

In Aufrichtiger Zuneigung

für Regina

Andante lamentoso ♩ = 108

I

Bratsche

Cello

rit. , a tempo

4

rit. , a tempo

7

musicalion

click for more

10

a temp

13

16

sul d

This block contains the first system of a musical score, measures 16 through 21. It is written for a piano in 13/8 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The key signature has one sharp (F#). The system concludes with the instruction *sul d*.

22

This block contains the second system of the musical score, measures 22 through 29. The musical notation continues with similar rhythmic patterns and melodic lines in both hands.

30

This block contains the third system of the musical score, measures 30 through 36. The notation shows a continuation of the piece, with some measures featuring more complex rhythmic figures.

musicalion
click for more

37

This block contains the fourth system of the musical score, measures 37 through 39. The right hand has a more active melody, and the left hand features a dense, flowing accompaniment.

40

This block contains the fifth system of the musical score, measures 40 through 45. The piece concludes with a final cadence in the right hand and a sustained accompaniment in the left hand.

II

Malincolico ♩ = 76

Bratsche

mp

Cello

5

9

13

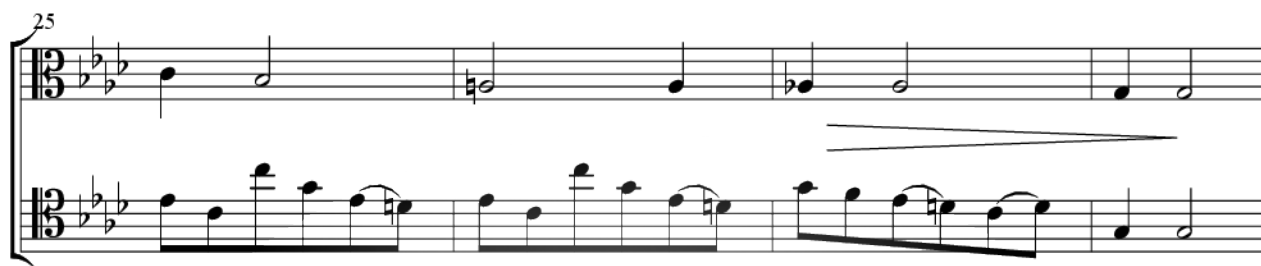
17

musicalion
click for more

21



25



29



musicalion
click for more

35



Allegro scherzando

III

simile al fine

The first system of the musical score for section III, measures 1-4. The key signature is B-flat major (two flats). The time signature is 13/8. The melody in the treble clef consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment.

The second system of the musical score, measures 5-8. The melody continues with eighth and quarter notes, and the bass line maintains its accompaniment pattern.

The third system of the musical score, measures 9-13. The melody includes some rests and eighth notes. The bass line continues with eighth notes.

musicalion
click for more

14

The fourth system of the musical score, measures 14-18. The melody features a sequence of eighth notes. The bass line has a more complex pattern with some beamed eighth notes.

19

The fifth system of the musical score, measures 19-22. The melody continues with eighth and quarter notes. The bass line features a mix of eighth and quarter notes.

24

29

30

36

42

mf

mf

musicalion
click for more

46

mf

50

pp

pizz.

pizz.

Type: Sheet music

Title: [With Upright Inclination](#)

Composer: [Keith Booker](#)

Period: 20th century

Theme: Mourning / Death

Series: Stand Alone Pieces

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Viola+Violoncello

Orchestration: Viola = Vla(1), Violoncello (cello) = Vlc(1)

Audio version partially incorrect