

Vicino e il momento

(Cavatina Berenice)

aus "L'OCCASIONE FA IL LADRO"

Gioacchino Rossini

Andante grazioso

The first system of the musical score, measures 1-5. The treble clef staff begins with a piano (*p*) dynamic marking. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with sustained notes.

The second system of the musical score, measures 6-10. The melody continues with flowing eighth notes in the treble staff, and the bass staff features a more active line with eighth notes and some grace notes.

The third system of the musical score, measures 11-15. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the score. The musical notation continues with similar melodic and harmonic patterns.

The fourth system of the musical score, measures 16-20. The treble staff shows a continuation of the melodic line, and the bass staff has a more complex accompaniment with sixteenth-note runs.

The fifth system of the musical score, measures 21-25. The final measures of the system show the melody concluding with a sustained note in the treble staff, while the bass staff continues with a rhythmic accompaniment.

26 *p*

Vi - ci - no e il mo - men - to che

31

spo - sa sa - ro, ep - pu - re con - ten - to il co - re non

36

ho: Il so - li - to ar - di - re non tro - vo piu in me. mi

41

sen - to lan - gui - re ne in - ten - do il per - che, mi sen - to lan -

46

gui - re ne in - ten - do il per - che.

51

Ma dal do-lo-re op - pres - sa la mi - a ra - gion non

55

re - sti³ la mi - a ra - gion non re-sti. Ar - bi - tra di se

59

stes - sa l'a - ni - ma mi-a si de - sti e ce - da - so - lo ai

musicalion
klicken für mehr

63

pal - Pi - ti d'un cor - ri - spo - sto a - mor, e

66

ce - da so - lo ai pai - Pi - ti d'un cor - ri - spo - sto a -

69

mor. d'un r- ri - spo - sto

musicalion
klicken für mehr

73

a - mor Vi - ci - no e il mo - men - to che spo - sa sa - ro, ep -

p

79

pu - re con - ten - to il co - re non ho, il so - li - to a

84

do - re non tro - vo più in me. mi sen - to lan - gui - re ne in

89

ten - do il per -

musicalion
klicken für mehr

ne in - ten - do il per -

94

che

ne in - ten - do il per - che,

99

ne in - ten - do il per - che,

104

ne in - ten - do il per che... per - che...

rall. 3 3

rall.

109

per - che.

p

113

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Vicino e il momento](#)

Komponist: [Gioacchino Rossini](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Oper: L'occasione fa il ladro

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)