

Orpheus, Eurydike, Hermes

Text von Rainer Maria Rilke

Shaun Rigney 2017

♩.=46 rit. ♩.=46

Rahmentrommel II 6/8 Kante Mittelpunkt

Bariton

p *dim.* *p*

Sie war schon nichtmehr die-se blond-e Frau die in des Dich

Harfe

mp

5

Rahm. II

Bar. *mf* *dim.* *p* *f*

ters 1 rei - ten Bet-tes Duft

Hp.

musicalion
klicken für mehr

10

Rahm. II

Bar. *dim.* *p* *mf* *dim.*

und Ei- land und je - nes Man-nes Ei - gen-tum nicht mehr

Hp.

15

Rahm.

Bar.

Hp.

Sie war schon auf - ge - löst wie lan - ges Haar

18

Rahm.

Bar.

Hp.

musicalion
klicken für mehr

hin - ge - ge - ben wie

20

Rahm.

Bar.

Hp.

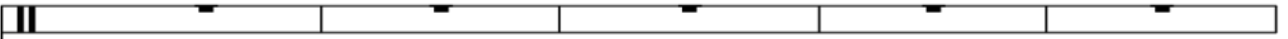
ge fall-ner Re

gen

und

rall.

22

Rahm. 

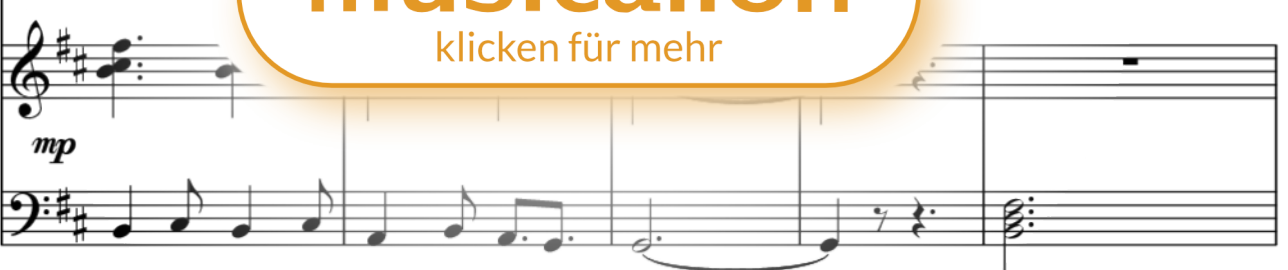
Bar.  *p*

Hp.  *mp* *G*

27 $\text{♩} = 46$ (a tempo)

Rahm. 

Bar.  *p* *mf* *dim.* *p*

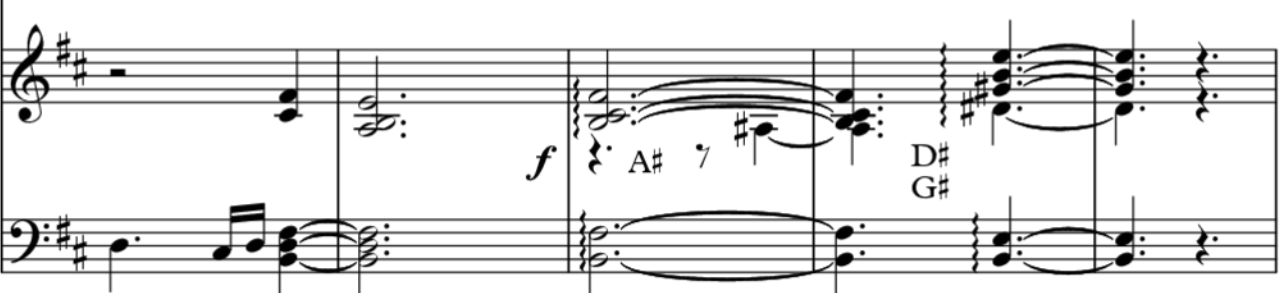
Hp.  *mp*

musicalion
klicken für mehr

32

Rahm. 

