

LUCA VAGO

Evanescence

Text taken by *Orpheus. Eurydike. Hermes.* (Rainer Maria Rilke)

musicalion

klicken für mehr

Instrumentation

Soprano (using also a frame drum)

Harp

General achievements

The score in C. The accidentals are related to the whole bar. There are although cautional accidentals.

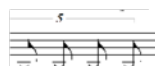
The trills, if is it not indicated, must be performed with the superior halftone.

Performing instructions and explanations

For the soprano

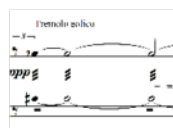


Haar : "free" glissando starti.



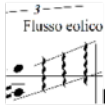
un - ge - wen - det. : rhythmical speaking

For the harp

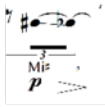


Tremolo eolico: the hand, touching the strings with the palm, with the fingers directed upward, slide quickly back and forth in the indicated range.

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Flusso eolico: the hand, well rested on the strings with the fingers in nearly horizontal position, move in the indicated direction caressing the strings



glissando with the pedal: pluck the indicated string contemporarily moving the tuning pedal like written



Pizzicato Bartok: pluck the indicated string near the harmonic table, making then immediately slide the hand on the table, that it is slapped strongly



Glissando di getto:

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following the direction of the arrows.



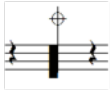
: slap the harmonic table with the palm of the hand



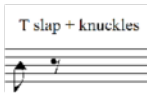
hit the harmonic table with the knuckles



: cluster : "slap" the strings in the indicated range



Cluster smorzato: "slap" the strings in the indicated range, keeping the fingers in contact with them so to stop immediately any vibration



: beat the harmonic table both with palm and the knuckles



: pluck the indicated string with a hand, while the other changes its tuning pressing strongly on the "capotasto"



Tuono (thunder): "glissare" (



Fischio (whistle): make it slide the palm of the hand as quickly as possible on the strings in the direction of their length, according to the indication of the arrow. The sound produced is a whistle, very similar to that obtained playing a vibraphone with the bow.



: sibilo (hiss): make it slide the palm of the hand slowly on the strings in the direction of their length, according to the indication of the arrow.

Duration : about 5 minutes

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Evanescence

By Orpheus. Eurydike. Hermes. (Rainer Maria Rilke)

Luca Vago

Fluttuante, impalpabile ♩ = 60

Soprano

Frame drum

Harp

S

Fr. dr.

Hp.

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Soprano lyrics: Sie war schon nicht mehr die se blon - - de Frau,

Frame drum lyrics: Si# - do# - re# - mi# - fa# - sol# - la#

Harp lyrics: Tremolo eolico, L.V., Tremolo eolico, L.V., Si# - do# - re# - mi# - fa# - sol# - la#

Soprano lyrics: die in des Dich - - ters Lie - dem man - chmal an - klang

Frame drum lyrics: Si# - do# - re# - mi# - fa# - sol# - la#

Harp lyrics: Flusso eolico, Tremolo eolico, Si# - do# - re# - mi# - fa# - sol# - la#

The image displays a musical score for the song "Die Glocken von Aachen" by Franz Schubert. The score is written for a voice part (Soprano, labeled 'S') and a piano accompaniment (Piano, labeled 'Hp.'). The lyrics are in German and describe the bells of Aachen. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *mf*, *mp*). The piano part features intricate textures, including tremolos and arpeggios. The lyrics are: "nicht mehr des breiten Bettes Duft und Ei-land", "Si - dot - re - mi - fa - sol - la", "und", "tum (with the palm) nicht", and "Si - do - re - mi - fa - sol - la". The score is presented in a clear, professional layout with a large, stylized title "musicalion" and the text "klicken für mehr" overlaid in the center.

S. 20

Fr. dr. 20

Mehr

Hp. 20

subito p

mp

p

mp

p



S. 27

Fr. dr. 27

Hp. 27

mf

4 Poco meno, quasi recitativo ♩ = 72

S. 32 *mp* *p* *mp* *p* *p* *mp*

Sie war schon auf - ge - lost wie lan - ges

Fr. dr.

Hp.

ritenendo *mf*

S. 37 Haar

Fr. dr.

Hp.

f *pp* *f* *sfz*

Alla tavola Pos. ord. 5

Sit - dot - ret - miß - faß - solß - lak

wie ge - fall - ner

42 *fp* *p* *legato* *mp* *f* *p* 5

S Re - gen und aus - ge - teilt wie hun - dert - fa - cher Vor -

Fr. dr.

