

Quartett No. 2 C - Dur

1. Allegro

M. M. $\text{♩} = 96$

Peter Zillich (1775 - 1857)

Sopran Blfl.

Alt Blfl.

Oboe

Fagott

4

8

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12

System 16-19: Four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a bass clef. The music consists of eighth and sixteenth notes, with some rests.

System 20-23: Four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a bass clef. The music consists of eighth and sixteenth notes, with some rests.

System 24-27: Four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a bass clef. The music consists of eighth and sixteenth notes, with some rests.

System 28-31: Four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a bass clef. The music consists of eighth and sixteenth notes, with some rests.

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32

36

40

44

musicalion
klicken für mehr

musicalion
klicken für mehr

64

68

musicalion
klicken für mehr

72

2. Animato

M. M. $\text{♩} = 72$

Herbst

Der Herbst be- ginnt ... Der Nebel lichtet

sich nur zögernd ... erste Blätter fallen ...

Es klart auf, die Sonne dringt durch ...

Dort fällt ein Blatt, schau

seht welch ein

schö- ner Tag!

musicalion
klicken für mehr

12

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Tanz der Blätter

16

her:

This block contains the musical notation for measures 16 through 19. It features a four-staff system with a treble and bass clef on the left. The key signature has three flats (B-flat, E-flat, A-flat). Measure 16 starts with a treble staff containing a complex sixteenth-note pattern, followed by three staves with simpler rhythmic accompaniment. Measures 17-19 continue with similar patterns, showing a mix of eighth and sixteenth notes across the staves.

20

This block contains the musical notation for measures 20 through 23. The four-staff system continues. Measures 20-21 show more intricate sixteenth-note passages in the treble staff. Measures 22-23 introduce some rests and simpler rhythmic figures in the lower staves, providing a contrast to the previous measures.

24

This block contains the musical notation for measures 24 through 27. The four-staff system continues. Measures 24-25 feature dense sixteenth-note textures. Measures 26-27 show a continuation of the rhythmic patterns with some variation in the bass line.

28

This block contains the musical notation for measures 28 through 31. The four-staff system continues. Measures 28-29 show a mix of eighth and sixteenth notes. Measures 30-31 conclude the section with a final cadence, featuring sustained notes and a clear ending in the treble staff.

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32

Der Win- ter kommt ...

36

40

Win- ter

die letzten Blätter fallen ...

k

musicalion

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Herbst

Die Tage schwinden hin, allmählich naht das Reich der Schatten,
Ein gülden trunk'ner Glanz verklärt den weiten Raum
Und trägt mit mildem Strahl in schimmerndem Ermatten -,
Vereinzelt öffnet eine Knospe ihren Blütenraum.

Schon länger scheint das Licht von Jenseits her und spiegelt
Im Widerschein des Niedergangs den Neubeginn.
Noch jubelt hoch im Blau der Lüfte Chor beflügelt -,
Der Ausklang deutet auf den Anfang, doch er neigt zum Ende hin.

So manche unscheinbare, längst vergess'ne Frühlingsblüte
Zeigt in der reifen Frucht nun unverhoffte Pracht
Und offenbart des Himmels hohe Kraft und Güte,
Bevor sie still versinkt im Dunkel ew'ger Nacht.

Nocheinmal regt der Glanz die schon geschwund'nen Kräfte,
Es rüstet wie zur Wiederkehr die sterbende Natur.
Doch schafft sie nicht die Blüte neu zu öffnen -,
Vergeblich klingt - doch schön - ihr letzter Seufzer nur.

3. Scherzo

M. M. $\text{♩} = 80$

The musical score is for a piece titled "3. Scherzo" by M. M., with a tempo of 80 beats per minute. The time signature is 3/4. The score is presented in four systems, each containing four staves (treble and bass clefs). The key signature is one flat (B-flat). The score includes measure numbers 4, 8, 12, 16, and 20. A watermark "musicalion klicken für mehr" is overlaid on the second system.

24

28

32

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Alternativo

36

40 44

48

52

60 64

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4. alla Marcia

M. M. $\text{♩} = 104$

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20

24

28

32

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36

System 36: Four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some rests.

40

System 40: Four staves of music. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some rests.

System 44: Four staves of music. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some rests.

48

System 48: Four staves of music. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some rests.

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52

56

64

musicalion
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68

72

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80

Typ: Digitale Noten zum Download

Titel: [Quartett No. 2 C - Dur](#)

Komponist: [D. Pet...](#)

Epoche: Romantik

Thema: Herbst

Reihe/Zyklus: Peter Zillich, Trios und Quartette

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Blockflöte 2+[Ob+Fg]

Instrumentierung: Blockflöte = Bfl(2), Fagott = Fg(1), Oboe = Ob(1)

Stilkopie Romantik