

# Fibras

(Duración: 16:31 min)

Esven Morales

**Andante** (♩ = 80)

This system includes staves for Timbal en Re, Tambor, Plátillos, Tambourin, Violines I, Violines II, Violas, Violoncellos, and Contrabajos. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. Dynamics include *mp*, *pp*, *p*, and *mf*. Performance instructions like *Pizz.* and *Arco* are present. The key signature has one sharp (F#).

This system includes staves for Timb., Tbr., Pla., Tbn., Vln. I, Vln. II, Vla., Vc., and Cb. It features first and second endings for the timbale part. Dynamics include *pp* and *mf*. Performance instructions like *Pizz.* and *Arco* are present. The key signature has one sharp (F#).

This system includes staves for Timb., Tbr., Pla., Tbn., Vln. I, Vln. II, Vla., Vc., and Cb. It shows the continuation of the musical themes from the previous systems. Dynamics include *pp* and *mf*. Performance instructions like *Pizz.* and *Arco* are present. The key signature has one sharp (F#).

26

Timb.

Tbr.

Pla.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*Arco*

*mp*

29

1. 2.

Timb.

Tbr.

Pla.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*Arco*

*mp*

**musicalion**  
click for more

38

Timb.

Tbr.

Pla.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Arco*

43

Timb.

Tbr.

Pla.

Tbn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Pizz.

f

49

Timb.

Tbr.

Pla.

Tbn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Pizz.

Arco

pp

Arco

Pizz.

p

Pizz.

p

Arco

p

Arco

p



61

Timb.

Tbr.

Pla.

Tbn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.



102

1. 2.

Timb.

Tbr.

Pla.

Tbn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mp* *p* *mp* *p*

*Pizz.* *Arco*

110

Timb.

Tbr.

Pla.

Tbn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mp* *Arco* *mp* *p*



120

Timb.

Tbr.

Pla.

Tbn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*p* *mp* *f*

134

Timb.

Tbr.

Pla.

Tbn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

144

Timb.

Tbr.

Pla.

Tbn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.



153

Timb.

Tbr.

Pla.

Tbn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.



192

Timb.

Tbr.

Pla.

Tbn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mp*

1.

2.

*pp*

*Pizz.*

*Arco*

*f*

204

Timb.

Tbr.

Pla.

Tbn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*Pizz.*

*Arco*

*p*

*pp*

*Pizz.*

*Arco*

*p*

*pp*

*Pizz.*

*Arco*

*p*

*pp*



215

Timb.

Tbr.

Pla.

Tbn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*Pizz.*

*p*

*mp*

*Pizz.*

*Arco*

*p*

*pp*

*Arco*

*mp*

222

Timb.

Tbr.

Pla.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arco

f

mp

228

Timb.

Tbr.

Pla.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz.

Arco

f

mp

235

Timb.

Tbr.

Pla.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz.

Arco

mp



248

Timb.

Tbr.

Pla.

Tbn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mp*

*mf*

*Pizz*

*f*

257

Timb.

Tbr.

Pla.

Tbn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.



263

Timb.

Tbr.

Pla.

Tbn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

269

Timb.

Tbr.

Pla.

Tbn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

276

Timb.

Tbr.

Pla.

Tbn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.



282

Timb.

Tbr.

Pla.

Tbn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

291

Timb.

Tbr.

Pla.

Tbn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mp*

*Pizz.*  
*p*

*Pizz.*  
*p*

*mf*

*Pizz.*  
*mf*

*Pizz.*  
*f*

298

Timb.

Tbr.

Pla.

Tbn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mf*

*Arco*  
*p*

*Arco*  
*p*

*mp*



musicalion

click for more

305

Timb.

Tbr.

Pla.

Tbn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*p*

*p*

*p*

*f*

*f*

329

Timb.

Tbr.

Pla.

Tbn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.



*Type:* Sheet music

*Title:* [Fibras](#)

*Composer:* [Esven Morales](#)

*Period:* 21th century

*Theme:* .miscellaneous

*Series:* Stand Alone Pieces

*Difficulty:* Leicht bis mittel

*Arrangement group:* Chamber ensemble (mixed)

*Arrangement:* Violin 2+[Tmp+Perc]+|ol+[Vla+Vlc+Db]

*Orchestration:* Violin (fiddle) = Vln(2), Double bass = Db(1), Percussion (incl. all drums etc.)= Perc(1), Timpani = Tmp(1), Viola = Vla(1), Violoncello (cello)= Vlc(1), |otherinstrument = |ol(1)

Works for symphonic string orchestra.