

Andante $\text{♩} = 100$

Hans-Martin Renz
(Okt. 1996)

Violine 1

Violine 2

Viola

Cello

mp

mf

p

pp

dim.

p

Detailed description: This block contains the first five measures of a musical score for four instruments: Violine 1, Violine 2, Viola, and Cello. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. Violine 1 starts with a whole rest in measures 1-3, then enters in measure 4 with a half note G4, followed by eighth notes. Violine 2 plays a continuous eighth-note pattern throughout. Viola and Cello play a similar eighth-note pattern. Dynamic markings include mp (mezzo-piano) for Violine 1 in measure 4, mf (mezzo-forte) for Violine 1 in measure 5, p (piano) for Violine 2 in measure 2, pp (pianissimo) for Violine 2 in measure 5, p for Viola in measure 2, pp for Viola in measure 5, dim. (diminuendo) for Viola in measure 5, and mp for Cello in measure 1, p for Cello in measure 5.

Detailed description: This block contains measures 6-10 of the musical score. The instruments continue their patterns. Violine 1 has a melodic line with some grace notes. Violine 2, Viola, and Cello maintain their eighth-note accompaniment. The dynamics remain consistent with the previous section.

musicalion

klicken für mehr

11

mf

mp

mp

p

p

p

Detailed description: This block contains measures 11-15. Measure 11 starts with a new section. Violine 1 has a half note G4, then eighth notes. Violine 2, Viola, and Cello continue. Dynamic markings include mf for Violine 1 in measure 11, mp for Violine 2 in measure 11, mp for Viola in measure 11, p for Violine 2 in measure 15, p for Viola in measure 15, and p for Cello in measure 15.

16

f

mf

mf

mf

Detailed description: This block contains measures 16-20. Measure 16 starts with a new section. Violine 1 has a half note G4, then eighth notes. Violine 2, Viola, and Cello continue. Dynamic markings include f (forte) for Violine 1 in measure 16, mf (mezzo-forte) for Violine 2 in measure 16, mf for Viola in measure 16, and mf for Cello in measure 16.

21

p *mf* *mp* *p* *p* *mp*

26

mp *p* *mp* *p*

musicalion
klicken für mehr

30

pp *pp* *mp* *f* *pp* *pp* *pp* *pp*

72

f *f* *f* *marcato*

non marcato

76

mf *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

82

mp *p* *mp* *p*

p *mp* *p* *mp*

86

musicallion

klicken für mehr

mf

mp

p

mp

p

mf

p

mp

90

mf *f* *p* *p marcato* *mp* *p*

1.

94

f *ff* *f* *ff* *f* *ff* *non marcato*

97

mf *mp* *pp* *p* *pp* *p* *pp* *p*

102

mp *mp* *mf* *pp* *p* *pp* *p*

108

2.

f *ff* *f* *ff* *f* *ff* *f* *ff*

112

mf *pp* *p*

mf *pp* *p*

mf *pp* *p*

mf *pp* *p*

117

mp *mf* *p*

mp *p*

mp *p*

mp *p*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Quartett](#)

Komponist: [Hans-Martin Renz](#)

Epoche: 20. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Instrumentierung: Violine 2+Viola+Violoncello

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)