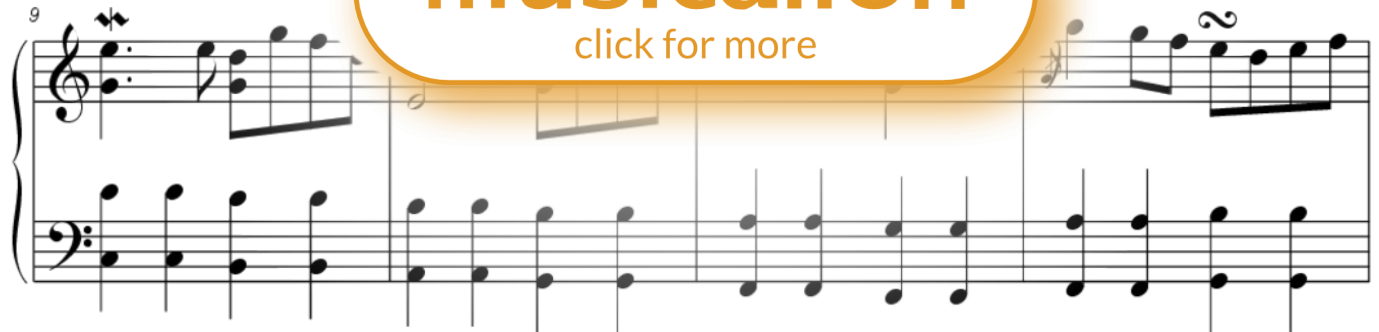


13 - Stille

♩ = 120

Thomas Rebhan 2008

Piano



musicalion
click for more

18

3

2

22

The image shows a musical score for measures 22 through 25 of the piece 'The Swan' by Camille Saint-Saëns. The score is written for piano and consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody in the treble staff is highly rhythmic, featuring rapid sixteenth-note passages and a trill in measure 23. The bass staff provides a steady accompaniment of eighth notes. The measures are numbered 22, 23, 24, and 25 at the top of the page.

A decorative banner featuring musical notation. It includes a treble clef, a bass clef, and various musical notes and rests on staves. In the center, there is a large, rounded orange button with the word "musicalion" in a bold, orange, sans-serif font. Below the button, the text "click for more" is written in a smaller, orange, sans-serif font. The number "26" is visible in the top left corner of the banner area.

26

musicalion

click for more

29



Example 29

32

Measures 32-35 of the musical score. The treble staff contains a highly active melodic line with frequent beaming of sixteenth and thirty-second notes. The bass staff provides a simple accompaniment with single notes and dyads.

35



38



41



44



48





Type: Sheet music

Title: [Stille \(Silence\)](#)

Composer: [Thomas Rebhan](#)

Period: Musica viva

Theme: Peace

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)