

Hispánica

(Breve Pieza Orquestal)

Esven Morales



♩ = 120

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

musicalion
click for more

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a musical score for measures 5 through 7 of a symphony. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭). The score shows various musical notations including whole notes, eighth notes, and triplets. A watermark with the text 'musicalion' and 'click for more' is centered over the B♭ Trumpet part.

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, covering measures 8 through 11. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one flat (B♭). Measures 8 and 9 feature a melodic line in the woodwinds and French horns, while the strings play a rhythmic pattern. Measures 10 and 11 continue this pattern with some melodic development in the woodwinds. A watermark for 'musicalion' is overlaid on the B♭ Trumpet part, with the text 'click for more' below it.

12

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

15

Fl. *p* *mp*

Ob. *p* *mp*

B♭ Cl. *p* *mp*

Bsn. *p* *mp*

F Hn. *mp*

B♭ Tpt. *mp*

Timp.

Vln. I Arco *mp*

Vln. II Arco *mp*

Vla. Arco *mp*

Vc. Arco *mp* *f*

Cb. *mp* *f*

musicalion
click for more

The image shows a page of a musical score for a symphony orchestra, measures 15 through 17. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one flat (B♭). Measures 15 and 16 show a variety of notes and rests, with dynamics like *p* (piano) and *mp* (mezzo-piano). Measure 17 continues the pattern. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the B♭ Trumpet and Timpani staves. The page number '15' is at the top left, and a small '6' is at the bottom left.

18

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

F Hn.

B♭ Tpt. *f*

Timp. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 18 through 21. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B♭). The score includes various musical notations such as rests, whole notes, and eighth notes. A watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

pp

pp

pp

Pizz.

Pizz.

musicalion
click for more

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

34

Fl. *mp*

Ob.

B $\flat$ Cl.

Bsn.

F Hn. *p*

B $\flat$ Tpt.

Timp. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

39

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, measures 39 through 43. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part in measure 39 begins with a whole note G4. The French Horn and B♭ Trumpet parts have a watermark 'musicalion click for more' overlaid. The Timpani part has a rhythmic pattern of eighth notes. The Violins I and II parts are mostly rests. The Viola, Violoncello, and Contrabass parts are also mostly rests. The score is written in 4/4 time with a key signature of one flat (Bb).

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

Arco

Arco

Arco

p

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

Arco
mf
Arco
mf

57

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score for orchestra, starting at measure 57. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the B♭ Tpt. and Timp. staves. Above the watermark, there are some floating musical notes. The page number "57" is located at the top left, above the Fl. staff.

60

Fl.

Ob.

mp

B♭ Cl.

Bsn.

mp

F Hn.

p

B♭ Tpt.

mf

Timp.

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

64

Fl. *mp*

Ob.

B♭ Cl. *mp*

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I *mp*

Vln. II *mf*

Vla. *mf*

Vc. *mp* Pizz.

Cb. *f*

musicalion
click for more

Detailed description: This is a page of a musical score for measures 64 and 65. The score is for a full orchestra. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are all present. The Flute and B♭ Clarinet parts are marked *mp* (mezzo-piano). The Violins I and II are marked *mp* and *mf* respectively. The Viola is marked *mf*. The Violoncello and Contrabass are marked *mp* and *f* respectively. The Timp (Timpani) part is also present. The score is in 4/4 time and features a variety of musical notation including eighth notes, quarter notes, and rests. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.

66

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

musicalion
click for more

The image displays a musical score for measures 66 and 67 of a symphony. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B♭). Measure 66 shows the Flute and B♭ Clarinet playing a melody, while the Oboe, Bassoon, and French Horns are silent. Measure 67 begins with a first ending bracket (1.) over the Flute and B♭ Clarinet parts. The French Horn and B♭ Trumpet staves are partially obscured by a watermark that reads 'musicalion' with the text 'click for more' underneath. The Timpani part features a rhythmic pattern of eighth notes. The Violins I and II, Viola, Violoncello, and Contrabass parts provide harmonic support with various note values and rests.

68 2.

Fl. *mp*

Ob.

B $\flat$ Cl. *mp*

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, measures 68 through 71. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B $\flat$ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one flat (B-flat). Measure 68 begins with a second ending bracket. The Flute and B-flat Clarinet parts have a mezzo-piano (*mp*) dynamic marking. The French Horn part has a mezzo-piano (*mp*) dynamic marking. The Violin I part has a melodic line with eighth notes. The Violin II part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello part has a melodic line with eighth notes. The Contrabass part has a melodic line with eighth notes. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller, sans-serif font below it.

