

4 notes for 4 strings

Note: please tune the second violin in F sharp-D-A-E and the viola in C-G-E flat-A

 I°

Diana Cotoman

Lento ♩=50

Lento ♩=50

VI. I
mf

VI. II
mp

Alto
mp

Vc.
mp

sul tasto

pizz.

musicalion

klicken für mehr

7

musical score for "The Rose Tree" in G major, 3/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The piano part is marked "pizz." (pizzicato) for the first two measures and "arco" (arco) for the last measure. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts are written in treble and bass staves. The Soprano part has a melodic line with a fermata. The Alto and Tenor parts have a rhythmic pattern of eighth and sixteenth notes. The Bass part has a rhythmic pattern of eighth and sixteenth notes. The score is divided into three measures. The first measure is marked "pizz." and the last measure is marked "arco".

Musical score for measures 10-12. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). Measure 10 starts with a treble clef and a key signature of one sharp. The first staff has a melodic line with a slur and a flat. The second staff has a whole note rest. The third staff has a whole note rest. The fourth staff has a whole note rest. Measure 11 starts with a treble clef and a key signature of one sharp. The first staff has a whole note rest. The second staff has a half note rest. The third staff has a half note rest. The fourth staff has a half note rest. Measure 12 starts with a treble clef and a key signature of one sharp. The first staff has a whole note rest. The second staff has a half note rest. The third staff has a half note rest. The fourth staff has a half note rest.

Musical score for measures 13-15. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). Measure 13 starts with a treble clef and a key signature of one sharp. The first staff has a whole note rest. The second staff has a whole note rest. The third staff has a whole note rest. The fourth staff has a whole note rest. Measure 14 starts with a treble clef and a key signature of one sharp. The first staff has a whole note rest. The second staff has a whole note rest. The third staff has a whole note rest. The fourth staff has a whole note rest. Measure 15 starts with a treble clef and a key signature of one sharp. The first staff has a whole note rest. The second staff has a whole note rest. The third staff has a whole note rest. The fourth staff has a whole note rest.

Allegro ♩=110

musicalion
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Musical score for measures 17-19. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). Measure 17 starts with a treble clef and a key signature of one sharp. The first staff has a whole note rest. The second staff has a whole note rest. The third staff has a whole note rest. The fourth staff has a whole note rest. Measure 18 starts with a treble clef and a key signature of one sharp. The first staff has a whole note rest. The second staff has a whole note rest. The third staff has a whole note rest. The fourth staff has a whole note rest. Measure 19 starts with a treble clef and a key signature of one sharp. The first staff has a whole note rest. The second staff has a whole note rest. The third staff has a whole note rest. The fourth staff has a whole note rest.

20

arco

23

pizz.

26

arco

29

arco

32

mf pizz.

f pizz.

arco

36

pizz.

arco

f

39

arco

f

pizz.

mf

f

mf

f

mf

43

musicalion

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46

f

mf

f

mf

48

arco

Lento ♩=60
très vibré , cordes à vide , harmoniques
8^{va} 15^{ma}
0 0

52

musicalion
klicken für mehr

mp

Andante ♩=86
harmoniques sur 8 mesures

62

68

arco 3 mf

pizz. mf

72

musicalion
klicken für mehr

75

3 3 3

78

mp

mf

col legno

82

arco

pizz.

arco

arco

musicalion

klicken für mehr

Andante misterioso ♩=50con sord.
pizz.

accel.

VI. I

p
con sord.
pizz.

VI. II

p pizz.
con sord.

Alto

p
con sord.
pizz.

Vc.

p

Tempo primo ♩=50

arco

Allegretto ♩=100

89

espress. arco

espress. arco

pizz.

espress.

Tempo primo ♩=50**Allegretto** ♩=100

94

arco

pizz.

arco

arco

pizz.

100

pizz.

pizz.

Tempo primo ♩=50

harmoniques sur 6 mesures

arco

104

3

harmoniques sur 5 mesures

8^{va} arco

15^{ma}

15^{ma}

harmoniques sur 3 mesures

arco

8^{va}

musicalion

klicken für mehr

109

sul D

pizz.

Allegretto ♩=100

arco

mf

pizz.

pizz.

pizz.

15^{ma}

15^{ma}

15^{ma}

fp

sul D

115 *sul A*

arco

119 *Allegretto* ♩=100

sul tasto 1 3 *sul G* 3 1 1 3 *sul G* 3 1

très vibré

mp

mf

très vibré

arco

pizz.

arco

musicalion
klicken für mehr

124

3 1

arco

mf

mf

pizz.

arco

mf

128

pizz.
p
pizz.
p
pizz.
p
pizz.
p

132

musicalion
klicken für mehr

[illegible]

Allegretto ♩.=56

senza sord.

VI. I *mf*

senza sord.

VI. II *mp*

senza sord.

Alto *mp*

senza sord.

Vc. *mp*

143

musicalion
klicken für mehr

147

151

8va

mf

155

mp

musicalion
klicken für mehr

158

rall. accel.

