

# QUAL TENERO DILETTO

Arie des Bertrando  
aus "L'INGANNO FELICE"

Gioacchino ROSSINI

First system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins with a forte (f) dynamic. The vocal line has a whole rest in the first measure, followed by a melodic phrase in the second and third measures.

Second system of the musical score. The piano part continues with a melodic line in the treble clef and a bass line in the bass clef. A watermark for 'musicalion' is overlaid in the center, with the text 'klicken für mehr' below it. The system ends with a forte (f) dynamic marking.

Third system of the musical score. The piano part features a piano (p) dynamic marking. The vocal line continues with a melodic phrase. The piano accompaniment consists of a steady bass line in the bass clef and a melodic line in the treble clef.

Fourth system of the musical score, starting at measure 11. The piano part continues with a steady bass line in the bass clef and a melodic line in the treble clef. The vocal line has a whole rest in the first measure, followed by a melodic phrase in the second and third measures.

14

17

19

21

**musicalion**  
klicken für mehr

23

8

*tr*

26

8

*p*

Qual te - ne - ro di -

*p*

30

8

let - to a - ma - re\_\_ un va - go og - get - to, che in se\_\_ co stan te a

34

8

*rall, a piacere*

du - na il\_\_ mer - to\_\_ e\_\_ la bel ta!

*a tempo*

*col canto*

*p*

3

37 *mp*

Qual te - ne ro di

*p*

40

let - to a -

*p*

43

ma re un va se co - stan te a

*col canto* *a tempo*

46 *mp*

du - na il mer - to e la bel - ta in

*poco*

49 *cresc.*

se co stan te a - du - na il

*poco*

52

mer - to e la bel - ta,

*p*

55

il mer - to e la bel - ta, il

*cresc.* *f*

58

mer - to e la bel - ta, il

*8va*

60  
8 mer - to e la — bel - ta, e la bel -

8va

62  
8 ta, — e — la — bel - ta!

*p*

65  
8 Ma quan - to ema - i ti - ran - na la

68  
8 for - za del fa - to, se a - ma - re ci — con

*poco*

**musicalion**  
klicken für mehr

71  
8

dan - na - chi - van - to tal - non

73  
8

ha, chi van- to

*mf*

*p*

75  
8

tal non

*f*

77  
8

ha, no, non

**musicalion**  
klicken für mehr

79

8

ha!

*p*

82

8

*mp*

Ah, piu — non — vi ve oh cie - lo quel -

85

8

la — che o - diar do - vre - i. quel - la — che o - diar do -

88

8

vre - i ma i ram - men - tar — di —

**musicalion**  
klicken für mehr

90

8

lei tor - men - to a - mor mi da ma il

93

8

*cresc* ram - men tar di le - i tor - men - to al cor mi

*a piacere*

*col canto*

96

8

*a tempo* da. Ma quan - to e ti -

*p a tempo*

98

8

ran - na la for - za del



100

8

fa - to se a - ma - re ci con -

102

8

dan - na chi van- - to non

104

8

ha. No. o - dia - re do -

*p*

106

8

*cresc*

vre - i ma a - mo - re per le - i tor - men - to mi -

*cresc...*

108 *f* *mf*

da, si, si Ma a - ma - re per

111

lei tor - men - to mi da,

114

*p*

117 *cresc*

*cresc*

120

8

tor - - men - to mi

*f*

122

8

da, a - mo - re per

*mf*

*p*

124

8

lei mi

*poco*

126

8

da, a - mor mi da, a - mor per

*cresc*

*cresc*

**musicalion**  
klicken für mehr

128 *f* *poco rit.*

le- - i tor - men to mi- -

*f* *col canto*

130 *a tempo*

-da.

*ff* *a tempo*

132

134

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Qual tenero diletto](#)

*Komponist:* [Gioacchino Rossini](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Oper: L'inganno Felice

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Sologesang mit Einzelinstrument(en)

*Instrumentierung:* Solo>Ten+Klavier

*Instrumentierung:* Gesang Solo>Tenor(1),Klavier = Kl(1)