

Mourning and Comfort/Trauer und Trost - Violin

I

1 Mourning / Trauer

Andante, senza consolazione

tr (accel.)

p

tr (simile)

p

tr

musicalion
klicken für mehr

tr

f

tr

ossia
8^{va} basso

53 *ossia*
15^{ma}

57 *tr*

62 *tr*
p

68 *tr*
simile

73 *tr*

musicalion
klicken für mehr

A musical score snippet in treble clef, spanning measures 53 to 73. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p). A central orange oval contains the text 'musicalion' in bold and 'klicken für mehr' below it. The score is partially obscured by this logo.

II

Allegro furiosamente

mf

5

11

17

p

22

f

26

p

30

34

38

11

crescendo.....

musicalion
klicken für mehr



musicalion
klicken für mehr

III

Andante, dolento - disperato - dolento

pp *trist* *rit.* *a tempo*

stringendo

pp *mp* *cresc. e accel.*

mf *mp*

f *cresc. e accel.*

ossia 8^{va} sopra

ff *mf*

tempo 1 meno mosso *p* *rit.* *morendo*

a tempo *p* *rit.* *moltissimo morendo.....* **23**

Andante malincolino - risoluto

IV

tr (accel)

cantabile

musicalion
klicken für mehr

grandioso

2 Comfort / Trost

I

Allegro risoluto

ff

mf

cresc.

mp

cresc.

sf

ff

mp

meno mosso

mp

cresc.

f *trionfale*

cresc. *mf* *cresc.*

musicalion
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II

Andante, cantabile con gratia

The musical score is written for a single melodic line in treble clef, key of A major (three sharps). It consists of nine staves of music. The time signatures change throughout: 3/4, 5/4, 4/4, 2/4, 3/4, 6/4, 5/4, 4/4, and 3/4. The dynamics include *mp* (mezzo-piano), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), and *maestoso* (majestic). The piece concludes with a double bar line and a fermata.

mp

f

dim. *mf* *sospirando*

dim. *dim. al fine*

dim. al fine

musicalion
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III

Larghetto tranquillo

The musical score is written for a single melodic line on a grand staff. It begins in 4/4 time with a *c.f.* (crescendo) marking and a *mp* (mezzo-piano) dynamic. The first staff contains measures 1 through 3. The second staff, starting at measure 4, includes a *V* (Vivace) marking and a *sentito* (sensitive) marking. The third staff continues from measure 8. The fourth staff, starting at measure 11, shows a change in tempo to *a tempo* and a *mp* dynamic. The fifth staff, starting at measure 15, continues the *a tempo* section. The sixth staff, starting at measure 18, includes a *V* marking and a *mp* dynamic. The seventh staff, starting at measure 22, shows a *p* (piano) dynamic. The eighth staff, starting at measure 27, shows a *pp* (pianissimo) dynamic. A central watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the score.

c.f.
mp

V
sentito

a tempo
mp

V
mp

p

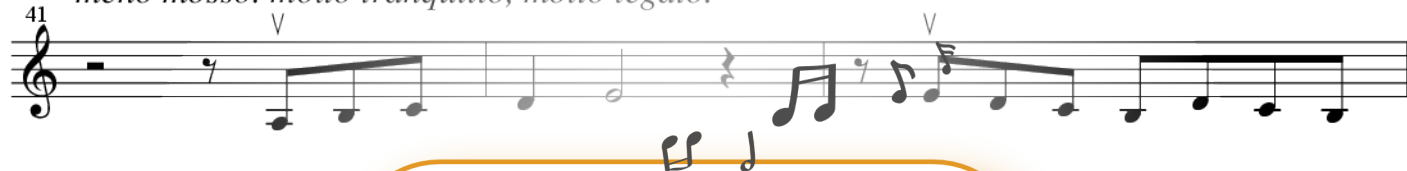
pp

musicalion
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meno mosso, delicatamente



meno mosso. molto tranquillo, molto legato.



Typ: Digitale Noten zum Download

Titel: [Trauer und Trost](#)

Komponist: [Keith Booker](#)

Epoche: 20. Jahrhundert

Thema: Trauer / Tod

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Instrumentierung: Violine+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1)

Ein Sonaten-Paar für Geige und Klavier