

Trumpet Tune

Henry Purcell
(1659-1695)

8

Sopran

Alt

Tenor

Bass

This system contains the first five measures of the piece. It is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins with a melodic line, while the other parts provide harmonic support. Measure numbers 8, 9, 10, 11, and 12 are indicated above the staves.

6

8

This system contains measures 6 through 11. It features a repeat sign in measure 8. A large, semi-transparent orange oval with the word "musicalion" in a bold, lowercase sans-serif font and "click for more" in a smaller font below it is centered over the middle of the system. The musical notation continues around this central graphic.

12

8

This system contains measures 12 through 16. It concludes with a double bar line. The Soprano part has trills marked with "tr" in measures 14 and 15. Measure numbers 12, 13, 14, 15, and 16 are indicated above the staves.

Tipo: Partituras digitales para descargar

Título: [Melodía para trompeta](#)

Compositor: [Henry Purcell](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht

Instrumentación Grupo: Música de cámara vientos

Instrumentación: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)