Bar.  *dim.* *f* *dim.*

Hp.  *f* *A#* *D#* *G#*

Rahm. 

Bar. 
be - griff sie nichts und sag - te lei - se

Hp. 

rit.

Rahm. 

Bar. 

Hp. 

musicalion
klicken für mehr

Rahm. 

Bar. 
Wer

Hp. 

50

Rahm.

Bar.

Hp.

p

55

Rahm.

Bar.

Hp.

musicalion
klicken für mehr

60

Rahm.

Bar.

Hp.

66

Rahm.

Bar.

Hp.

Musical score for measures 66-71. The score is for three staves: Rahm. (Rahmentrommel), Bar. (Barockclavier), and Hp. (Harpfe). The key signature is one sharp (F#). The Rahm. staff has a double bar line at the beginning and then a series of eighth notes. The Bar. staff has a double bar line at the beginning and then a series of eighth notes. The Hp. staff has a double bar line at the beginning and then a series of eighth notes.

72

Rahm.

Bar.

Hp.

Musical score for measures 72-75. The score is for three staves: Rahm. (Rahmentrommel), Bar. (Barockclavier), and Hp. (Harpfe). The key signature is one sharp (F#). The Rahm. staff has a double bar line at the beginning and then a series of eighth notes. The Bar. staff has a double bar line at the beginning and then a series of eighth notes. The Hp. staff has a double bar line at the beginning and then a series of eighth notes. A watermark "musicalion klicken für mehr" is overlaid on the score.

76

Rahm.

Bar.

Hp.

Musical score for measures 76-79. The score is for three staves: Rahm. (Rahmentrommel), Bar. (Barockclavier), and Hp. (Harpfe). The key signature is one sharp (F#). The Rahm. staff has a double bar line at the beginning and then a series of eighth notes. The Bar. staff has a double bar line at the beginning and then a series of eighth notes. The Hp. staff has a double bar line at the beginning and then a series of eighth notes. The Hp. staff includes a gliss. (glissando) marking and a sharp sign (#).

78

Rahm.

Bar.

Hp.

A#

gliss.

D#

81

Rahm.

Bar.

Hp.

mf

musicalion

klicken für mehr

wie lan-ges Haar

G#

A#

D#

mf

G#

86

Rahm.

Bar.

Hp.

mp

mp

und hin - ge-ge-ben wie ge-fall-ner Re

A#

gliss.

A#

89

Rahm.

Bar.

Hp.

gen

und aus - ge teilt wie

A $\sharp$ *gliss.*D $\sharp$ *p*

91

Rahm.

Bar.

Hp.

hun - dert - fa - cher Vor - rat

pp
Sie war schon Wur - zel**musicalion**

klicken für mehr

Rahmentrommel

Orpheus, Eurydike, Hermes

Text von Rainer Maria Rilke

Shaun Rigney 2017

♩.=46 **rit.** ♩.=46 **rall.** ♩.=46 (a tempo) **rit.**

2 **21** **2** **15**

Kante
Mittelpunkt

43 ♩.=46 (a tempo)

