

# On the Pike

(A Rag-time Two-Step.)

James Scott, 1904

Not too fast

[INTRO]

[A1]

*f*

*mf*

musicalion

klicken für mehr

22 [B] *f*

27

31

36 1. 2. [A2]

41

**musicalion**  
klicken für mehr

The image displays a musical score for the piece 'On the Pike'. It consists of five systems of music, each with a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The score begins at measure 22 with a key signature change to B major, indicated by '[B]'. The piano part starts with a forte dynamic (*f*). Measure numbers 22, 27, 31, 36, and 41 are marked at the beginning of their respective systems. The score includes various musical notations such as chords, arpeggios, and melodic lines. A central watermark for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the score. The first ending at measure 36 includes a first ending bracket and a second ending bracket labeled '[A2]'.

46

51

55 [C] TRIO Repeat 8<sup>va</sup>

*p-f*

**musicalion**  
klicken für mehr

60

65

musicalion  
klicken für mehr

*Especially dedicated to the Visitors of the Pike.*

Beim Wiederholen von Teil C (ab Takt 55) spielt die rechte Hand eine Oktave höher.  
While repeating section C (starts at bar 55), the right hand plays one octave higher.

James Scott's "On the Pike" refers to the midway of the St. Louis World's Fair of 1904.  
Not do be mixed up with the famous "The Pike" in Long Beach, California, which was an amusement zone.

*Typ:* Digitale Noten zum Download

*Titel:* [On the Pike](#)

*Komponist:* [James Scott](#)

*Epoche:* 20. Jahrhundert

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Einzelstücke

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Instrumentierung:* Klavier

*Instrumentierung:* Klavier = Kl(1)

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