

Marry me - a Romance

in f-moll

für Geige Cello und Klavier

Herbert Weidner

Violine

Cello

Klavier

6

VI.

Vc.

6

Kl.

12

VI.

Vc.

12

Kl.

musicalion
klicken für mehr

Marry me - a Romance

2
18

VI.

Vc.

Kl.

This block contains the musical notation for measures 18 through 23. It features three staves: Violin I (VI.), Violoncello (Vc.), and Piano (Kl.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The Violin I part begins with a half note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The Violoncello part starts with a half note G2, followed by eighth notes A2-B2, quarter notes C3-B2, and eighth notes A2-G2. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, mirroring the harmonic structure of the other parts.

24

VI.

Vc.

Kl.

musicalion
klicken für mehr

This block contains the musical notation for measures 24 through 29. The notation continues on the same three staves (VI., Vc., Kl.). A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The musical notation is partially obscured by the watermark.

30

VI.

Vc.

Kl.

This block contains the musical notation for measures 30 through 35. The notation continues on the same three staves (VI., Vc., Kl.). The Violin I part features a half note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The Violoncello part starts with a half note G2, followed by eighth notes A2-B2, quarter notes C3-B2, and eighth notes A2-G2. The Piano accompaniment continues with chords and a bass line, maintaining the harmonic structure of the previous measures.

36

VI.

Vc.

Kl.

42

VI.

Vc.

Kl.

musicalion
klicken für mehr

48

VI.

Vc.

Kl.

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4
53

VI.

Vc.

Kl.



59

VI.

Vc.

Kl.

65

VI.

Vc.

Kl.

71

VI.

Vc.

Kl.

77

VI.

Vc.

Kl.

musicalion
klicken für mehr

Marry me - a Romance

6
83

VI.

Vc.

Kl.

83

VI.

Vc.

Kl.

89

musicalion

klicken für mehr

95

VI.

Vc.

Kl.

95

The image displays a musical score for the piece 'Marry me - a Romance'. The score is written for Violin I (VI.), Violoncello (Vc.), and Piano (Kl.). It is organized into three systems. The first system covers measures 6 to 83, the second system covers measures 83 to 89, and the third system covers measures 89 to 95. A watermark for 'musicalion' with the text 'klicken für mehr' is prominently displayed over the middle system. The music is in a key of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature.

101

Vl.

Vc.

Kl.

107

Vl.

Vc.

Kl.

107

musicalion

klicken für mehr

113

Vl.

Vc.

Kl.

113

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8
119

VI.

Vc.

Kl.

119

124

VI.

Vc.

Kl.

124

musicalion
klicken für mehr

129

VI.

Vc.

Kl.

129

135

VI.

Vc.

Kl.



140

VI.

Vc.

Kl.

musicalion
klicken für mehr



146

VI.

Vc.

Kl.



Typ: Digitale Noten zum Download

Titel: [Marry me - a Romance](#)

Komponist: [Herb Weidner](#)

Epoche: Musica viva

Thema: Liebe

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Instrumentierung: Violine+Kl+Vc

Instrumentierung: Violine (Geige) = VI(1), Klavier = Kl(1), Violoncello (Cello)
= Vc(1)