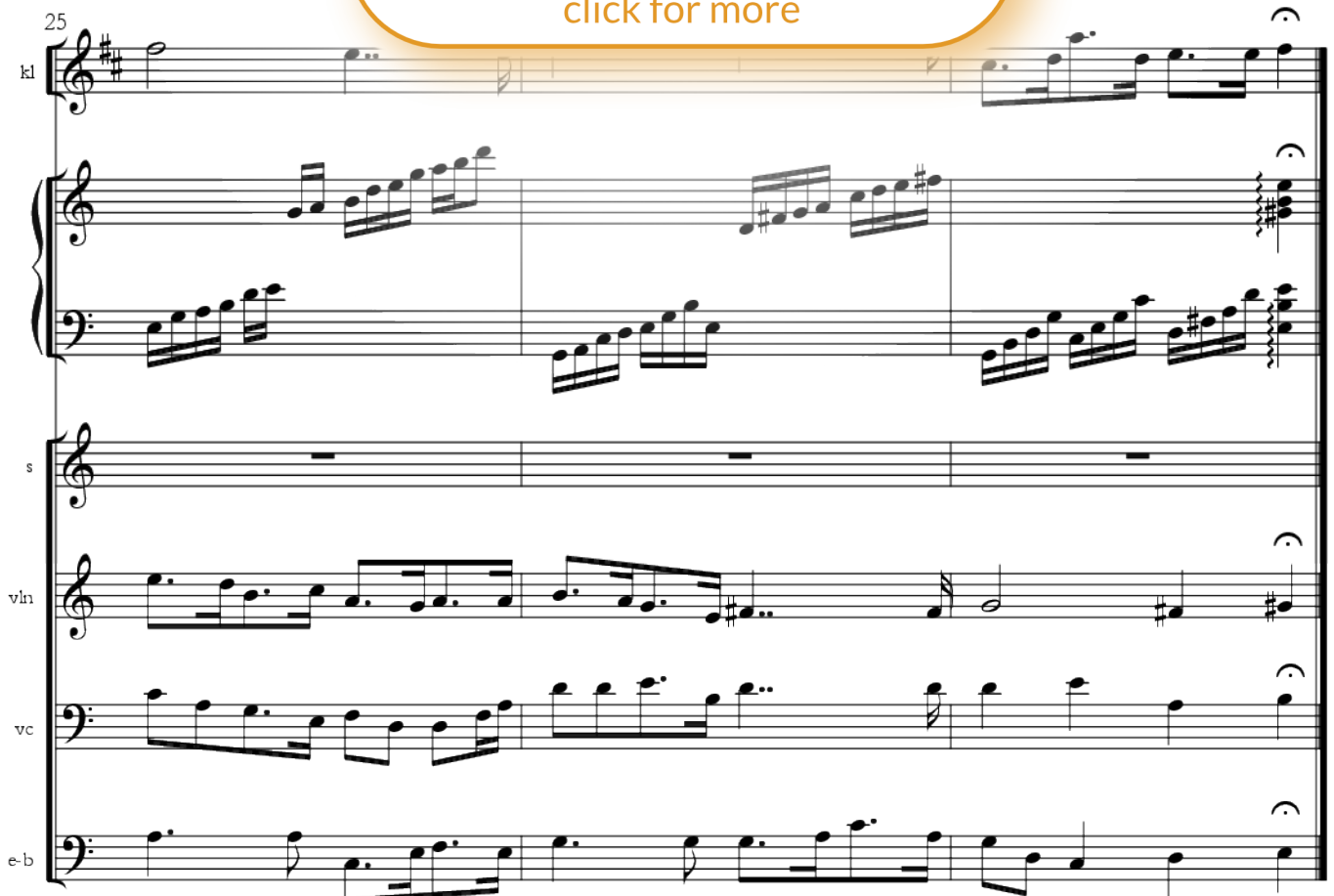
kl

s

vlr

vc

e-b



3. Chor

29 $\text{♩} = 100$

kl

dr

s

alt

ten

8

bass

e-b

Gott sei Dank durch al - le Welt,

e Welt,

Gott sei Dank durch al - le Welt,

Gott sei Dank durch al - le Welt,

musicalion
click for more

32

kl

dr

s

alt

ten

bass

e-b

der sein Wort be - stän - dig hält und der Sün - der

der sein W r Sün - der

der sein Wort be - stän - dig hält und der Sün - der

der sein Wort be - stän - dig hält und der Sün - der

der sein Wort be - stän - dig hält und der Sün - der

musicalion
click for more

35

kl

dr

s

alt

ten

bass

e-b

Trost und Rat zu uns her - ge - sen - det hat.

