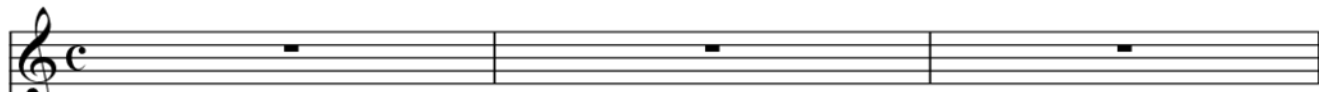


Eurydice

Rainer Maria Rilke

Diana Cotoman

Lento ♩=56

S. 

Tamb. 

Hp. 

musicalion

[click for more](#)

4 

DC

2

8

She was no

mf

This block contains measures 8 through 11 of a musical score. It features a vocal line, a piano accompaniment, and a drum line. The vocal line begins with a rest in measure 8, followed by the lyrics 'She was no' in measures 9 and 10. The piano accompaniment includes chords and moving lines in both hands. The drum line features a pattern of eighth and sixteenth notes, including triplets in measures 9 and 10. A dynamic marking of *mf* is present above the vocal line in measure 9.

12

lon - ger that wo-man with blue eyes who once had ec-hoed

musicalion
click for more

This block contains measures 12 through 14. The vocal line continues with the lyrics 'lon - ger that wo-man with blue eyes who once had ec-hoed'. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the piano accompaniment in measure 13. The piano accompaniment and drum line continue with their respective musical parts.

15

through the po-et's songs, no lon-ger the

This block contains measures 15 through 18. The vocal line continues with the lyrics 'through the po-et's songs, no lon-ger the'. The piano accompaniment and drum line continue with their respective musical parts.

19

wide cou-ch's scent and is - land, and that man's pro-per ty no lon -

This block contains the musical notation for measures 19 through 22. It features a vocal line with lyrics, a piano accompaniment, and a drum line. Measure 19 starts with a treble clef and a key signature of one flat. The piano part has a complex harmonic structure with many sharps and flats. The drum line has a triplet of eighth notes in measure 20.

23

ger.

musicalion
click for more

This block contains the musical notation for measures 23 through 25. It features a vocal line with lyrics, a piano accompaniment, and a drum line. Measure 23 starts with a treble clef and a key signature of one flat. The piano part has a complex harmonic structure with many sharps and flats. The drum line has a triplet of eighth notes in measure 24. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

26

She was al - rea - dy loo - sened like long hair,

This block contains the musical notation for measures 26 through 29. It features a vocal line with lyrics, a piano accompaniment, and a drum line. Measure 26 starts with a treble clef and a key signature of one flat. The piano part has a complex harmonic structure with many sharps and flats. The drum line has a triplet of eighth notes in measure 27.

28

poured out like fal-len rain, shared like a li-mit-less su-ply.

31 rit. . . . Grave $\text{♩} = 44$ Lento primo $\text{♩} = 56$

She was al-rea-dy root. And

musicalion
click for more

f Lento primo $\text{♩} = 56$

36

when, ab-rup- tly,— the god put out his hand to stop her,

39

say - ing with sor-row in his voice:

This musical score block contains measures 39 through 42. It features a vocal line in treble clef, a piano accompaniment in treble and bass clefs, and a percussion line. The lyrics 'say - ing' and 'with sor-row in his voice:' are aligned with the vocal melody. The piano part includes chords and moving lines in both hands. The percussion line has a simple rhythmic pattern.



43

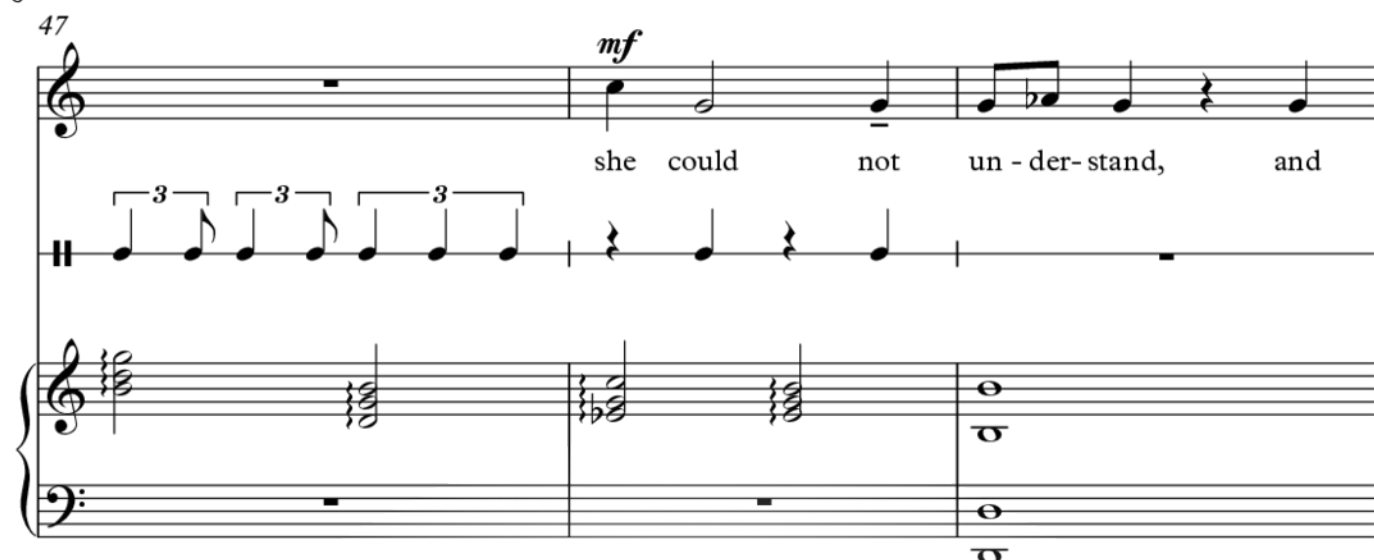
he has turned a-round,

mp

This musical score block contains measures 43 through 46. It features a vocal line in treble clef, a piano accompaniment in treble and bass clefs, and a percussion line. The lyrics 'he has turned a-round,' are aligned with the vocal melody. The piano part includes chords and moving lines in both hands. The percussion line has a simple rhythmic pattern. The dynamic marking *mp* (mezzo-piano) is present in measure 45.

47 *mf*

she could not un - der - stand, and



50

sof - tly ans - wered Who?

musicalion
click for more



Tipo: Partituras digitales para descargar

Título: [Carl Orff Competition 2018 Eurydice](#)

Compositor: [Diana Cotoman](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Instrumentación: Solo>sop+Perc+Arp

Instrumentación: Arpa = Arp(1),Canto solo>soprano(1),Percusión (toda la percusión) = Perc(1)

Inspired by Antje Tesche-Mentzen's sculptures, I composed this lied using the English translation of Rilke's poem's excerpt.

The work is for soprano, harp and frame drum. The harp's part may be also played on a piano, with pedal throughout the piece.

It is written on a scale of eight notes (C, C sharp, D, E flat, F sharp, G, A flat, B), using solely those eight notes.

There is a contrast between the singer's seemingly tonal melody and the darker, more mysterious and dissonant chords of the harp.

The rhythm corresponding to the initials of Carl Orff in Morse code appears frequently in the harp and frame drum's parts and, fragments of it, also in the soprano's.