Hp. *mf* *pp* *mf*

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47 *p*

S - rat Sie -

Fr. dr.

Hp. *mf* *pp* *mf* *p* *Mis* *Fa#* *Sat*

52 *p*

S. *war* *schon* *Wur - zel* *schon wur -*

Fr. dr.

Hp. *Do#* *Fa* *Do* *Mi* *La* *Si*

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57 *mf*

S. *zel*

Fr. dr.

Hp. *Mi* *Do#* *f* *Sit - do# - ret - mi - fa# - solt - la* *mf* *p* *Do#* *Solt*

The image shows a musical score for three parts: Soprano (S.), French Drums (Fr. dr.), and Harp (Hp.). The score is divided into two systems, starting at measure 52 and 57. The Soprano part has lyrics: 'war schon Wur - zel schon wur -' and 'zel'. The French Drums part has a rhythmic pattern. The Harp part has a complex melodic line with various accidentals and dynamics. A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score. The graphic is a yellow oval with a black border and a black shadow. The text 'musicalion' is in a large, bold, black font, and 'klicken für mehr' is in a smaller, black font below it. There are also some musical notes and symbols around the graphic.

Ritmico, incalzante ♩=60

62

S

Fr. dr.

(with the fingers)

p sempre cresc.

3

mp

(with the fist)

62

Hp.

T slap

p sempre cresc.

3

T knuckles

Sil - do# - re - mi - fa - sol - la

67

S

Fr. dr.

(with the fingers)

mp

p

3

(with the palm)

67

Hp.

T slap

T knuckles

T slap

T knuckles

T slap

T knuckles

T slap

3

musicalion

klicken für mehr

8
72 *accel.*

S

Fr. dr.

mf *mp* *mf* *f*

(with the fist)

T knuckles T knuckles T slap T knuckles T slap

Hp.

mp *mf* *f*

musicalion
klicken für mehr

Agitato ♩ = 92 *mp*

S

Fr. dr.

ff

Und als pilot sie an hielt

Hp.

ff subito p

T slap + knuckle

ritenendo ----- *a tempo*

S

Fr. dr.

Hp.

und mit Schmerz im Aus - ruf

fp

f

p

mf

9

10

10

9

musicalion
klicken für mehr

ritenendo

S

Fr. dr.

Hp.

die Wor - te sprach ... Er hat sich un - ge - wen - det,

f

ff

mp

mp

mf

Presion of the fingertup

10

7

3

7

10 **Leggerissimo, sospeso** ♩ = 92

S *pp* with whispering voice *P* *pp* *p*

Fr. dr. *f*

Hp. *ff* *pp* *pp* *pp* *pp*

be - griff sie nicht und sag - te lei - se Wer?

Wer?

musicalion
klicken für mehr

S *p* *s* *p*

Fr. dr. *p*

Hp. *pp* *pp* *pp* *ppp*

Typ: Digitale Noten zum Download

Titel: [Evanescence](#)

Komponist: [LUCA VAGO](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung: Solo>Sop+Px+Hf

Instrumentierung: Gesang Solo>Sopran(1),Harfe = Hf(1),Perkussion (alle Schlagzeuge) = Px(1)

Die formale Struktur von *Evanescence*, basierend auf klimatische Abschnitt von Rilkes *Orpheus. Eurydike. Hermes.* ist durch den Text bestimmt. Die in die Vergangenheit von Eurydike vom Anfang verbundene Bilder sind Emissionen von Tremolo Eolico der Harfe in einer Atmosphäre der Sospension und Nostalgie begleitet. Ein Zwischenspiel der Solo Harfe führt der Mittelteil der Komposition, die eine mehr fragmentarische Textur hat: „quasi Recitativo“.

Eine progressive Verlangsamung der Bewegung führen uns in den Kern der Komposition, auf das Wort Sie war schon Wurzel. Ein Pedal von D in die Harfe bereiten den Eingang auf der Trommel auf dem rhythmischen gegebenen Muster, das allmählich in eine quasi Canone mit schlagenden Klänge der Harfe beschleunigt wird. Die dramatischere Epilog der Geschichte ist in eine Erhöhung der Spannung in den folgenden *Agitato* erreicht. Am Ende verschwindet alles unter die harmonischen Klänge, das Zwischen der Harfe und den gebrochenen Gesang der Sopranistin in ihrer extrem hohen Stimmumfang.