

Orpheus. Eurydice. Hermes
for Baritone, Frame Drum, & Piano

for Baritone, Frame Drum, & Piano

Rainer Maria Rilke

Scottie Clark

The image displays a musical score for a piece titled "Musicalion". The score is arranged in three systems, each featuring three staves: Baritone (B.), Frame Drum (F.D.), and Piano (Pn.). The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked as quarter note = 90. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. Dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. A central orange oval with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is overlaid on the middle system. The background is white with black musical notation.

13

B.

F.D.

Pn.

17

B.

F.D.

Pn.

21

B.

F.D.

Pn.

musicalion

click for more

25

B. *mf*
She was no long - er that wo - man with blue eyes.

F. D.

Pn. *mp* *pp* *mp* *pp*

29

B. who once had ech - oed through the po - et's songs.

F. D.

Pn. *p* *mf* *p* *mf*

33

B.

F. D.

Pn. *mp*

37

B.

F. D.

Pn.

musicalion
click for more

41

B.

E. D.

Pn.

ff *mf* *mp* *pp*

45

B.

E. D.

Pn.

mp *pp*

no long - er

49

B.

E. D.

Pn.

the wide cou - ch's scent and is - land. and that man's prop - er - ty

musicalion
click for more

53

B. *no long - er*

E.D.

Pn.

ff

pp

mf

57

B.

E.D.

Pn.

61

B.

E.D.

Pn.

pp

65

B.

E.D.

Pn.

ff

mf

p

mp

musicalion
click for more

69

B. *f* She was al - read - y *mf* *f* loos - end like long hair, *mf*

E. D.

Pn. *mp* *mf* *mp* *mf*

73

B. *f* pour'd out like fall - en rain. *f* shar'd like a lim - it - less sup - *ff* ply.

E. D.

Pn. *mp* *mf* *mp* *mf*

77

B. She was al - read - y root. She was al - read - y

E. D.

Pn. *f* *pp* *mp* *pp*

mp *mf* *mp*

musicalion
click for more

81

B. *root.* *root.*

E.D.

Pn. *mf* *mp*

85

B. *root.* *f* and when, the god

E.D.

Pn.

musicalion
click for more

89

B. put out his hand to stop her, say - ing, with sor - row in his voice.

E.D.

Pn.

93

B. "He has turn'd a - round." She could not un - der - stand,

E. D.

Pn. *p* *f*

97

B. and soft - ly an - swer'd, "Who?"

E. D.

Pn. *mp* *f* *p*

101

B. "Who?" *mf* "Who?"

E. D.

Pn. *mp* *f* *p*

105

B.

F. D.

Pn.

mp
soft - ly an - swer'd,

3

p

109

B.

F. D.

Pn.

"Who?"

3

musicalion

click for more

Tipo: Partituras digitales para descargar

Título: [Carl Orff Competition 2018 Orpheus. Eurydice. Hermes](#)

Compositor: [Scottie Clark](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Instrumentación: Solo>bajo+Perc+Pno

Instrumentación: Canto solo>bajo(1),Percusión (toda la percusión) = Perc(1),Piano = Pno(1)

Baritone, Frame Drum, & Piano