

Spanischer Tanz N° 5

(Bolero)

Moritz Moszkowski, 1854 - 1925
op. 12 N° 5

Con spirito

The first system of the musical score, measures 1-4. The right hand plays a continuous eighth-note pattern in treble clef, while the left hand plays a simple bass line in bass clef. A piano (*p*) dynamic marking is present at the beginning.

The second system of the musical score, measures 5-7. The right hand features a more complex melodic line with slurs and accents. The left hand continues with a steady accompaniment. Dynamics include *p* and *grazioso*, with the instruction *sempre stacc.* (always staccato) for the right hand.

The third system of the musical score, measures 8-10. A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is centered over the music.

The fourth system of the musical score, measures 11-13. The right hand includes triplet markings over groups of eighth notes. The left hand provides harmonic support with chords and single notes.

The fifth system of the musical score, measures 14-16. The right hand features a trill (*tr*) in the final measure. The left hand continues with a rhythmic accompaniment.

17 *sfz* *p subito*

21 *p grazioso*

24 *scherzando* *pp*

27

31 *ten.* *m.s.* *m.s.*

35 *sempre marc.*

musicalion
klicken für mehr

39

43

cresc.

Red. * *Red.* * *Red.* *

47

pp

Red. *

musicalion
klicken für mehr

51

cresc. assai

riten. un poco

a tempo
ff con fuoco

54

57

[3] [3] [3]

60

sfz

rinf

Red.

Red.

Red.

64 *tr* *sfz p subito* *stacc. sempre* *sempre ff*



musicalion

klicken für mehr

71

Musical score for 'The Rose Tree' (Meisterlied). The score is in G major (one sharp) and 3/4 time. It consists of two systems. The first system (measures 71-73) features a treble staff with eighth-note triplets and a bass staff with chords. The second system (measures 74-76) continues the melody in the treble staff and includes a piano accompaniment in the bass staff. The score ends with a double bar line.

74

sfz

Ped.

77

Red. * Red. * Red. *

80

Red. * Red. * Red. *

83

Red. * Red. * Red. *

86

Red. * Red. * Red. *

90

Red. * Red. * Red. *

Typ: Digitale Noten zum Download

Titel: [Spanischer Tanz Nr. 5](#)

Komponist: [Moritz Moszkowski](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Klavierstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Klavier

Instrumentierung: Klavier = Kl(1)