

Ave Maria

Franz Schubert

(Arr.: Martin Steinert)

Andante

1. A - - - ve Ma - rí - - - a,
2. San - - - cta Ma - rí - - - a,

12 1. grá - ti - a ple - - - na, Dó-
2. Ma - - - ter De - - - i, o-

17 1. - mi - n. - mi - nus,
2. - ra pro bis pec - - ca-

22 1. Dó - - mi - nus te - - cum; be - ne - dí - cta
2. tó - - ri - bus, o - ra pro no - - bis pec - ca - tó - ri-

27 1. tu, in mu - li - é - ri - bus, be - ne - dí - cta
2. bus, pec - ca - tó - ri - bus, nunc et in

1. tu, — be - ne - dí - cta tu in mu - - li - é - - ri-
32 2. ho - ra mor - tis no - strae, o - ra pro no - - -

Musical notation for measures 32-36. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The notation includes various note values, rests, and accidentals.

1. bus et be - ne - dí - ctus fru - ctus ven - tris tu - i,
37 2. bis, pro no - - - bis, no - bis pec - ca - tó - ri - bus

Musical notation for measures 37-41. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The notation includes various note values, rests, and accidentals.

1. 7 fru - ctus ven - tris tu - - - i, Je - sus.
42 2. nunc et in ho - ra mor - tis no - strae. A - men.

Musical notation for measures 42-46. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The notation includes various note values, rests, and accidentals.

1. A - a.
47 2. A - a.

Musical notation for measures 47-51. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The notation includes various note values, rests, and accidentals.

Musical notation for measures 52-57. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The notation includes various note values, rests, and accidentals.

Musical notation for measures 58-62. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The notation includes various note values, rests, and accidentals.



Typ: Digitale Noten zum Download

Titel: [Ave Maria](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: Trauer / Tod

Reihe/Zyklus: Geistliche Werke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel

Instrumentierung: Orgel = Org(1)

für Orgel (manualiter) mit liturgischer Textversion