Trost und - det hat.

Trost und Rat zu uns her - ge - sen - det hat.

Trost und Rat zu uns her - ge - sen - det hat.

musicalion
click for more

4. Arioso

2 $\text{♩} = 90$

kl

bass

Herr, Herr, un-ser Herr-scher, un-ser Herr-scher, wie herr - - lich

vln

vc

e-b

5

kl

bass

ist dein Na-me in al-len Lan-den, der du

vln

vc

e-b


musicalion
click for more

9

kl

bass

zweist dei - ne Ho - heit, dei - ne Ho - heit im Him - mel; der du

vln

vc

e-b

12

kl

bass

zweist, der du zweist dei - ne Ho - heit im Him - mel.

vln

vc

e-b

musicalion
click for more

5. Chor

1 $\text{♩} = 120$

kl

s

alt

ten

bass

vln

vc

e-b

Je - sus ist kom - men, Grund e - wi - ger Freu - de,
Gott - heit und Mensch - heit ver - ei - nen sich bei - de;

Je - sus ist kom - men, Grund e - wi - ger Freu - de,
Gott - heit und Mensch - heit ver - ei - nen sich bei - de;

Je - sus
Gott - heit

er Freu - de,
sich bei - de;

Je - sus ist kom - men, Grund e - wi - ger Freu - de,
Gott - heit und Mensch - heit ver - ei - nen sich bei - de;

musicalion
click for more

5

Kl

s

alt

ten

bass

vln

vc

e-b

A und O, An - fang und En - de steht da.
Schöp - fer, wie kommst du uns Men - schen so nah!

8

musicalion
click for more

9

kl

s

alt

ten

8

bass

vln

vc

e-b

Him - mel und Er - de er - zäh - let's den Hei - den:

Him - mel und Er - de er - zäh - let's den Hei - den:

Him - mel Hei - den:

Him - mel und Er - de er - zäh - let's den Hei - den:

Him - mel und Er - de er - zäh - let's den Hei - den:

musicalion
click for more

13

kl

s

Je - sus ist kom - en, Grund e - wi - ger Freu - den.

alt

Je - sus ist kom - en, Grund e - wi - ger Freu - den.

ten

8

Je - sus Freu - den.

bass

Je - sus ist kom - en, Grund e - wi - ger Freu - den.

vln

vc

e-b

musicalion
click for more

6. Chor

1 $\text{♩} = 110$

kl

s

Je - sus ist kom-men, nun sprin - gen die Ban - de,
Un - ser Durch - bre - cher ist nun - mehr vor - han - den;

alt

Je - sus ist kom - men, nun sprin - gen die Ban - de,
Un - ser Durch - bre - cher ist nun - mehr vor - han - den;

ten

8 Je - sus i Ban - de,
Un - ser D. han - den;

bass

Je - sus ist kom-men, nun sprin - gen die Ban - de,
Un - ser Durch - bre - cher ist nun - mehr vor - han - den;

vln

vc

e-b

musicalion
click for more

5

kl

s

alt

ten

8

bass

vln

vc

e-b

Stri - cke des To - des, die rei - ßen ent - zwei.
er, der Sohn Got - tes, der ma - chet recht frei;

Stri - cke des To - des, die rei - ßen ent - zwei.
er, der Sohn Got - tes, der ma - chet recht frei;

Stri - cke des To - des, die rei - ßen ent - zwei.
er, der Sohn Got - tes, der ma - chet recht frei;

Stri - cke des To - des, die rei - ßen ent - zwei.
er, der Sohn Got - tes, der ma - chet recht frei;

musicalion
click for more

9

kl

s

brin - get zu Eh - ren aus Sün-de und Schan - de;

alt

brin - get zu Eh - ren aus Sün-de und Schan - de;

ten

8

brin - get Schan - de;

bass

brin - get zu Eh - ren aus Sün-de und Schan - de;

vln

vc

e-b

musicalion
click for more

13

kl

s

alt

ten

8

bass

vln

vc

e-b

Je - sus ist kom - men, nun sprin - gen die Ban - de.

Je - sus ist kom - men, nun sprin - gen die Ban - de.

