

Bijbelse liederen

I

Antonin Dvorak
(1841-1904)

$\text{♩} = 96$

f *p*

Dark-ness and thun-der-clouds are round a - bout Him.

f *sfz*

8

Right-cous-ness His

f *p*

musicalion
klicken für mehr

15

throne.

Fire and flame He doth send, His en-ne-mies de-

f *ff* *sfz*

25

27

27

stor - my light-ning flas-hed, earth saw and trem-bled.

30

Trem - ling - ly wait - ed on His word.

33

Meno mosso *rit.* Tempo primo

when they be-hold the

musicalion
klicken für mehr

ff ritard.

36

p Lord, who is God of earth and hea-ven, when the Might - y One co-meth. The

p

$\text{quarter note} = 88$

40

heav'ns de-clare His right-eous-ness and the earth____ his

44

rit..

glo-ry.

Piu mosso

f

mp

sfz

musicalion

klicken für mehr

♩=72

Lord, my shield, my re-fuge and hope art Thou. And in Thy word

pp

This block contains measures 51 to 53 of the musical score. The vocal line features a melody with two triplet markings. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

54

rit. . .

put I my trust.

mf

This block contains measures 54 to 56. Measure 54 begins with a 'rit.' (ritardando) marking. The vocal line has a short phrase followed by a rest. The piano accompaniment features a long, flowing melodic line with a slur across measures 55 and 56.

57

p

A - - vaunt from me ye who

pp

6 6 6 6

This block contains measures 57 and 58. The vocal line starts with a 'p' (piano) dynamic. The piano accompaniment features a continuous sixteenth-note pattern in the left hand, with '6' markings above the staff. The right hand plays chords.

58

♩=72

A tempo

ev - il do prac - tice. Thy word is law and I will love the

6 6 6 6

This block contains measures 59 to 62. The tempo marking 'A tempo' is present. The vocal line continues the previous phrase. The piano accompaniment continues with the sixteenth-note pattern in the left hand, marked with '6'.

61

Lord my Sa - viour. Lord give me strenght.

65

Keep me from ev - il. May my de-light be all in Thy command-ments ev - er

68

In fear and trem-bling

71

I stand here in Thy sight. For I fear Thy jugd - ment,

73

Lord I fear ex - ceed - ing - ly.

pp

pp

ppp

perdendosi



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Bijbelse liederen](#)

Komponist: [Antonin Dvorak](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)