

Eurydike

Aus Orpheus. Eurydike. Hermes

Solco Aurig
R.M. Rilke

Für Stimme (Bariton), Rahmentrommel und Harfe

♩ - 100

The first system of the musical score is in 4/4 time. It features three staves: a vocal line (treble clef), a frame drum line (percussion clef), and a harp line (treble and bass clefs). The vocal line has a whole rest in the first six measures, followed by a five-measure phrase in the seventh measure. The frame drum line has whole rests in the first six measures, followed by a five-measure phrase in the seventh measure. The harp line has a whole note in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third measure. The bass line has a whole rest in the first six measures, followed by a five-measure phrase in the seventh measure. The tempo is marked as 100 beats per minute.

musicalion

click for more

The second system of the musical score continues the composition. It features the same three staves as the first system. The vocal line has a whole rest in the first six measures, followed by a five-measure phrase in the seventh measure. The frame drum line has whole rests in the first six measures, followed by a five-measure phrase in the seventh measure. The harp line has a whole note in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third measure. The bass line has a whole rest in the first six measures, followed by a five-measure phrase in the seventh measure. The tempo is marked as 100 beats per minute.

15

8

5

D B G $\flat$ A $\sharp$

22

8

5

5

musicalion

click for more

27

8

5

5

----- A -

G

G $\sharp$

32

36

40

Sie war schon nicht mehr die - se blon - de Frau,

die in des Dich - ters Lie - dern manch - mal

p

A D E F#

musicalion
click for more

The musical score is presented in three systems, each containing four measures. The piano accompaniment is written for both hands, with the right hand often playing arpeggiated chords and the left hand providing harmonic support. The voice part is written in a single line with lyrics. The key signature has one sharp (F#), and the time signature is 4/4. The systems are numbered 32, 36, and 40 at the beginning. The lyrics are: 'Sie war schon nicht mehr die - se blon - de Frau,' and 'die in des Dich - ters Lie - dern manch - mal'. A watermark 'musicalion click for more' is overlaid on the middle system. The piano part includes various chords and arpeggios, with some measures marked with a '5' indicating a fifth. The voice part includes a 'p' (piano) dynamic marking.

43

an - klang,

mp

B

G#

G

47

nicht mehr des brei - ten Bet -

musicalion
click for more

G#

Bb

B

G

F

Bb

51

- tes Duft und Ei - land und

F#

B

C#

D,

C

Eb

F

Ab

55

dies - es Man - nes Ei - gen - tum nicht mehr

E B A D

59

musicalion
click for more

F# B $\flat$ A $\flat$

62

sie

C# A B F F $\flat$

65

war schon auf - ge - löst wie la - nges Haar

mp

68

und hin - ge - ge - ben wie ge - fall - ner

mp

musicalion
click for more

71

Re - gen und aus - ge - teilt wie

mp

C E C# D# F# G# Bb C Db

75

hun - dert - fach - er Vor - rat

A# II D G D# A C#

79

und aus - ge - teilt wie hun - dert - fach - er Vor - rat

musicalion
click for more

E $\flat$ F A $\flat$ B $\flat$ C D

84

mf sie war schon Wur - zel

E A B

91

f und als plötz - lich jäh der Gott sie an - hielt und mit

f

f

E $\flat$
C $\flat$ B $\flat$

96

Schmerz im Aus - ruf die Wor - te sprach: "Er hat sich

f

f

musicalion
click for more

F $\sharp$ F C $\sharp$ B

102

um - ge - wen - det!"

mp

Etwas langsamer ♩ = 90

108

be - griff sie nichts

p

pp

E G $\flat$

114

und sag - te lei - se: "Wer?"

pp

pp

F $\flat$ F $\flat$ D $\flat$ C H $\flat$

musicalion
click for more

122

p

pp

Tipo: Partituras digitales para descargar

Título: [Carl Orff Competition 2018 Eurydike](#)

Compositor: [Solco Aurig](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con ensamble/orquesta

Instrumentación: Solo>bajo+Perc+Arp

Instrumentación: Arpa = Arp(1),Canto solo>bajo(1),Percusión (toda la percusión) = Perc(1)