

Fontainebleau

SCENA E ROMANZA DON CARLO

aus "Don Carlo"

Giuseppe Verdi

ANDANTE SOSTENUTO ♩ = 80

The first system of the musical score for 'Fontainebleau' by Giuseppe Verdi. It features a piano introduction in B-flat major, 4/4 time, marked 'ANDANTE SOSTENUTO' with a tempo of 80 beats per minute. The piano part consists of a single melodic line in the right hand, starting with a half rest, followed by a series of eighth and sixteenth notes, and ending with a half note on a B-flat. The vocal part is not yet entered in this system.

The second system of the musical score. The piano part continues with a half rest, followed by a series of eighth and sixteenth notes, and ends with a half note on a B-flat. The vocal part enters with the lyrics 'Fon-tai-ne - bleau! fo-res-ta im - men - sa e so - li - ta - ria!'.

The third system of the musical score. The piano part continues with a half rest, followed by a series of eighth and sixteenth notes, and ends with a half note on a B-flat. The vocal part continues with the lyrics 'Quai giar - din quai ro-sai, qual E - den-di splen - do - re per Don Car - lo po -'.

The fourth system of the musical score. The piano part continues with a half rest, followed by a series of eighth and sixteenth notes, and ends with a half note on a B-flat. The vocal part continues with the lyrics 'tra que - sto bo - sco va - ler, o - ve I - sa - bel - la su - a sor - ri - den - te ap - pa -'.

The fifth system of the musical score. The piano part continues with a half rest, followed by a series of eighth and sixteenth notes, and ends with a half note on a B-flat. The vocal part continues with the lyrics 'tra que - sto bo - sco va - ler, o - ve I - sa - bel - la su - a sor - ri - den - te ap - pa -'.

15 **ALLEGRO** $\text{♩} = 100$

8 ri! Las-ciai l' - be - ria, la cor - te la - scia - i, di Fi - lip - po sfi -

18

8 dan-do il tre-men - do fu - ro - re, con-fu - so nel cor - te - o del re-gio Am-bas-cia -

21

8 dor; la bel - la fi - dan -

24

8 -za-ta! co - lei che vi - di pria reg - nar sul-l'al - ma mi - a,

27 *Largo*

co - lei che per l'a - mor re - gne - ra sul mio cor!

31 **ANDANTE UN POCO MOSSO** 58

Io la vi - die al su - o sor - ri - so scin - til -

p

34

lar... mi parve

- di - so schiu - se a

38 *dolciss.*

lei la spe - me il vol. *dolciss, espress.*

dim.

p

41 *dolciss.*

Tan - ta gio - ia a me pro - met to che s'in -

p

dolce

44

ne - bria que - sto cor; Dio, sor - ri - dial no - stro af -

47

fet - to, be - ne - di - ci un - ca sto a - mor Dio, sor -

p

50

ri - di al no - stro affet - to, ah!

52 *pp* *pp*

be - ne - ài _ci un ca - sto amor, be - ne -

pp

54 *tr* *morendo*

di- - ci un ca - sto amor, un ca - - sto amor.

p *dim. allarg.*

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Fontainebleau](#)

Compositor: [Giuseppe Verdi](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Opera: Don Carlo

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Instrumentación: Solo>Ten+Piano

Instrumentación: Canto solo>tenoro(1),Piano = Pno(1)