Allegretto ♩.=56

f

mf

mf

mf

163

fp

fp

fp

fp

IV°

168 **Allegro nervoso** ♩=112

mp

mp

mf

mf

musicalion
klicken für mehr

170

mf

f

f

mf

172

mf f

This system contains measures 172 and 173. Measure 172 features a treble staff with a melodic line of eighth notes, some beamed in groups of three, and a bass staff with a rhythmic accompaniment of eighth notes. Measure 173 continues the melodic line in the treble and has a more active bass line. Dynamics include *mf* and *f*.

174

mf f

This system contains measures 174 and 175. Measure 174 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 175 continues the melodic line in the treble and has a more active bass line. Dynamics include *mf* and *f*.

musicalion
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177

f mf f

This system contains measures 177, 178, and 179. Measure 177 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 178 continues the melodic line in the treble and has a more active bass line. Measure 179 continues the melodic line in the treble and has a more active bass line. Dynamics include *f* and *mf*.

180

180

181

182

183

183

184

185

musicalion
klicken für mehr

185

185

186

187

187

mf *f*

190

Lento subito ♩=50

sul pont. *v*

sul pont.

musicalion
klicken für mehr

sul pont.

194

199

Allegro molto

musical score for measures 199-200. The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#). The tempo is marked **Allegro molto**. The score includes the following markings:

- Violin I: *arco* (measures 199-200), *f* (measure 200)
- Violin II: *arco* (measures 199-200), *mf* (measure 200)
- Viola: *arco* (measures 199-200), *mf* (measure 200)
- Cello/Double Bass: *arco* (measures 199-200), *mf* (measure 200)

201

musical score for measures 201-202. The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#). The tempo is marked **Allegro molto**. The score includes the following markings:

- Violin I: *mf* (measures 201-202)
- Violin II: *mf* (measures 201-202)
- Viola: *f* (measures 201-202)
- Cello/Double Bass: *mf* (measures 201-202)

203

musical score for measures 203-204. The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#). The tempo is marked **Allegro molto**. The score includes the following markings:

- Violin I: *mf* (measures 203-204)
- Violin II: *f* (measures 203-204)
- Viola: *f* (measures 203-204)
- Cello/Double Bass: *mf* (measures 203-204)

205

mf

f

208

f

mf

f

mf

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211

f

f

214

Musical score for measures 214-215. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature is one sharp (F#). Measure 214 features a complex rhythmic pattern with triplets in the Treble 1, Treble 2, and Bass staves, and a steady eighth-note pattern in the Alto staff. Measure 215 shows a continuation of these patterns with some melodic variation in the Treble 1 and Treble 2 staves.

216

Musical score for measures 216-217. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature is one sharp (F#). Measure 216 features a complex rhythmic pattern with triplets in the Treble 1, Treble 2, and Bass staves, and a steady eighth-note pattern in the Alto staff. Measure 217 shows a continuation of these patterns with some melodic variation in the Treble 1 and Treble 2 staves. A watermark is overlaid on the score, reading "musicalion" in a large, stylized font, with "klicken für mehr" (click for more) in a smaller font below it.

218

Musical score for measures 218-220. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature is one sharp (F#). Measure 218 features a complex rhythmic pattern with triplets in the Treble 1, Treble 2, and Bass staves, and a steady eighth-note pattern in the Alto staff. Measure 219 shows a continuation of these patterns with some melodic variation in the Treble 1 and Treble 2 staves. Measure 220 features a complex rhythmic pattern with triplets in the Treble 1, Treble 2, and Bass staves, and a steady eighth-note pattern in the Alto staff. The score ends with a double bar line.

221

musicalion
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223

225

228

Musical score for measures 228-230. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). The time signature is 12/8. The music features a complex rhythmic pattern with many triplets and sixteenth notes. The first staff has a melodic line with some rests. The second and third staves have a more active, rhythmic accompaniment. The fourth staff has a bass line with some rests. The music is in a minor mode, indicated by the flat sign on the second line of the first staff.

231

Musical score for measures 231-233. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). The time signature is 12/8. The music features a complex rhythmic pattern with many triplets and sixteenth notes. The first staff has a melodic line with some rests. The second and third staves have a more active, rhythmic accompaniment. The fourth staff has a bass line with some rests. The music is in a minor mode, indicated by the flat sign on the second line of the first staff.

musicalion
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234

Musical score for measures 234-236. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). The time signature is 12/8. The music features a complex rhythmic pattern with many triplets and sixteenth notes. The first staff has a melodic line with some rests. The second and third staves have a more active, rhythmic accompaniment. The fourth staff has a bass line with some rests. The music is in a minor mode, indicated by the flat sign on the second line of the first staff.

molto rall. **Lento** ♩=50

mf
mp
mp
mp

237

sul tasto

sul tasto

pizz.

240

musicalion

klicken für mehr

arco

pizz.

243

arco

246

pizz.

mp

pizz.

arco

25



Typ: Digitale Noten zum Download

Titel: [Four notes for 4 strings](#)

Komponist: [Diana Cotoman](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Instrumentierung: Violine 2+Viola+Violoncello

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2),
Violoncello (Cello) = Vc(1)

Minimalistische Streichquartett auf vier Noten.