

Veritas !

in c-moll

für Geige Cello und Klavier

Herbert Weidner

Violine

Cello

Klavier

The first system of the musical score for 'Veritas !' in c-moll, for Violin, Cello, and Piano. The time signature is 4/4. The Violin part begins with a melodic line, while the Cello and Piano parts are marked with whole rests, indicating they are silent in this section.

VI.

Vc.

Kl.

The second system of the musical score. The Violin (VI.) part continues with a melodic line. The Cello (Vc.) and Piano (Kl.) parts are marked with whole rests. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

VI.

Vc.

Kl.

The third system of the musical score, starting at measure 10. The Violin (VI.) part continues with a melodic line. The Cello (Vc.) and Piano (Kl.) parts are marked with whole rests.

Veritas !

2
14

VI.

Vc.

Kl.

19

VI.

Vc.

Kl.

musicalion
click for more

22

VI.

Vc.

Kl.

26

VI.

Vc.

Kl.

30

VI.

Vc.

Kl.

musicalion
click for more

33

VI.

Vc.

Kl.

Veritas !

4
36

VI.

Vc.

Kl.

This musical score block contains measures 36, 37, and 38. It features three staves: Violin I (VI.), Violoncello (Vc.), and Piano (Kl.). The key signature is B-flat major (two flats). Measure 36 begins with a treble clef and a 4-measure rest, followed by a half note G4. Measure 37 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 38 contains a half note G4, a quarter note F#4, and a quarter note E4. The piano part has a complex accompaniment with many sixteenth and thirty-second notes.



39

VI.

Vc.

Kl.

This musical score block contains measures 39, 40, and 41. It features three staves: Violin I (VI.), Violoncello (Vc.), and Piano (Kl.). The key signature is B-flat major (two flats). Measure 39 begins with a treble clef and a 4-measure rest, followed by a half note G4. Measure 40 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 41 contains a half note G4, a quarter note F#4, and a quarter note E4. The piano part has a complex accompaniment with many sixteenth and thirty-second notes.

42

VI.

Vc.

Kl.

44

VI.

Vc.

Kl.

musicalion
click for more

47

VI.

Vc.

Kl.

Veritas !

6
50

VI.

Vc.

Kl.

53

VI.

Vc.

Kl.

musicalion
click for more

56

VI.

Vc.

Kl.

59

VI.

Vc.

Kl.

63

VI.

Vc.

Kl.

musicalion
click for more

66

VI.

Vc.

Kl.

Veritas !

8
69

VI.

Vc.

Kl.

73

VI.

Vc.

Kl.

musicalion
click for more

76

VI.

Vc.

Kl.

79

VI.

Vc.

Kl.

82

VI.

Vc.

Kl.

musicalion
click for more

85

VI.

Vc.

Kl.

Veritas !

10
88

VI.

Vc.

88

Kl.

91

VI.

Vc.

91

Kl.

95

VI.

Vc.

95

Kl.

musicalion
click for more

The image displays a musical score for the piece 'Veritas !'. It is arranged in three systems, each containing staves for Violin I (VI.), Violoncello (Vc.), and Keyboard (Kl.). The first system begins at measure 88, the second at measure 91, and the third at measure 95. The notation includes various musical symbols such as notes, rests, and bar lines. A prominent watermark for 'musicalion' with the text 'click for more' is centered over the middle system.

98

Vl.

Vc.

Kl.

98

101

Vl.

Vc.

Kl.

101

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Veritas!](#)

Compositor: [Herb Weidner](#)

Época: Siglo XXI

Tema: Invierno

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Instrumentación: Violín+Pno+Vc

Instrumentación: Violín = VI(1), Piano = Pno(1), Violoncello (Cello) = Vc(1)