Je - sus Ban - de.

Je - sus ist kom - men, nun sprin - gen die Bande.

musicalion
click for more

The image displays a musical score for a hymn. The score is written for a variety of instruments and voices, including Klavier (kl), Soprano (s), Alto (alt), Tenor (ten), Bass (bass), Violin (vln), Viola (vc), and Euphonium (e-b). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German: 'Je - sus ist kom - men, nun sprin - gen die Ban - de.' The score is divided into systems, with the first system starting at measure 13. A central orange oval with the text 'musicalion click for more' is overlaid on the score.

7. Arioso

1 $\text{♩} = 80$

dr

s

vlr

vc

e-b

musicalion
click for more

6 *Fine*

dr

s

vlr

vc

e-b

The musical score is for a piece titled '7. Arioso'. It is written for a piano, strings (violin, viola, cello, double bass), and voice. The tempo is marked as quarter note = 80. The score is divided into two systems. The first system starts with a measure number of 1. The second system starts with a measure number of 6 and ends with a 'Fine' marking. A central orange button with the text 'musicalion click for more' is overlaid on the score.

10

dr

s

Es wird ein Reis her- vor - gehen

vln

vc

e-b

musicalion
click for more

16

dr

s

aus dem Stamm

vln

vc

e-b

19

dr

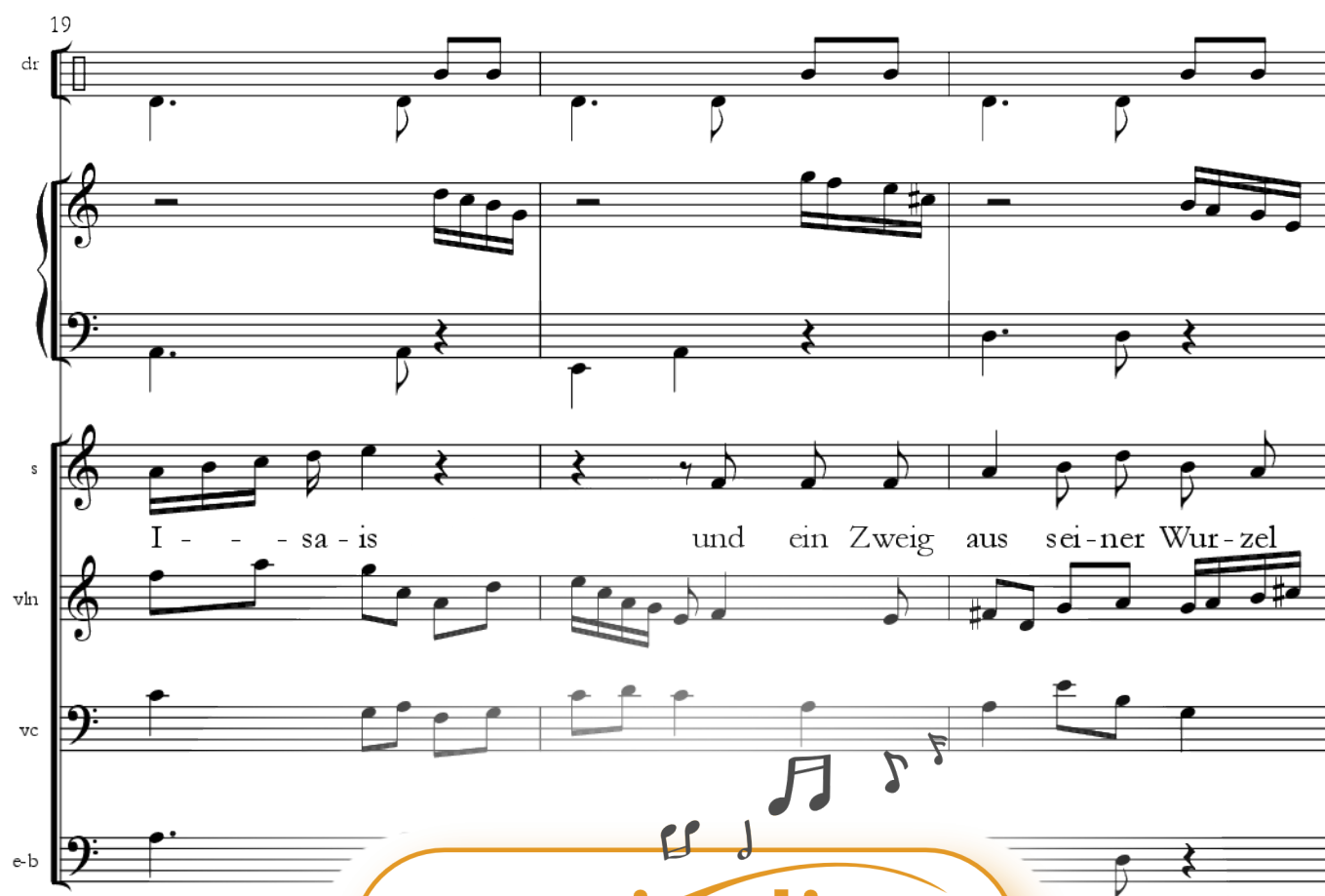
s

I - - - sa - is und ein Zweig aus sei - ner Wur - zel

vl

vc

e-b



musicalion

[click for more](#)

22

dr

s

Frucht brin - gen.

vl

vc

e-b



26

dr

s

vn

vc

e-b

Auf ihm, auf ihm wird ru - hen der Geist des Herrn,

musicalion

[click for more](#)

31

dr

s

vn

vc

e-b

der Geist der Weis - heit und des Ver - stan - des,

35

dr

s

der Geist des Ra - tes und der Stär - ke, der Geist der

vln

vc

e-b



40

dr

s

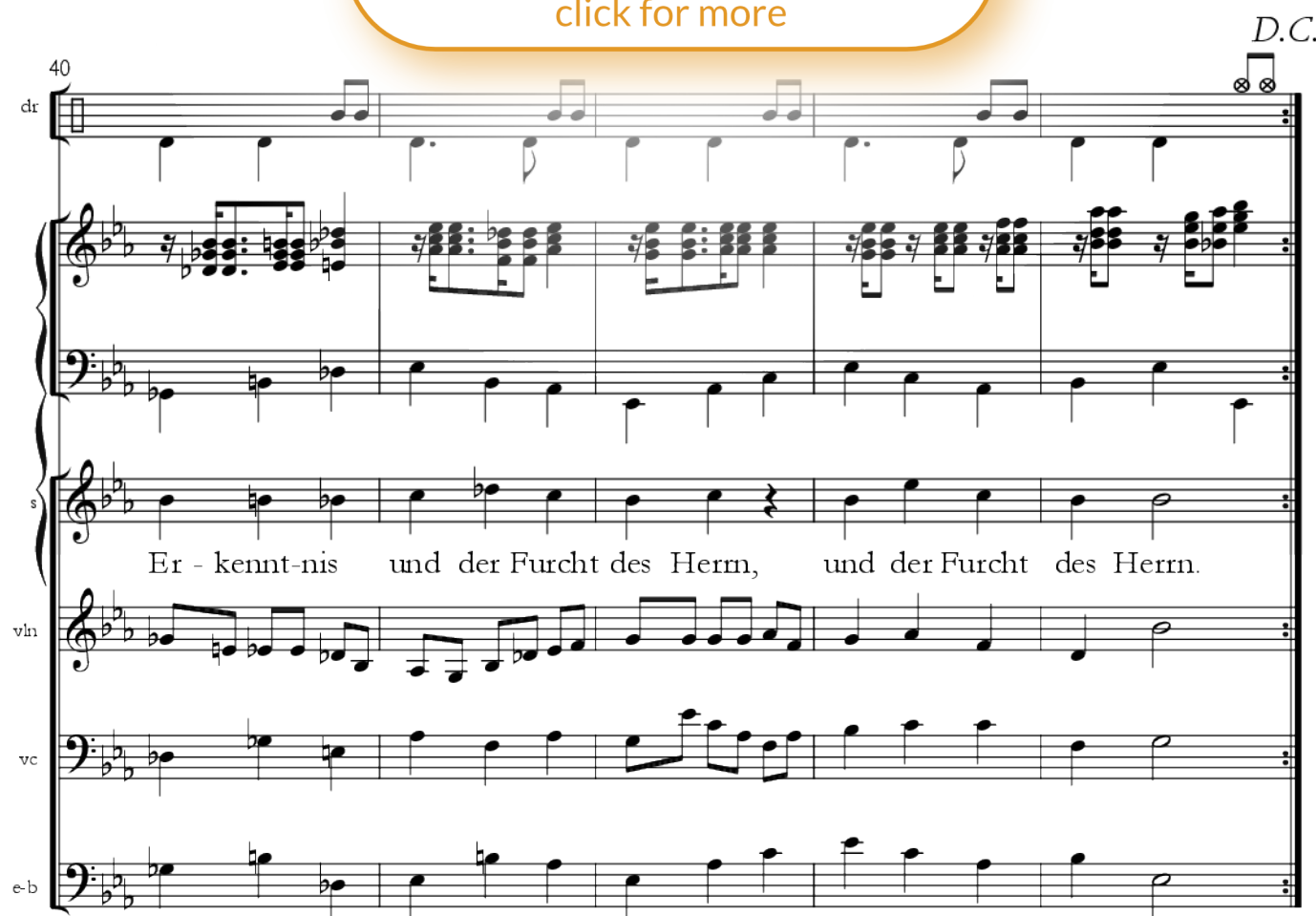
Er - kennt-nis und der Furcht des Herrn, und der Furcht des Herrn.

