

# EN SOURDINE.

CHANSONS GRISES N° 4.

Poésie de PAUL VERLAINE

Reynaldo Hahn

**Andantino très modéré.**

The musical score is written for piano and voice. The piano part consists of a continuous eighth-note accompaniment in the left hand and chords in the right hand. The vocal melody is in the treble clef, with lyrics in French. The tempo is marked 'Andantino très modéré.' The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into systems, with measures 4, 7, and 10 marked at the beginning of their respective systems. A large orange watermark with the text 'musicalion click for more' is overlaid on the center of the page.

*pp* *toujours* *p*

Cal - mes dans le dé - mi jour Que les bran - ches hau - tes

font, Pé - né - tons bien notre a - mour De ce si - len - ce pro

*pp* *p*

fond. Fon - dons nos à - mes nos

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13

coers Et nos sens ex - ta - si - és Par - mi les

*Suivez*

16

va - gnes lang - aeurs Des pins et des ar - bou - siers.

19

*p* Fer - me tes yeux à de - mi, Croi - se tes bras sur ton

*pp*

22

sein Et de ton cœur en dor - mi Chasse à ja -

*pp*

**musicalion**  
click for more

25 *sans retenir.* *Egalement.*

mais tout des - sein. Lais - souns nous per - su a

28 der Au souf - fle ber - ceur et doux Qui vient à tes pieds ri -

30 *Anim* *p* der Les on - des de ga - zon roux .

32 *p* Et,

*pp*

**musicalion**  
click for more

The musical score is written for a song in 3/4 time, key of D major (indicated by two sharps). It consists of five systems of music. The first system (measures 25-27) features a vocal line with lyrics 'mais tout des - sein. Lais - souns nous per - su a' and piano accompaniment. The second system (measures 28-29) continues the vocal line with 'der Au souf - fle ber - ceur et doux Qui vient à tes pieds ri -'. The third system (measures 30-31) includes the lyrics 'der Les on - des de ga - zon roux .' and is marked 'Anim' and 'p'. The fourth system (measures 32-33) shows the vocal line with 'Et,' and piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). A watermark for 'musicalion' is overlaid on the score.

34

quand, so - len - nel, le soir

36

*Très doux.*

Des chê - nés noirs tom - be - ra, Voix

38

de no - chan - te -

41

*p*

ra!

*mf* *esprèss.* *pp*

*Tipo:* Partituras digitales para descargar

*Título:* [Muted](#)

*Compositor:* [Reynando Hahn](#)

*Época:* Siglo XX

*Tema:* .Misceláneas

*Categoría:* Canciones (mundanas)

*Dificultad:* Leicht bis mittel

*Instrumentación Grupo:* Voz sola con un instrumento

*Instrumentación:* Solo>sop+Piano

*Instrumentación:* Canto solo>soprano(1),Piano = Pno(1)