70

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for an orchestra, spanning measures 70 to 72. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B-flat Trumpets (B $\flat$ Tpt.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time with a key signature of one flat (B-flat). A watermark for 'musicalion' is overlaid on the French Horn and B-flat Trumpet staves, with the text 'click for more' below it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

75

1. 2.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

mp

p

mp

pizz.

musicalion

click for more

81

Fl. *p*

Ob.

B $\flat$ Cl.

Bsn.

F Hn. *mp*

B $\flat$ Tpt.

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

musicalion
click for more

A musical score for 'The Nutcracker' featuring a central 'musicalion' logo. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), French Horns (F Hn.), Bass Trumpet (Bb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'click for more' below it. The background is a light gray grid. The score is for measures 86, 87, and 88. The Flute, Oboe, Bass Clarinet, Bassoon, French Horns, and Contrabass staves show rests. The Bass Trumpet staff has a rest in measure 86 and 87, and a note in measure 88. The Timpani staff has a melody in measure 86 and 87, and a rest in measure 88. The Violin I, Violin II, and Viola staves have a melody in measure 86 and 87, and a rest in measure 88. The Violoncello staff has a rest in measure 86 and 87, and a note in measure 88. The logo is positioned over the middle of the score, between the French Horns and Bass Trumpet staves.

89

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla. *Arco*

Vc. *Arco* *p*

Cb. *Arco* *p*

musicalion
click for more

95 $\text{♩} = 180$

Fl.

Ob.

B $\flat$ Cl. *mp*

Bsn. *mp*

F Hn.

B $\flat$ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

101

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

click for more

pp

mf

f

Arco

107

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for page 107. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows musical notation for each instrument, including notes, rests, and dynamic markings. A central orange oval with a white border contains the text 'musicalion' in a large, bold, orange font, with 'click for more' in a smaller, orange font below it. The oval is positioned over the French Horn and B♭ Trumpet staves.

113

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

Pizz.
p

Pizz.
p

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

mp

123

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

Arco
mp

Arco
mp

Arco
mp

mp

mp

mp

128

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for an orchestra, spanning measures 128 to 132. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time with a key signature of one flat (B♭). The French Horn and B♭ Trumpet parts are highlighted with a watermark that reads 'musicalion click for more'. The Timpani part features a rhythmic pattern of eighth notes in measures 129 and 130. The Violin I and II parts play a melodic line of eighth notes. The Viola part has a long note in measure 128 and a half note in measure 132. The Violoncello and Contrabass parts play a simple harmonic line of quarter notes.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

36

142

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

Pizz.

mp

Pizz.

mp

musicalion
click for more

147

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 147 and 148. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B $\flat$ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time with a key signature of one flat (B-flat). The French Horn and B-flat Trumpet parts are mostly silent, indicated by rests. The B-flat Clarinet part features a continuous eighth-note pattern. The Bassoon part has a simple eighth-note melody. The Timpani part plays a rhythmic pattern of eighth notes. The Violin I and II parts hold whole notes. The Viola part has a rising eighth-note line. The Violoncello and Contrabass parts have a simple eighth-note melody. A watermark for 'musicalion' is overlaid on the French Horn and B-flat Trumpet staves, with the text 'click for more' below it.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 149 and 150. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B $\flat$ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in B-flat major (two flats) and 4/4 time. Measures 149 and 150 are shown. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the score, partially obscuring the French Horn and B-flat Trumpet staves. The French Horn part in measure 150 includes a dynamic marking of *mp* (mezzo-piano).

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

Type: Sheet music

Title: [Hispánica](#)

Composer: [Esven Morales](#)

Period: Musica viva

Theme: .miscellaneous

Series: Orchestra works

Difficulty: Leicht bis mittel

Arrangement group: Orchestra (mixed)

Arrangement: Violin

4+[Fl2+Ob2+Cl2+Bn2]+[Hn2+Tpt2]+Tmp2+[Vln3+Vla2+Vlc+Db]

Orchestration: Violin (fiddle) = Vln(4), Bassoon = bn(2), Clarinet = cl(2),
Double bass = Db(1), Flute (traverse flute) = fl(2), Horn (french horn) =
Hn(2), Oboe = ob(2), Timpani = Tmp(2), Trumpet = Tpt(2), Viola = Vla(2),
Violin (fiddle) = Vln(3), Violoncello (cello)= Vlc(1)