vln

vc

e-b

D.C.



8. Chor

1 $\text{♩} = 120$

kl

s

alt

ten

bass

vln

vc

e-b

auf die Silbe nu singen

auf die Silbe nu singen

auf die Silbe nu singen

auf die Silbe nu singen

Je - sus
Die - ser Be -

Eh - ren,
keh - ren;

musicalion
click for more

5

kl

s

alt

ten

8

Him - mel Ge - walt!
öff - net ein bald!

bass

vln

vc

e-b

musicalion
click for more

9

kl

s

alt

ten

8

Denkt doch, (

musicalion

click for more

wäh - ren.

bass

vn

vc

e-b

Detailed description: This is a page of a musical score, page 29. It features a choir with four parts (soprano, alto, tenor, bass) and an orchestra with woodwinds (clarinet), strings (violin, viola, cello, double bass), and piano. The score is in G major and 4/4 time. A large, semi-transparent orange oval watermark with the word 'musicalion' and the text 'click for more' is centered over the tenor and bass vocal staves. The lyrics 'Denkt doch, (' and 'wäh - ren.' are visible on the tenor and bass staves respectively. The piano part includes a complex arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The woodwinds and strings provide harmonic support.

13

kl

s

alt

ten

8

Je - sus

musicalion
click for more

Eh - ren.

bass

vn

vc

e-b

The image displays a musical score for a piece titled "Je - sus Eh - ren.". The score is arranged in a multi-staff format. At the top, a keyboard (kl) part is marked with a measure number of 13. Below this are vocal staves for soprano (s), alto (alt), tenor (ten), and bass (bass). The tenor staff includes a measure number of 8. The vocal parts are accompanied by instrumental staves for violin (vn), viola (vc), and cello (e-b). A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the tenor staff. The lyrics "Je - sus" and "Eh - ren." are positioned below the tenor staff. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

9. Arioso

1 $\text{♩} = 80$

kl *tr*

dr

s

bass

vc

e-b

musicalion
click for more

The image displays a musical score for a piece titled '9. Arioso'. The score is written for several instruments: Klavier (kl), Drums (dr), Saxophone (s), Bass (bass), Violin (vln), Viola (vc), and Double Bass (e-b). The tempo is marked as 80 beats per minute (♩ = 80). The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and a trill (tr) for the Klavier. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

5

kl

dir

s

bass

vln

vc

e-b

wer- de

auf,

musicalion

click for more

8

kl

dr

p

s

bass

vln

vc

e-b

$\text{♩} = 100$

Licht, denn dein Licht kommt und die Herr-lich-

musicalion
click for more

11

kl

dr

s

keit des Herrn geht auf ü - ber d

bass

musicalion

click for more

vln

vc

e-b

The image shows a musical score for a piece. The score is written for multiple instruments and a vocal line. The instruments are Klavier (kl), Drums (dr), Singers (s), Bass (bass), Violins (vln), Violas (vc), and Electric Bass (e-b). The vocal line has the lyrics 'keit des Herrn geht auf ü - ber d'. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

14

kl

tr

pp

s

denn sie - he,

bass

l-reich und Dun-

vln

vc

e-b

musicalion
click for more

17

kl

dr

s

bass

kel die \

musicalion

click for more

dir

vln

vc

e-b

The image displays a musical score for a symphony orchestra and a vocal soloist. The score is arranged in a standard orchestral format with staves for woodwinds (clarinet, drum), strings (violin, viola, cello, double bass), and a vocal soloist (soprano). The key signature is one sharp (F#), and the time signature is 4/4. The score features numerous triplet markings (indicated by a '3' in a box) across various instruments. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score. The vocal line is marked with 'kel die \' and 'dir'.