9

p

57 **2**

64 **4**

73

78 **15**

musicalion
klicken für mehr

Orpheus, Eurydike, Hermes

Bariton

Text von Rainer Maria Rilke

Shaun Rigney 2017

♩ = 46
p

Sie war schon nicht mehr die-se blond-e Frau die in des Dich

rit. *dim.* *p* *♩ = 46*

5 *mf* *dim.* *p* *f*

ters Lie-dern manch-mal an-klang nicht mehr des brei-ten Bet-tes Duft

10 *dim.* *p* *mf* *dim.* *f*

und Ei land und je-nes Man-nes Ei-gen-tum nicht mehr Sie war

16 schon auf-ge-l ge-fall-ner Re_

21 *mp* *p* *rit.*

__ gen und aus-ge-teilt wie hun-dert-fa-cher Vor-rat Sie war schon Wur-zel_

27 *p* *♩ = 46 (a tempo)* *mf* *dim.* *p*

Und als plötz-lich jäh der Gott sie an- hielt und mit Schmerz im

32 *dim.* *f* *dim.* *f*

Aus-ruf die Wor-te sprach Er hat sich um-ge-wen-det be-griff sie nichts

38 *dim.* *2* *rit.* *p* *♩ = 46 (a tempo)* *38*

und sag-te lei-se Wer

83

mf

Sie war schon auf-ge-löst wie lan-ges Haar

und hin-ge-ge-ben wie

88

p

ge-fall-ner Re_____gen

und aus-ge-teilt wie hun-dert-fa-cher

92

pp

Vor-rat

Sie war_____schon Wur-zel_____

**musicalion**

klicken für mehr

Orpheus, Eurydike, Hermes

Harfe

Text von Rainer Maria Rilke

Shaun Rigney 2017

♩.=46 rit. ♩.=46

9

16

20

22

musicalion
klicken für mehr

mp

f

gliss.

rall.

mp

G#

A#

D#

D#

♩.=46 (a tempo)

27

Measures 27-34 of the harp score. The key signature is two sharps (F# and C#). The tempo is marked as ♩.=46 (a tempo). The dynamic starts at *mp* (mezzo-piano) and increases to *f* (forte) by measure 34. The notation includes various chords and single notes in both staves.

35

Measures 35-40 of the harp score. Measure 35 includes a circled chord with the labels *D#* and *G#* below it. Measure 40 includes a circled chord with the labels *D#* and *A#* below it. The notation continues with various chords and single notes.

41

rit. ♩.=46 (a tempo)

Measures 41-47 of the harp score. Measure 41 is marked with *rit.* (ritardando). The tempo returns to ♩.=46 (a tempo) in measure 42. A large orange oval with the text **musicalion** and *klicken für mehr* is overlaid on the score. The notation includes various chords and single notes.

48

Measures 48-51 of the harp score. The notation includes various chords and single notes, with a notable arpeggiated figure in measure 51.

52

Measures 52-55 of the harp score. The notation includes various chords and single notes, ending with a final chord in measure 55.

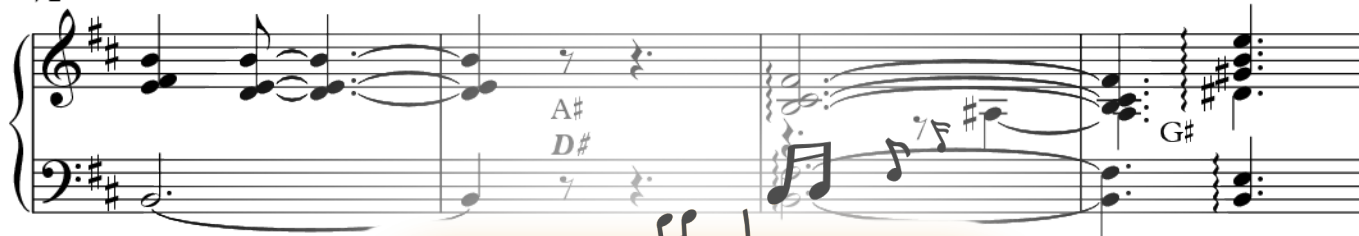
59



67



72



musicalion

klicken für mehr

76

A# *gliss.* *A#*

79

A# *gliss.* *D#* *G#* *A# D#* *mf*

84

mp *A#* *A#*

musicalion
klicken für mehr

88

A# *gliss.* *D#* *D#*

90

p *G#* *3* *3*

Typ: Digitale Noten zum Download

Titel: [Orpheus, Eurydike, Hermes](#)

Komponist: [Shaun Rigney](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung: Solo>Bass+Px+Hf

Instrumentierung: Gesang Solo>Bass(1),Harfe = Hf(1),Perkussion (alle Schlagzeuge) = Px(1)

Musik für Bariton, Harfe und Rahmentrommel.