20

kl

dr

s

bass

vln

vc

e-b

und sei - ne Hei - lich - keit, und sei - ne

geht auf d , und sei - ne

musicalion
click for more

22

kl

dr

s

Herr - lich - keit er - scheint ü - ber dir.

bass

Herr lich

musicalion

click for more

vln

vc

e-b

10. Chor

1 $\text{♩} = 120$

kl

dr

s

Freu - de, ja, Freu - de herrscht nun - mehr in un - se - rem
Men - schen, die sin - gen von Frie - de und Glück oh - ne

bass

Freu - de herrscht
in - gen von

s

alt

ten

8

bass

vln

vc

e-b

musicalion
click for more

5

kl

dr

s

Lan - de.
Schan - de,

bass

nun - mehr in un - se - rem Lan - de.
Frie - de und

s

e - sus ist
der uns den

alt

Je - sus ist
der uns den

ten

8

Je - sus ist
der uns den

bass

Je - sus ist
der uns den

vln

vc

e-b

musicalion
click for more

[illegible]

12

kl

dr

p

s

bass

s

alt

ten

bass

vln

vc

e-b

Hoch - ge -
die - ser

Hoch - ge - lobt sei der er - bar - men - de Gott,
die - ser ver - schlin - get Fluch, Jam - mer und Tod.

8 Hoch - ge - lobt sei der er - bar - men - de Gott,
die - ser ver - schlin - get Fluch, Jam - mer und Tod.

Hoch - ge - lobt sei der er - bar - men - de Gott,
die - ser ver - schlin - get Fluch, Jam - mer und Tod.

musicalion
click for more

16

kl

dr

s

vom A - tem der Zeit, denn Gott ist gar nicht mehr

bass

vom A - tem der Zeit,

s

alt

ten

8

bass

vln

vc

e-b

musicalion
click for more

The image shows a musical score for a choir and orchestra. The score is written for a choir with four parts: soprano (s), alto (alt), tenor (ten), and bass (bass). The lyrics are 'vom A - tem der Zeit, denn Gott ist gar nicht mehr'. The score also includes staves for keyboard (kl), drums (dr), violin (vln), viola (vc), and double bass (e-b). A watermark 'musicalion click for more' is overlaid on the score.

20

kl

dr

s

bass

s

alt

ten

bass

vln

vc

e-b

weit. Je - sus knüpft schüt - zen - de Ban-

denn Gott ist gar nicht mehr weit. Je - sus knüpft

musicalion
click for more

The image shows a musical score for a hymn, likely from a church service. The score is written for a variety of instruments and voices. The instruments include a keyboard (kl), drums (dr), piano (p), violin (vln), viola (vc), and double bass (e-b). The voices include soprano (s), alto (alt), tenor (ten), and bass (bass). The lyrics are in German and are written below the vocal staves. The score is divided into measures, and the instruments and voices are arranged in a standard musical notation. A watermark for 'musicalion' is visible in the center of the page.

24

kl

dr

s

de.

bass

schüt - zen - de Ban - de.

s

n sich be-

alt

Se - lig, die ihm sich be-

ten

8

Se - lig, die ihm sich be-

bass

Se - lig, die ihm sich be-

vln

vc

e-b

musicalion
click for more

musicalion
click for more

[illegible]

Tipo: Partituras digitales para descargar

Título: [Epiphany Cantata](#)

Compositor: [Eberhard Arning](#)

Época: Siglo XXI

Tema: Navidad / Adviento, Fe

Categoría: Cantatas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Instrumentación: Solo>sop/bajo+Coro>SATB+Clar+[VI+Vc]+Perc+Cem+B-Elec

Instrumentación: Bajo-Elec = B-Elec(1),Canto coro>voces de bajo = B (1), Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1), Canto coro>voces de tenor = T(1),Canto solo>bajo(1),Canto solo>soprano(1),Cémbalo = Cem(1),Clarinete = Clar(1),Percusión (toda la percusión) = Perc(1),Violín = VI(1),Violoncello (Cello) = Vc(1)

Cantata for 2 soloists, 4 part mixed choir and small orchestra